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THE ROSE OF PERSIA;

OR,

THE STORY-TELLER AND THE SLAVE.

New Comic Opera,

WRITTEN BY

BASIL HOOD.

COMPOSED BY

ARTHUR SULLIVAN.

UNIVERSITY OF TORONTO
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HENDERSON AND SPALDING
ARTISTIC
PRESS
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SYLVAN GROVE S.E.

First produced at the Savoy Theatre on Wednesday, November 29th, 1899, under the management of Mr. R. D'Oyly Carte.

THE ROSE OF PERSIA;

OR,

THE STORY-TELLER AND THE SLAVE.

Characters.

THE SULTAN MAHMOUD OF PERSIA	Mr. HENRY A. LYTTON
HASSAN (*a Philanthropist*)	Mr. WALTER PASSMORE
YUSSUF (*a Professional Story-Teller*)	Mr. ROBERT EVETT
ABDALLAH (*a Priest*)	Mr. GEORGE RIDGWELL
THE GRAND VIZIER	Mr. W. H. LEON
THE PHYSICIAN-IN-CHIEF	Mr. C. CHILDERSTONE
THE ROYAL EXECUTIONER	Mr. REGINALD CROMPTON
SOLDIER OF THE GUARD	Mr. POWIS PINDER
THE SULTANA ZUBEYDEH (*named "Rose-in-Bloom"*)	Miss ELLEN BEACH YAW
"SCENT-OF-LILIES" (*her Favourite Slaves*)	Miss JESSIE ROSE
"HEART'S DESIRE" (*her Favourite Slaves*)	Miss LOUIE POUNDS
"HONEY-OF-LIFE" (*her Favourite Slaves*)	Miss EMMIE OWEN
"DANCING SUNBEAM" (*Hassan's First Wife*)	Miss ROSINA BRANDRAM
"BLUSH-OF-MORNING" (*his Twenty-fifth Wife*)	Miss ISABEL JAY
"OASIS-IN-THE-DESERT" (*Wives of Hassan*)	Miss MADGE MOYSE
"MOON-UPON-THE-WATERS" (*Wives of Hassan*)	Miss JESSIE POUNDS
"SONG-OF-NIGHTINGALES" (*Wives of Hassan*)	Miss ROSE ROSSLYN
"WHISPER-OF-THE-WEST-WIND" (*Wives of Hassan*)	Miss GERTRUDE JERRARD

Chorus (Act I.)—Hassan's Wives, Mendicants, and Sultan's Guards.
(Act II.)—Royal Slave Girls, Palace Officials, and Guards.

Produced under the personal direction of the Author and Composer, and under the stage direction of Mr. R. BARKER.

Musical Director ... Mr. FRANCOIS CELLIER.

ACT I.—COURT OF HASSAN'S HOUSE ...
ACT II.—AUDIENCE HALL OF THE SULTAN'S PALACE ...
} W. HARFORD.

The Costumes designed by Mr. PERCY ANDERSON.

Stage Manager ... Mr. W. H. SEYMOUR.

The dances arranged by Mr. W. WARDE (by kind permission of Mr. GEORGE EDWARDES). Dresses designed by Mr. PERCY ANDERSON, and executed by Miss FISHER, Mme. AUGUSTE, Mme. LEON, and Mr. B. J. SIMMONS. Stage Machinist, Mr. P. WHITE. Electrician, Mr. LYONS.

Acting Manager ... Mr. J. W. BECKWITH.

THE ROSE OF PERSIA;

OR,

THE STORY-TELLER AND THE SLAVE.

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The Rose of Persia.

INTRODUCTION.

Written by
BASIL HOOD.

Composed by
ARTHUR SULLIVAN.

Allegro marziale. (♩ = 120)

Piano.

ff *p* *p* *cres:*

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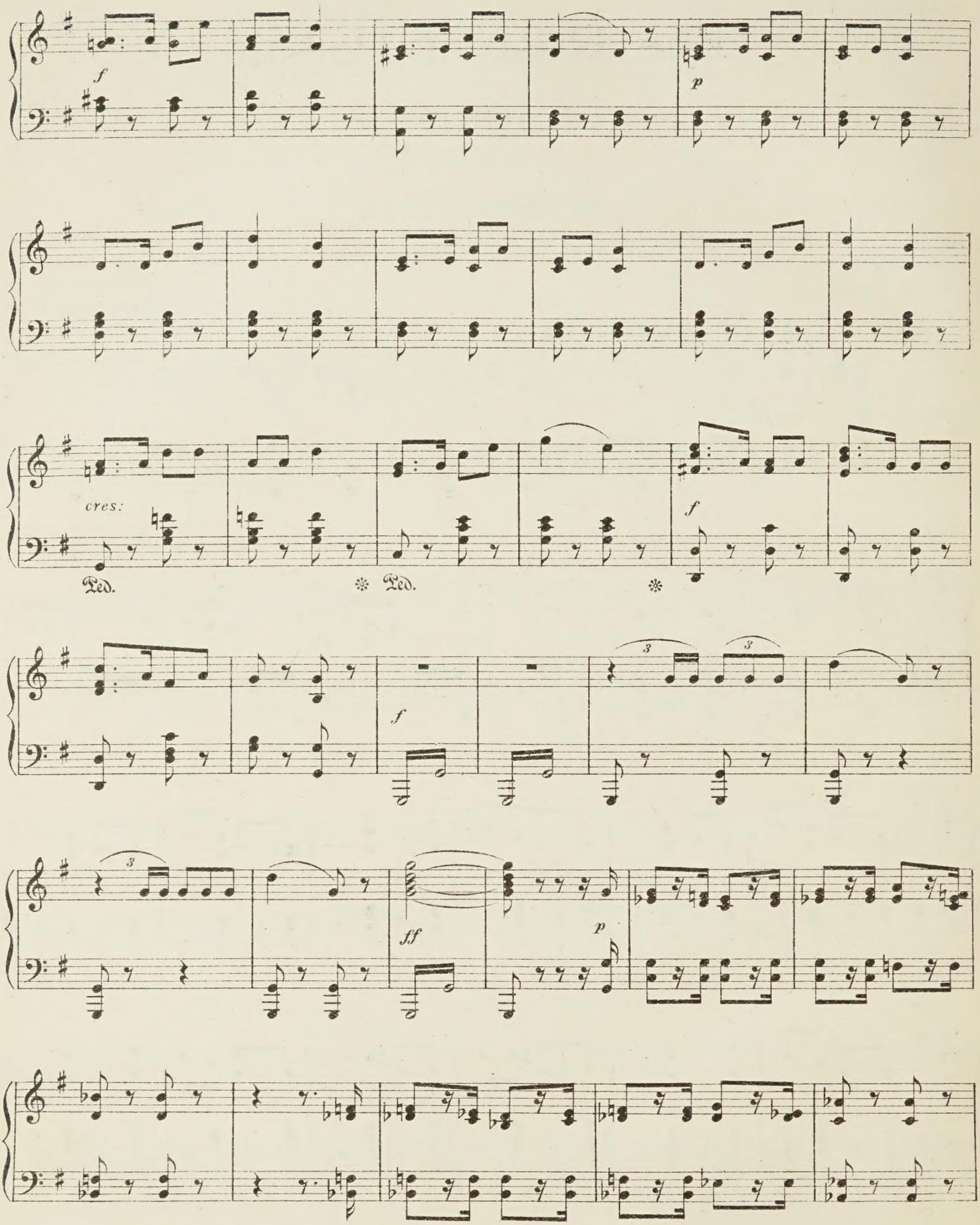
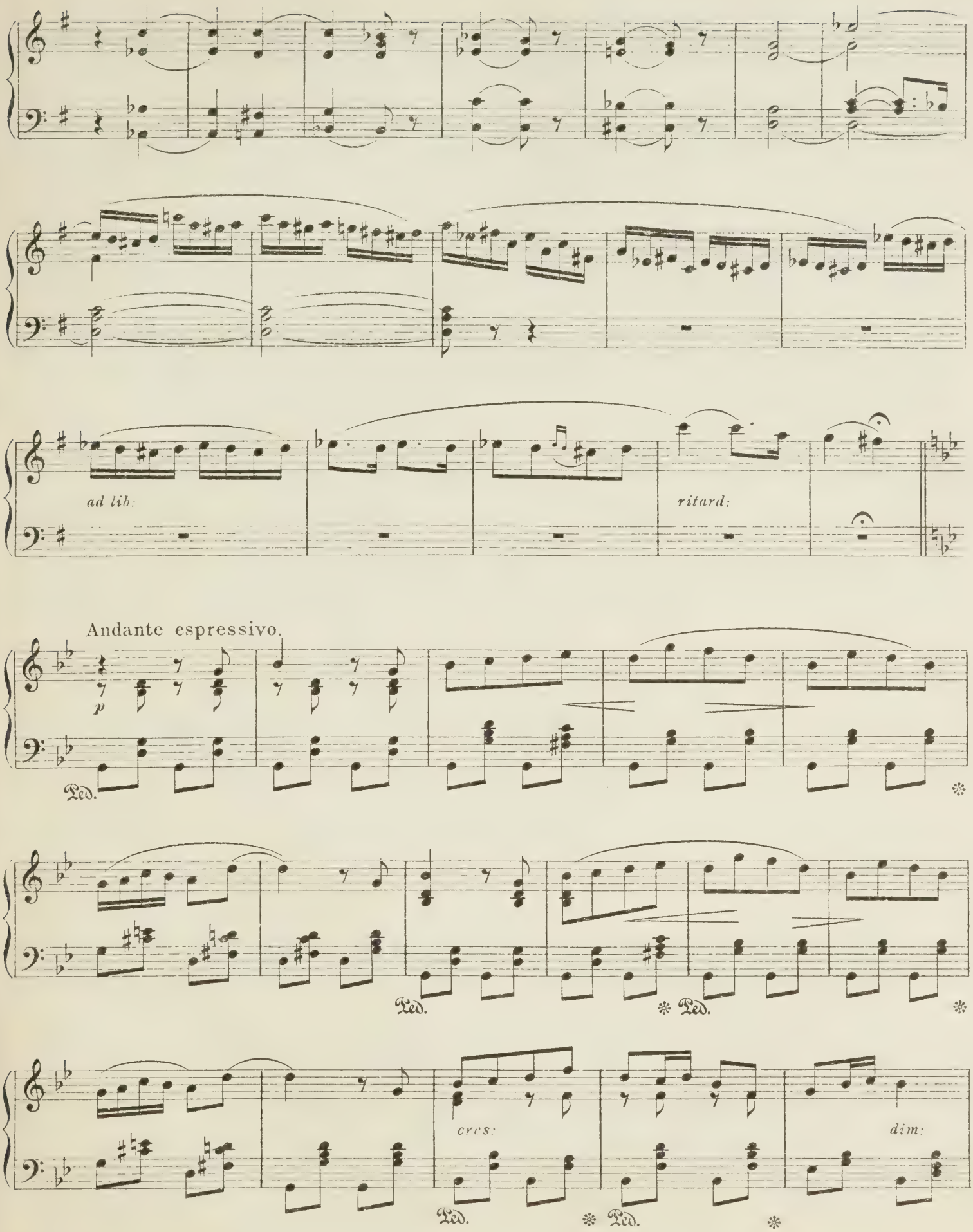
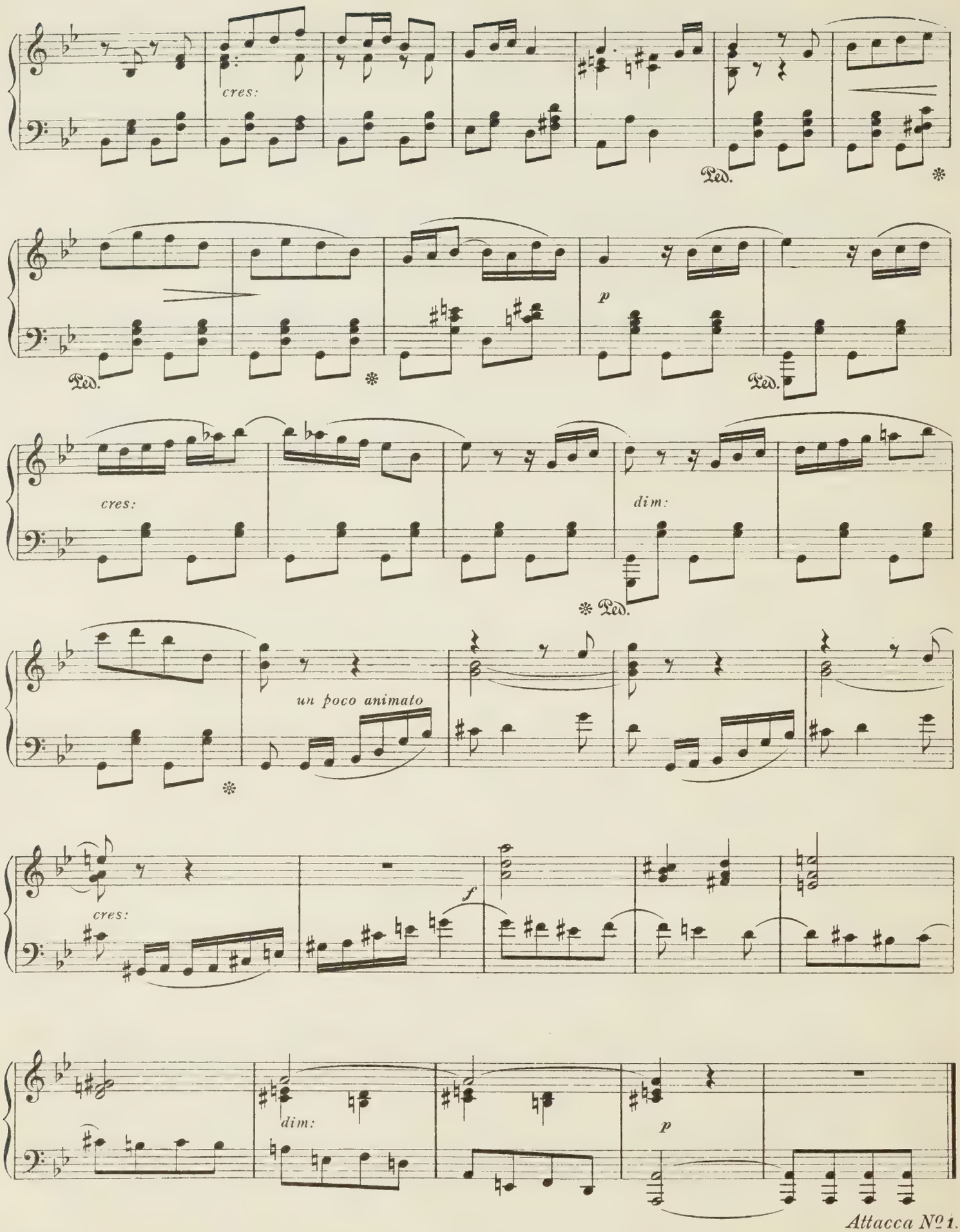
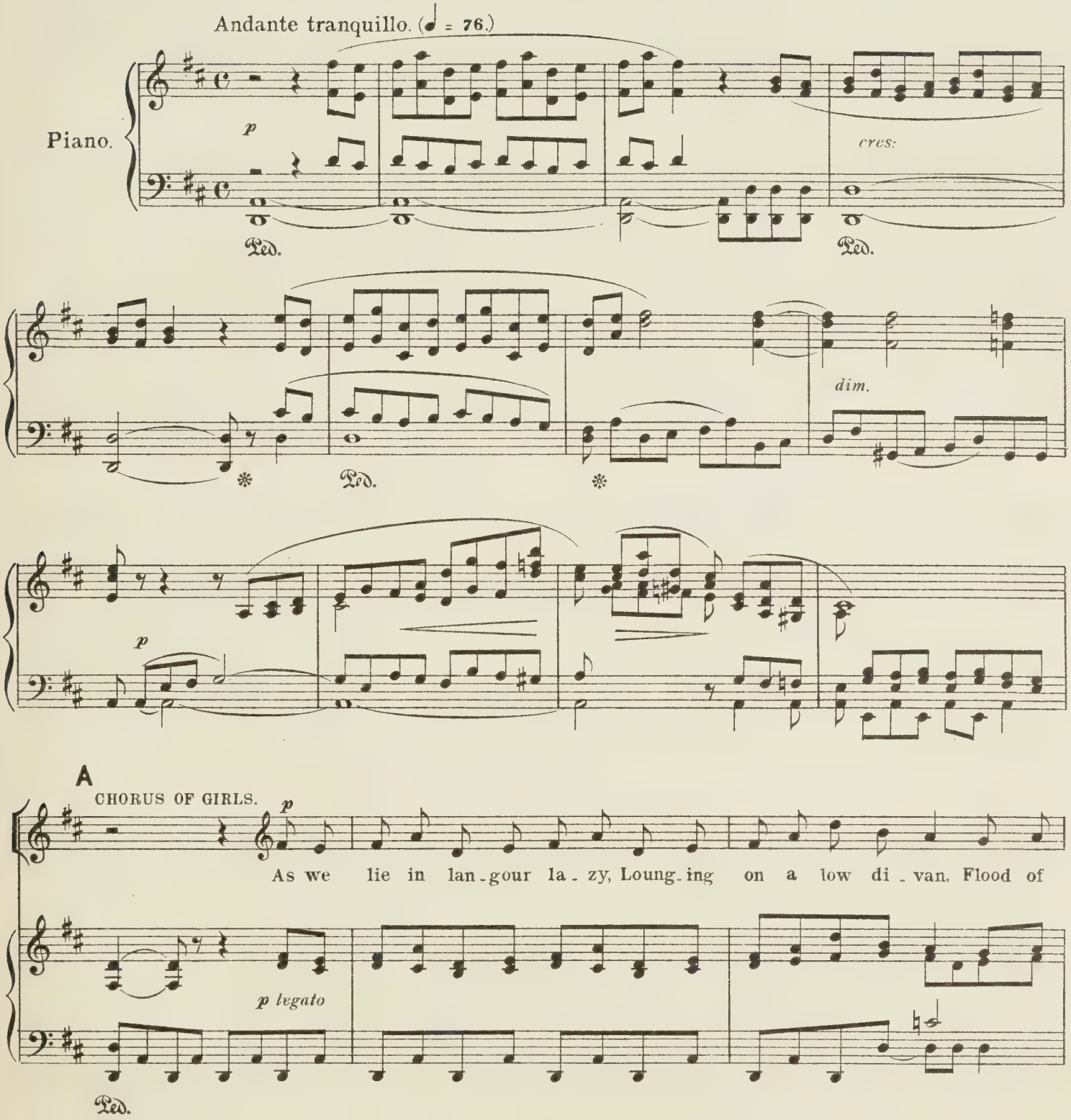

f
p
cres:
Ped.
Ped.
f
f
3
3
3
ff
p


ad lib:
ritard:
Andante espressivo.
p
Ped.
cres:
dim:



Attacca No 1.

No. 1. CHORUS OF GIRLS.



CHO. 1st BOTH.

in_ter_est_ing chatter Flows be_ hind each dain_ty fan: "Is our hus_band go_ing cra_zy? Neighbours

cres: *sempre legato*

CHO. *f*

call him "Mad Has_san", Not an un_im_por_tant mat_ter For the wives of a_ ny man! Has_

dim.

B

CHO. *mp*

_ san! Has_san! Has_san! In_form us, if you can! Ir_res_pon_si_ble and ha_zy, Un_con_

f *mp*

cres: *f*

CHO.

_ ventional and ma_zy seem your actions, Are you crazy? are you crazy, O Has_san?

cres: *f* *p*

Ped. *

Allegro con moto. (♩.= 100.)

C SOLO HASSAN.

1. I'm A - bu'l Has -
2. may oc - cur to

p

HAS. - san; I'm nei - ther sick nor sad: A most con - tent - ed
you That on - ly twen - ty - five Are sin - gu - lar - ly

HAS. man, Though fool - ish per - sons think me mad! The
few,– To that, of course, I'm quite a - live! My

HAS la - zi - est of lives I live in peace and plen - ty, Sur
wealth is so im - mense Their num - ber I could dou - ble; I

HAS.

- round - ed by my wives Who num - ber on - ly five - and - twen - ty! You'll
do not fear ex - pense So much, you see, as ex - tra trou - ble! I

D

HAS.

find that five - and - twen - ty Are prac - ti - cal - ly plen - ty, If
smoke my hub - ble - bub - ble And cal - cu - late the trou - ble; The

HAS.

you've a craze To make your days A *"Dol - ce far - ni - en - te!"* A -
trou - ble I've With twen - ty - five Twice twen - ty - five would dou - ble! A

HAS.

- no - ther wife Might spoil my life, Be - cause, you see (Twixt you and me,) She
sim - ple thumb And fin - ger sum— It's rule of three It seems to me; Our

E

HAS. might have tricks That would not mix—With *dol - ce far ni - en - te!*
A - ra - bic A - rith - me - tic— Will prove the trou - ble dou - ble!

CHORUS. *f* A -

CHO. - no - ther wife Might spoil his life, Be - cause, you see (Twixt you and me,) She
sim - ple thumb And fin - ger sum— It's rule of three It seems to me; Our

f

CHO. might have tricks That would not mix With *dol - ce far ni - en - te!*
A - ra - bic A - rith - me - tic Does prove the trou - ble

1.

p

HASSAN It dou - ble!

2.

No. 2. SONG. (Abdallah) with CHORUS OF GIRLS.

Allegro moderato con decisione. (♩ = 104.)

Abdallah.

When

Piano.

f

ABD. Is - lam first a-rose, A tow'r up-on a rock, Be-neath her haughty bat - tlements Were

p

ABD. rang'd a-round the jeal - ous tents Of swift - - en - cir - cling foes! Then

ABD. all her gates did Is - lam lock, As ev - 'ry Mos - lem

f

f

Ped. ✻ Ped. Ped. ✻

ABD.

p

knows; And through those gates of Right and Wrong No trait - or comes or goes! No

p

cres:

ABD.

A

p

trait - - or comes or goes! For Is - lam's gates are strong a -

p

ABD.

rit: *un poco*

- gainst a friend or foe; Her gates of Right and Wrong none pass - eth to and fro; For

colla voce

ABD.

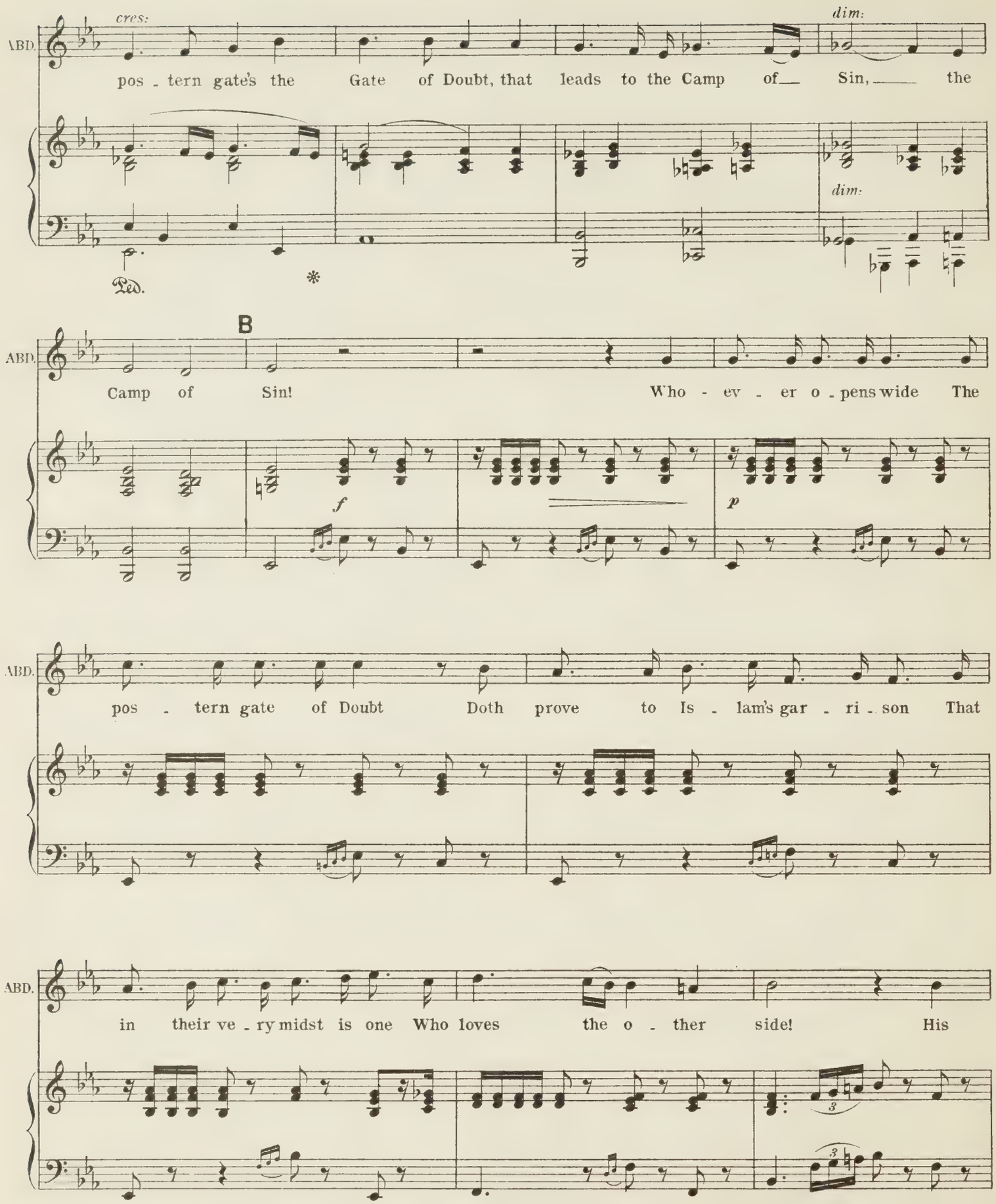
più lento

p

Foes are they with - out, And friends are they with - in; The

p

Ped. * Ped. * Ped. * Ped. *


cres:
dim:
ABD.
pos - tern gate's the Gate of Doubt, that leads to the Camp of Sin, the
Ped.
B
Camp of Sin! Who - ev - er o - pens wide The
f
p
pos - tern gate of Doubt Doth prove to Is - lam's gar - ri - son That
in their ve - ry midst is one Who loves the o - ther side! His

ABD.

heart is with her foes with - out, And Is - lam, in her

Ped. * Ped. * Ped. *

C

ABD.

pride, Doth send him, from her bat - tlements, The road that trait - ors ride! The

p *cres:*

ABD.

road that trait - ors ride! For Is - lam's gates are strong a -

p

ABD.

rit: *a tempo*

- gainst a friend or foe; Her Gates of Right and Wrong none pass - eth to and fro; For

D

Un poco più lento.

ABD. Foes are they with - out, And Friends are they with - in; The

CHORUS OF GIRLS. *p* For Foes are they with-out, And Friends are they with-in; The

p Ped. * Ped. * Ped. * Ped. *

ABD. *cres:* pos - tern - gate's The Gate of Doubt that leads to the *dim:*

CHO. pos - tern-gate's The Gate of Doubt, that leads to the Camp of Sin! the *dim:*

Ped. *

E

ABD. *cres:* Camp of Sin! the Gate of Doubt, that leads to the Camp, the Camp of *f*

CHO. Camp of Sin! leads to the Camp of Sin! the Camp of *f* *dim:*

con anima *cres:* *f* *dim:*

Ped. * Ped. * Ped. *

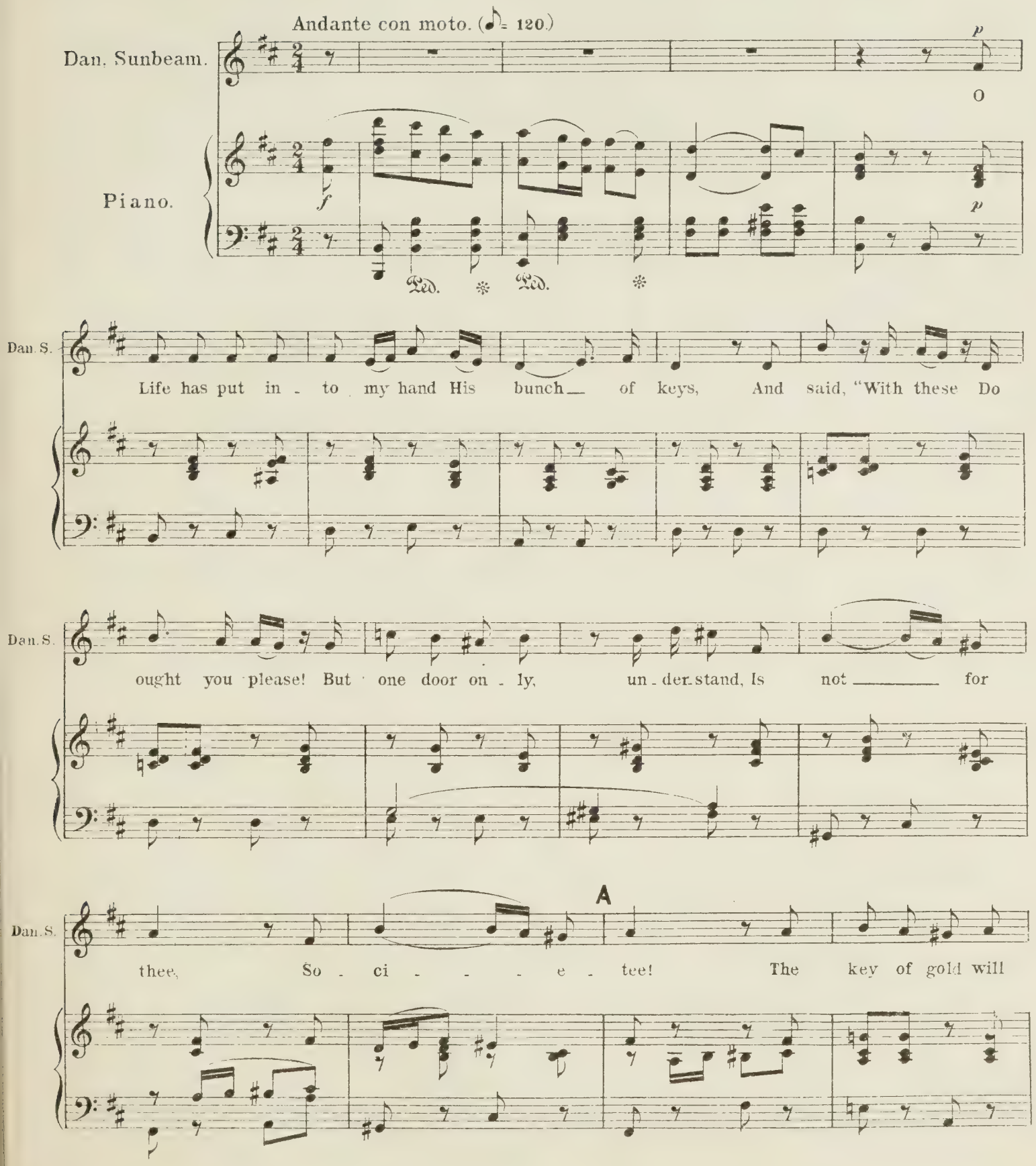
ABD. Sin! the Camp of Sin! *pp*

CHO. *morendo* Sin! the Camp of Sin! *pp*

morendo

p Ped. *

No 3. SONG.-(Dancing Sunbeam.)



Dan.S.

o - pen wide that door - way; But re - col - lect, that *one* way is not

Dan.S.

p

your way!" So, like a Pe - ri at the gate Of Fash - - ion -

p

Ped. * Ped. * Ped. Ped. *

Dan.S.

- land I have to stand— The sport of tan - ta - li - zing Fate! The

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Dan.S.

f

sport of tan - ta - li - zing Fate! O

B

f

p

Ped.

Dan. S.

Gold - en Key, That o - penest Ev - ry door - way How glad my song of

p *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Dan. S.

life would be could I make use of thee, O Gold - -

cres:

Ped. * Ped. * Ped. * Ped. * Ped. *

Dan. S.

- - en Key! How glad my song of life would be could I make

cres: *più f*

Ped. * Ped. * Ped. * Ped. *

Dan. S.

use of thee, Could I make use of thee, O Gold - en Key! How chang'd my

f *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Dan. S.

life and song!

cres: *f* *sf* *sf* *sf*

Ped. * Ped.

No. 4. RECIT. and TRIO.-

(Blush-of-Morn, Dancing Sunbeam, and Abdallah.)

Allegro moderato.

Blush-of-Morn.

Recit.

Sunbeam! The Priest keeps saying, *sotto voce*, You'll

Piano.

f *p*

B of M.

a tempo

soon be widows, five and twenty widows!"

Recit.

I find his conver-sa-tion most de-press-ing!

Ped. ✻

DANCING SUNBEAM.

De-press-ing? non-sense!

a tempo

ABDALLAH.

Five and twen-ty

Ped. ✻

ABD.

widows! Un-hap-py lot!

DANCING SUNBEAM.

A lot, but not un-hap-py!

Ped. ✻

Allegro vivace. (♩ = 136)

ABDALLAH.

If a sud - den stroke of fate Your Has -

p

ABD.

BLUSH-OF-MORN.

- san e - li - mi - nate— I shall sit and sob and sigh, "Woe is

of M.

DANCING SUNBEAM.

me, A wid - ow I!" But you'll grad - u - al - ly grow Quite ac -

A

BLUSH-OF-MORN.

Time will soft - en ev - 'ry blow, That's a

an S.

- cus - tom'd to the blow! Time will soft - en ev - 'ry blow, That's a

ABDALLAH.

Time will soft - en ev - 'ry blow, That's a

B of M. cheer-ful thing to know, Yes, time will soft - en

Dan S. cheer-ful thing to know, Yes, time will soft - en ev - 'ry blow, And that's a

ABD. cheer-ful thing to know, Yes, time will soft - en ev - 'ry blow, And that's a

B of M. ev - - 'ry blow!

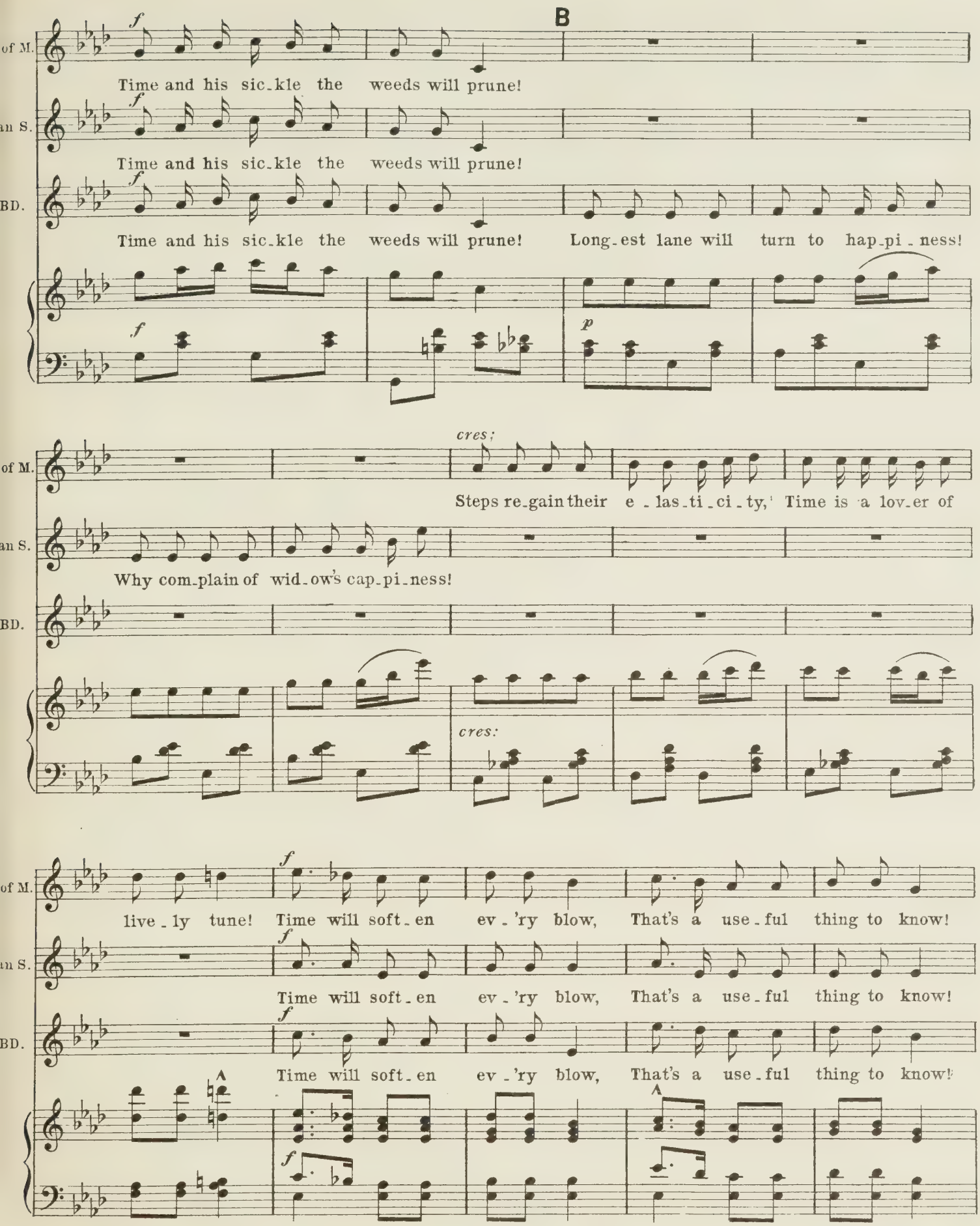
Dan S. cheer-ful thing to know!

ABD. cheer-ful thing to know! Na-ture needs (and gets) var-i - e - ty!

B of M. Wid - ow's weeds may choke fe - li - ci - ty,

Dan S. Na - ture pleads for bright so - ci - e - ty!

ABD.


B
of M.
an S.
BD.
Time and his sic-kle the weeds will prune!
Time and his sic-kle the weeds will prune!
Time and his sic-kle the weeds will prune! Long-est lane will turn to hap-pi-ness!
cres:
Steps re-gain their e-las-ti-ci-ty, Time is a lov-er of
Why com-plain of wid-ow's cap-pi-ness!
cres:
live-ly tune! Time will soft-en ev-'ry blow, That's a use-ful thing to know!
Time will soft-en ev-'ry blow, That's a use-ful thing to know!
Time will soft-en ev-'ry blow, That's a use-ful thing to know!

B of M. *p*
Time will soft - en ev - 'ry blow, And that's a use - ful thing to know!

Dan S. *p*
Time will soft - en ev - 'ry blow, And that's a use - ful thing to know!

ABD. *p*
Time will soft - en ev - 'ry blow, And that's a use - ful thing to know!

p

B of M. *cres:* *f*
Time will soft - en ev - 'ry blow, Yes, time will soft - en ev - 'ry kind of

Dan S. *cres:* *f*
Time will soft - en ev - 'ry blow, Yes, time will soft - en ev - 'ry kind of

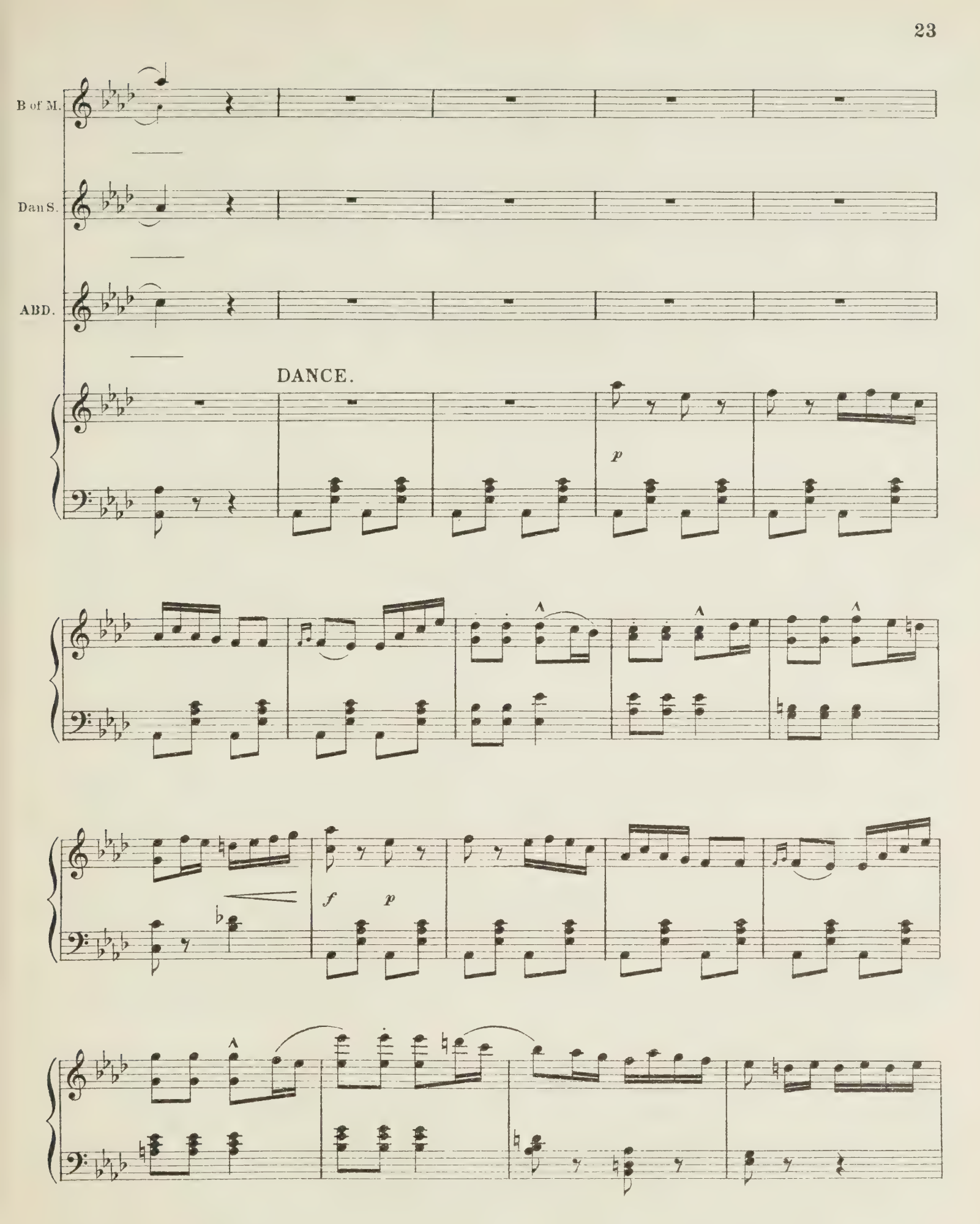
ABD. *cres:* *f*
Time will soft - en ev - 'ry blow, Yes, time will soft - en ev - 'ry kind of

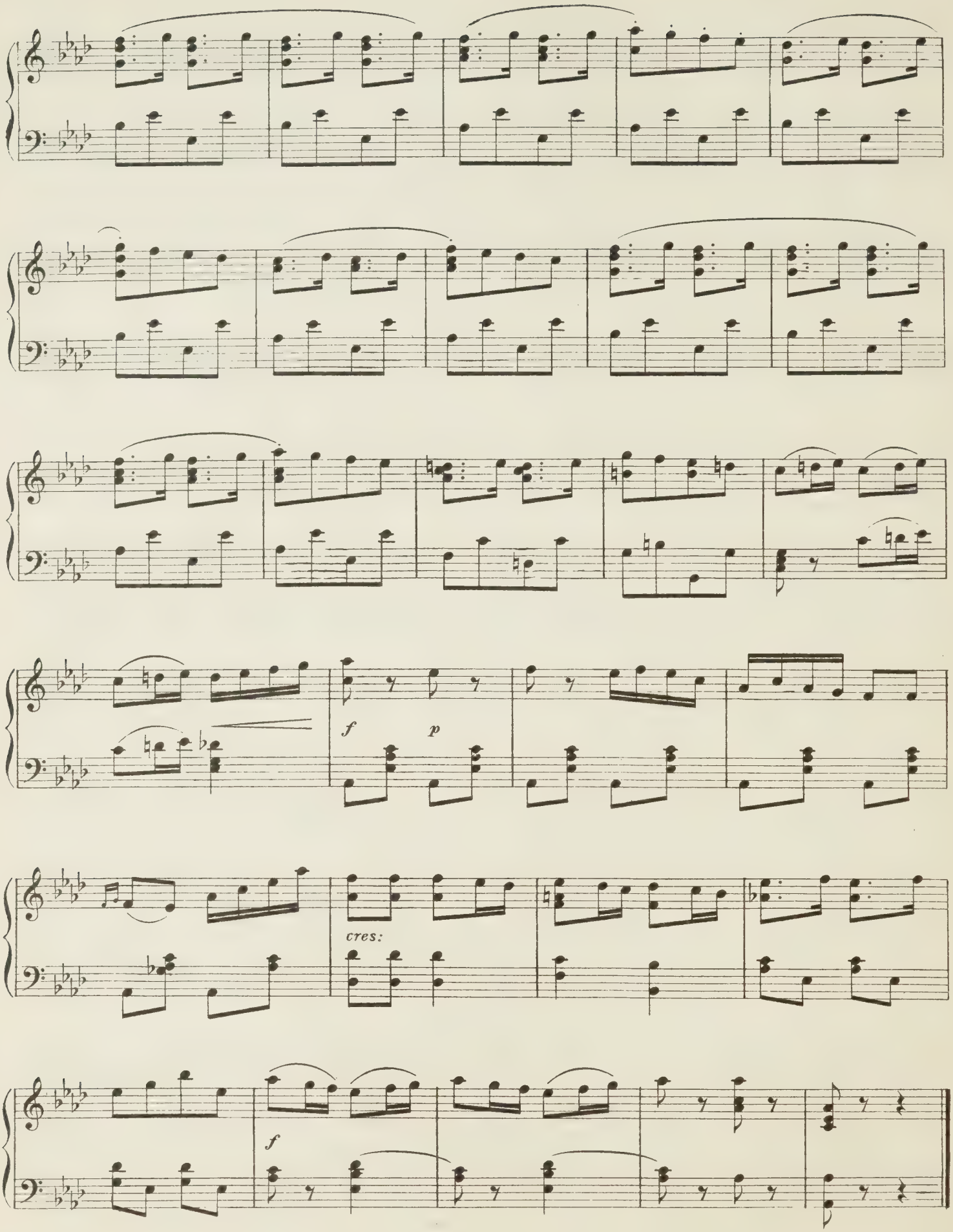
cres: *f*

B of M.
blow, Ev - - - - - - - - - 'ry blow!

Dan S.
blow, Ev - - - - - - - - 'ry blow!

ABD.
blow, Ev - - - - - - - - 'ry blow!


B of M.
Dan S.
ABD.
DANCE.
p
f
p


f
p
cres:
f

No. 5.

TRIO.

(Rose-in-Bloom, Scent-of-Lilies, and Heart's Desire.)

Allegro con brio. (♩.= 120.)

Piano.

f

HEART'S DESIRE *p*

If you ask me to ad - vise you, Fin - ish

p

Hts.D. what you have be - gun; No one here can re - cog -

Hts.D. - nise you- We are sure of lots of fun! Full of

Hts.D.

fun Risk we'll run— Ha - rum - Sca - rum; Dan - ger

Hts.D.

none! Full of fun Risk we'll run— Ha - rum-

A *f*

Hts.D.

-Sca - rum; Dan - ger none! Ha - rum-sca - rum, Roy - al La - dy!

f

Ped. ✻

Hts.D.

Ha - rum - sca - rum, full of fun; Will the Sul - tan

Hts.D.

ev - er guess it, Ha - rum sca - rum - Dan - ger none!

Ped. ✻

B

SCENT-OF-LILIES.

Some - thing yet may

p

S of L. ad - - ver - - tise you As the roy - al

S of L. "Rose - - in - - Bloom;" If the

S of L. Sul - - tan should sur - prise you,

S of L. Ours will be a hor - - - rid

C

S of L.

doom! Dread - ful doom! Dan - gers

S of L.

loom! Bow - - string (Slow - - string)

S of L.

Wa - - - t'ry tomb! Thus the Sul - tan may ex -

S of L.

- press it Ha - rem - scare 'em Dread - ful doom! Wa - t'ry

p

Ped. *

D

S of L.

tomb! Dread - ful doom!

ROSE-IN-BLOOM.

O 'twixt Pru - dence and Temp - ta - tior Al - most

p

R in B. e - qual - ly— I rock! Vic - tim I of va - cil -

R in B. - la - tion Like an air - y shut - tle - cock! That you knock!

R in B. (Shut - tle - cock That you knock! shut - tle - cock, ock - ock - ock,

8 8

R in B. shut - tle - cock, ock - ock - ock,

8 8

R in E.

Hith - er, thith - er! Hith - er, thith - er!— So I rock, so I rock,

R in B.

so I rock Ah! rall: E a tempo Ha - rum - sca - rum,

colla voce a tempo

Ped. ✻ Ped.

R in B.

mer - rie maid - en, Ha - rem scare - 'em, girl of gloom!

✻

R in B.

cres:

Each of you, I must con - fess it, In - flu - en - ces Rose - - in -

SCENT OF LILIES.

cres:

Ah! If the Sul - - tan

HEART'S DELIGHT.

No one

p cres:

R in B. bloom! Vic - tim I of

S of L. should sur - prise you, Ours will be a

Hts. D. here can re - cog - nize you- We are sure of lots of fun! We are

R in B. va - - - cil - la - - tion Like an air - y

S of L. hor - - rid doom! Thus the

Hts. D. sure of lots of fun! No dan - - - gers

Ped. *

R in B. shut - tle - cock! an air - - y, air - y shut - tle - cock! Mer - rie

S of L. Sul - tan may ex - press it, Har - 'em - scare - 'em! wa - t'ry tomb! Har - 'em-

Hts. D. loom, No dan - gers dark - ly loom! Here no

Ped. *

R in B. maid - en girl of gloom! Each of you, I must con - fess it, In - flu -

S of L. - scare - 'em wa - t'ry tomb! Thus the Sul - tan may ex - press it, Har - 'em

Hts. D. dan - gers dark - ly loom! Will the Sul - tan ev - er guess it? Lots of

F

R in B. - en - ces Rose - in - Bloom!

S of L. scare - 'em wa - t'ry tomb! Ours _____ will be a

Hts. D. fun, no dan - gers loom! Ha - rum-

sostenuto

f

Ped. ✻ Ped.

R in B. In - flu - en - ces Roy - - - - - -

S of L. hor - - rid doom! Ah! _____ a hor - - rid,

Hts. D. - sca - um, Ha - rum sca - rum, full of fun! Ha - rum-

✻ Ped. ✻ Ped.

R in B. — al Rose, Rose in Bloom, Rose

S of L. — hor - rid doom! Wa - t'ry tomb, Wa -

Hts. D. — sca - rum, dan - gers none, Dan - gers none, Dan -

f — *sempre f*

Ped.

R in B. — in - Bloom, Rose

S of L. — t'ry tomb! Wa -

Hts. D. — gers none, Dan -

sf

Ped. Ped. Ped.

G

R in B. — in - Bloom! Il - lah! Il - lah! Il - lah! Il - lah! Il - lah! Il -

S of L. — t'ry tomb! Il - lah! Il - lah! Il - lah! Il -

Hts. D. — gers none! Il - lah! Il - lah! Il - lah! Il -

Ped. Ped.

R in B.

-lah! Il - la! Il - lah! la la la la la la la la! In dan - -

S of L.

-lah! Il - la! Il - lah! Ah! dan - - -

Hts. D.

-lah! Il - la! Il - lah! No dan - - -

Ped.

R in B.

- - - - - - - - - - - - - ger, Il - lah Il -

S of L.

- - - - - - - - - - - - - ger, Il - lah Il -

Hts. D.

- - - - - - - - - - - - - ger, Il - lah Il -

Ped.

R in B.

-lah! Il - lah! Il - lah! _____

S of L.

-lah! Il - lah! Il - lah! _____

Hts. D.

-lah! Il - lah! Il - lah! _____

Ped. Ped.

f *f*

№ 6. SONG.- (Rose-in-Bloom.)

Allegretto vivace. (♩. = 80.)

Rose-in-Bloom.

Piano.

f

Ped. * Ped. * Ped. * Ped. *

R in B.

leggiero

'Neath my

dim.

p

R in B.

lat - tice through the night Comes the west - wind Per - fume la - den: As a

R in B.

lov - er to a maid Sigh - ing soft - ly, "Here am I!" Sigh - ing

R in B.

ad lib:

soft - ly, "Here am I!" "Come, and

Ped. *

R in B.

wan - der where I wan - - - - - - - - - - der

R in B.

in the si - lence of the stars! the stars,

cres:

R in B.

— the stars, — of the stars! In the

Ped. ✻ Ped.

R in B.

moon - beams'ma - gic light — Cool and si - lent dew - drops glis - ten When the

R in B.

ro - ses weep — to lis - ten To my heart's im - pa - tient

R in B.

cry; "Shall the cage - bird leave her pri - son, gold - en though —

colla voce

R in B

her pri - son bars!"

ff a tempo

Ped. * Ped. *

R in B.

un poco rubato

Though the bars, Thy wing beat, to the stars

p poco rubato

colla voce

R in B.

O sing! Let thy soul on wings of mu - sic Soar be - yond thy

R in B.

rall.

tr

pri - son bars! Let thy soul on mu - sic soar. Ah!

animato

R in B.

O, bul - bul sing to the stars, Ah!

animato

R in B.

O Let thy soul on

cres:

allarg:

R in B.

wings of mu - sic soar be - yond, be - yond thy pri - son

cres

colla voce

a tempo

R in B.

bars! Ah! Let thy soul soar

a tempo

R in B.

cres.

be - yond soar

R in B.

f

R m B.

tr

Ah! be -

R in B.

- yond!

ff

Ped.

*

№ 7. CHORUS.

Allegro moderato. (♩=92)

Piano.

f

Ped.

A

B CHORUS.

Tramps and scamps and halt and blind,

CHO.

Emp_ty beg_gar and cring_ing crip_ple too!

f

Ped.

CHO.

Maimed and lamed. Who've wailed and whined Since the morning for food and tip_ple too!

f

Ped. * Ped. * Ped. *

CHO.

Here is tru_ly hos_pi_tal_i_ty! Take your seats with_

Ped. * Ped.

CHO.

_out for_mal_i_ty! Drown our care, con_vi_vi_al_i_ty! While there is sun_shine make your hay!

* * Ped. * Ped. * Ped. *

C

CHO.

Tramps and scamps Of ev_'ry kind!

Ped. * Ped. *

CHO.

Back_sheesh beg_gar and cring_ing crip_ple too!

f

Ped. * Ped. *

HO.

Maimed and lamed and halt and blind Take his victuals and drink his tipple too!

f

Ped. * Ped. *

HO.

Here's mis_ta_ken hos_pi_tal_i_ty! Dis_re_gard for all for_mal_i_ty! Cra_zy un_con_

Ped. * Ped. * Ped. *

D L'istesso tempo. (♪ = ♩)

HO.

_ven_tion_al_i_ty! What will his friends and neigh_bours say?

f

Ped. * Ped. *

HASSAN.

My friends, I am a fool! 'Tis luck for you that I'm no wis_er!

p

CHORUS OF MEN.

HASSAN.

E

f

Why, Sir? wis - er? With all im - pos - tors such as you I am a

f

Why, Sir? wis - er?

f

p

HAS.

sym - pa - - this - er!

CHORUS.

Fie, Sir! Fie, Sir! *(ho! ho! laughing)* He

Fie, Sir! Fie, Sir! He

f

CHO.

knows we are im - pos - tors, And he is a sym - pa - this - er! And

knows we are im - pos - tors, And he is a sym - pa - this - er! And

CHO.

why do you on swindlers cast a sym - pa - this - ing eye, Sir?

HASSAN.

I've been one, too!

why do you on swindlers cast a sym - pa - this - ing eye, Sir?

No. 8. SONG.- (Hassan) with CHORUS.

Allegro con brio. (♩ = 120)

Piano.

ff

Ped.

Ped.

HASSAN.

1. When my

p

AS.

fa - ther sent me to Is - pa - han, Said he, "my boy, don't dread it; Here's the
2. came to town, where I said that I was own - er of an is - land, Where the
3. gold of mine was a mine of gold That set the town a - whirl - ing; So the

sempre p

HAS.

us - ual one half - crown, Has - san, You'll get some more with cred - it." With a
sea-birds flock'd, and bye and bye The gulls did flock to my land! As a
pub - lic and the land I sold For half a mil - lion ster - ling! As the

HAS.

A

nice new suit and a brush and comb, A — tongue that's smooth And wit - ty, A
sam - ple soil I had mixed some loam With gold to make it grit - ty; A
Ro - mans do you must do in Rome (Where thieves are call'd Ban - dit - ti,) But

HAS.

CHORUS.

mf

man may be nothing at all at home, But some - thing in — the — Ci - ty! That's
Prophet I'd ne'er been made at home, But made one in — the — Ci - ty! A
impudent rob - ber - y spells at home, "Pro - mo - tion" in — the — Ci - ty! That's

mf

That's
A
That's

mf

CHO.

all you want to feel at home As some-thing in the
Pro-phet I'd ne-ver been at home But made one in the
what we call it here at home "Pro-mo-tion" in the

all you want to feel at home As some-thing in the
Pro-phet I'd ne-ver been at home But made one in the
what we call it here at home "Pro-mo-tion" in the

1. & 2. HASSAN. 3.

CHO.

Ci-ty! 2. So I Ci-ty!
Ci-ty! 3. Now that

Ci-ty!
Ci-ty!

Ci-ty!
Ci-ty!

p *ff*

No. 9. SONG.- (Yussuf) with CHORUS.

Allegretto moderato. (♩. = 76.)

Yussuf.

YUSSUF. *ad lib:*

Peace be up - on this house!

Piano.

f

CHO.

SOP.

And on you peace!

YUSSUF.

p

A sto - ry-tel - ler am I, Of

MEN.

And on you peace!

p

YUS.

le - gends and ro - man-ces At - tend, and I will try to charm you

YUS. with my fan-cies

HASSAN. Lay down your burth-en, and

HAS. sup; And then take up your burth-en; Choose for your-self a

HAS. cup, of sil-ver, gold, or earth-en!

Allegretto non troppo. (♩ = 92.)

cres:

ff

Ped. ✻

YUSSUF. I

Ped. ✻ Ped.

YUS.

f

care not if the cup I hold Be one of fair de -
care not how a man be clad, Or who a man may

f

J

YUS.

- sign; Of crys - tal, sil - ver, or of gold— If it con - tain - eth
be, If he be one to make me glad To share his com - pa -

p

YUS.

wine— And hum - ble horn Will I not scorn— If
- ny; Oh, nought I care What he may wear While

YUS.

it do car - ry wine. Fill high— Drink dry! The
he's good com - pa - ny! Fill high— Drink dry! For

Ped. *

cup doth mat - ter nought I — trow, If on - ly it be deep e - now!
roy - al wine may spark - le — in Your clum - sy clay or crys - tal — thin!

un poco ritard:

K

p a tempo

Ah! Ah! For, though the cup Be

poco ritard:

p a tempo

Ped.

earth - en bowl, 'Twill hold the juice of grape! — Then up, up, up — And

cres:

cres:

un poco rall:

a tempo

L

judge the — Soul, And not — the out - ward shape!

CHORUS.

f

For,

f

For,

colla voce

a tempo

f

YUS.
2nd verse

CHO. though the cup Be earth - en bowl, 'Twill hold the juice of grape! — Then

though the cup Be earth - en bowl, 'Twill hold the juice of grape! — Then

1. *un poco rall:* *a tempo*

YUSSUF.

CHO. up, up, up— And judge the — Soul, And not — the out - ward shape! 2. I

up, up, up— And judge the Soul, And not the out - ward shape!

un poco rall: *a tempo*

2. *rall:* *a tempo*

YUS. up, up, up— And judge the Soul, And not the out - ward shape!

rall:

CHO. up, up, up— And judge the Soul, And not the out - ward shape!

up, up, up— And judge the Soul, And not the out - ward shape!

rall: *a tempo*

No 10. ENSEMBLE with DANCERS and CHORUS.

(Rose-in-Bloom, Scent-of-Lilies, Heart's Desire, Honey-of-Life, Hassan and Chorus.)

Allegretto grazioso. (♩. = 88)

Piano.

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

ROSE-IN-BLOOM.
Mu - sic - al maid - ens are we (We are three,) And we deal in mel - o - dic fri -

SCENT-OF-LILIES.
HEART'S DESIRE.
Mu - sic - al maid - ens are we (We are three,) And we deal in mel - o - dic fri -

in B.
- vo - li - ty! We sing and we dance, And we crave for a chance To af -

of L.
ts. D.
- vo - li - ty! We sing and we dance, And we crave for a chance To af -

A

R in B.
- ford you a taste of our qual-i-ty! Tho' dam-sels of low-ly de-

S of L. Hts. D.
- ford you a taste of our qual-i-ty! Tho' dam-sels of low-ly de-

R in B.
- gree, (As you see,) We'll pro-vide you with in-no-cent pleasure— We're pret-ty maids, Wit-ty maids,

S of L. Hts. D.
- gree, (As you see,) We'll pro-vide you with in-no-cent pleasure— We're pret-ty maids, Wit-ty maids,

R in B.
Step-dance and dit-ty maids, That is our ac-cu-rate measure! Tho' dam-sels of low-ly de-

S of L. Hts. D.
Step-dance and dit-ty maids, That is our ac-cu-rate measure! Tho' dam-sels of low-ly de-

R in B.
- gree, (As you see, We'll pro-vide you with in-no-cent plea-sure! We're

S of L. Hts. D.
- gree, (As you see, We'll pro-vide you with in-no-cent plea-sure! We're

R in B.

pret - ty maids, Wit - ty maids, step-dance and dit - ty maids–That is our ac - cu - rate mea -

S of L.
Hts. D.

pret - ty maids, Wit - ty maids, step-dance and dit - ty maids–That is our ac - cu - rate mea -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ROSE-IN-BLOOM

R in B.

- sure! To

S of L.
Hts. D.

- sure!

Ped. * Ped. *

R in B.

sing my own prai - ses I'm loth, But in both song and dance I've ex - pe - ri - ence

p

R in B.

am - ple; I'll play for you– Stay for you– Hours on — top — "A" for you–

D

R in B. Listen to this, listen to this for an ex-am-ple! Ah!

SCENT OF LILIES.
HEART'S DESIRE. O, list-en to this, list-en, O,

R in B. Ah! Ah! Ah!

S of L.
Hts. D. list-en to this, list-en! O, list-en! list-en! list-en!

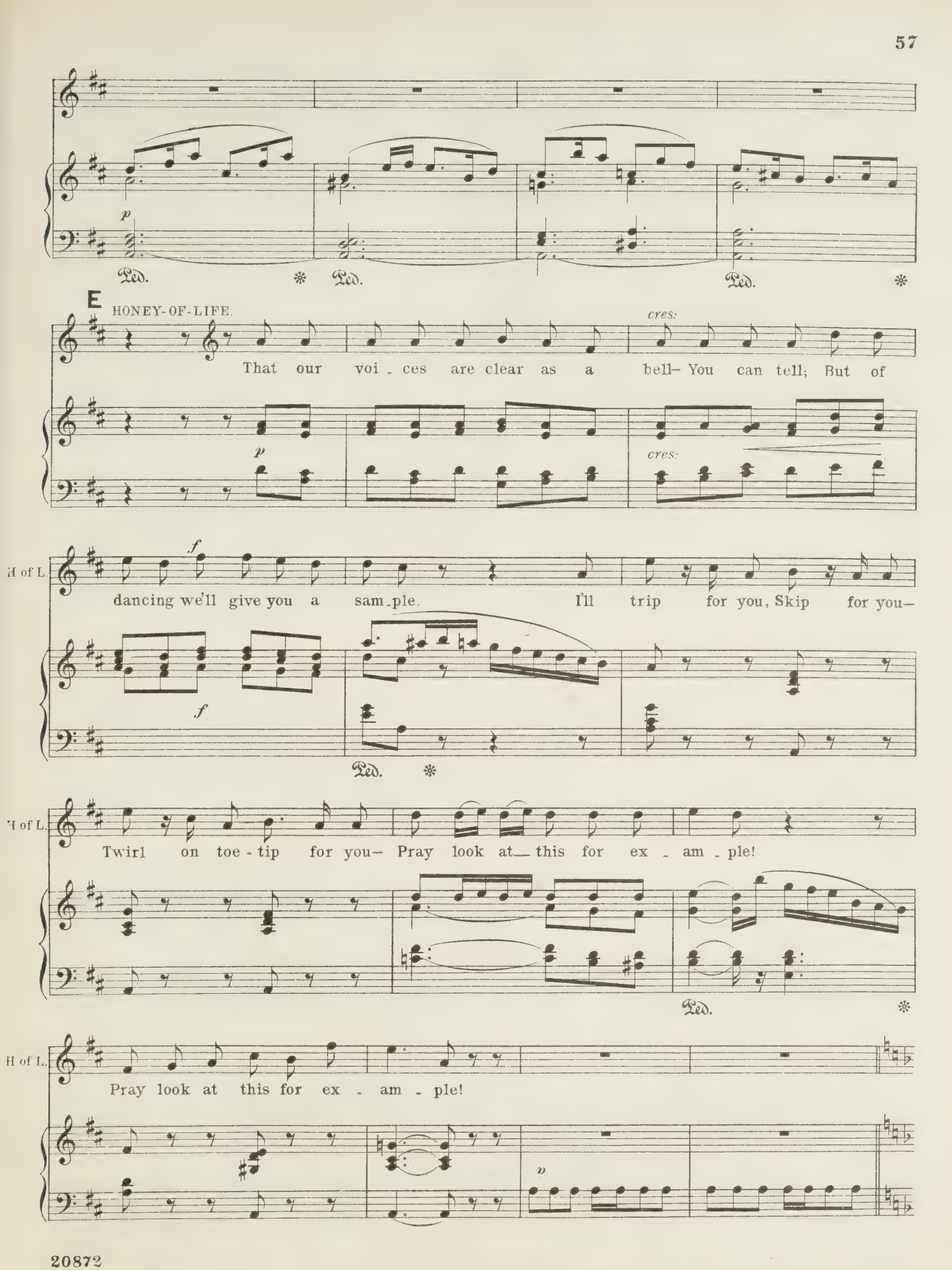
R in B.

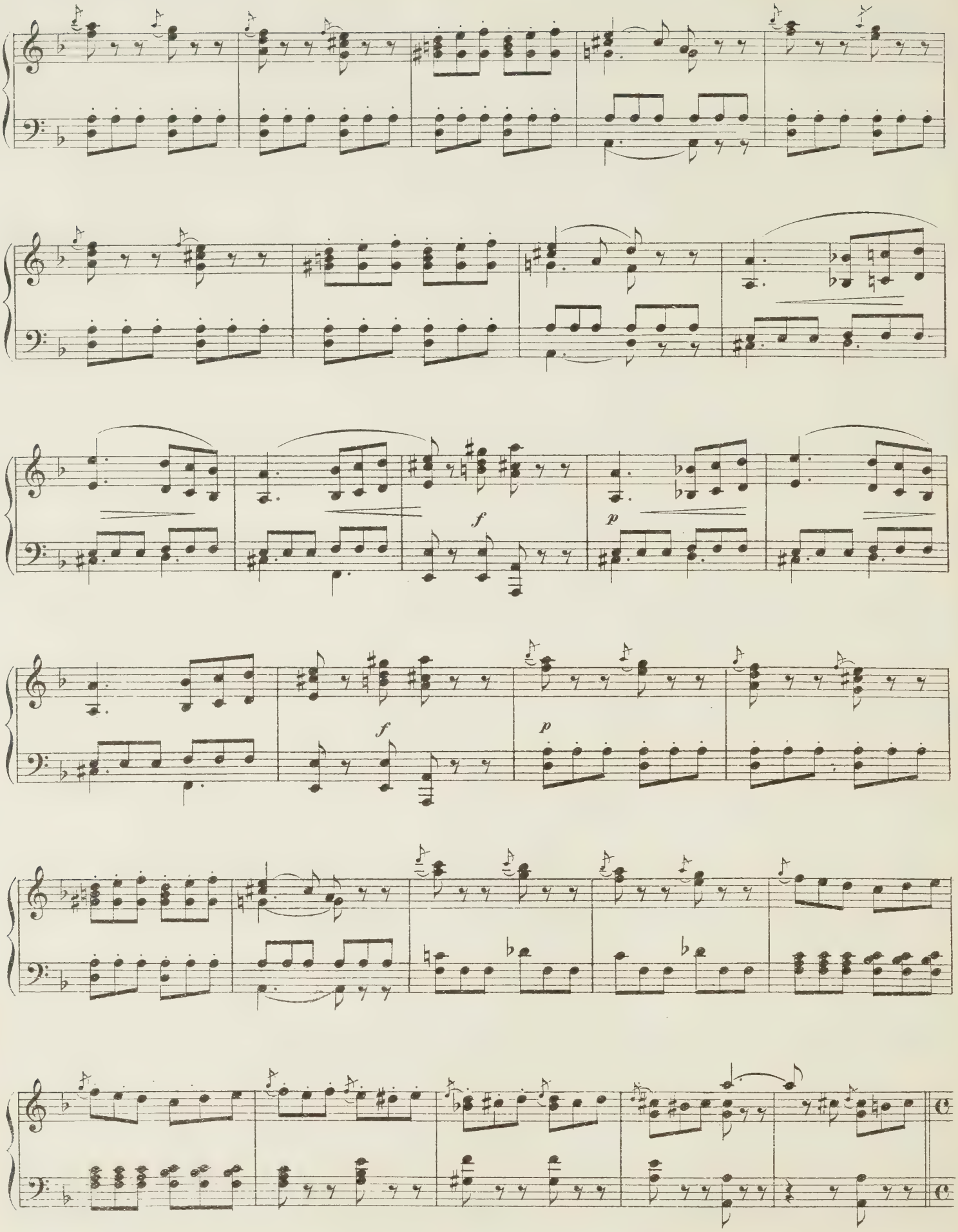
CHO. *f* Mu-sic-al maid-ens are they (So they say) And pro-vide us with in-no-cent pleasure!

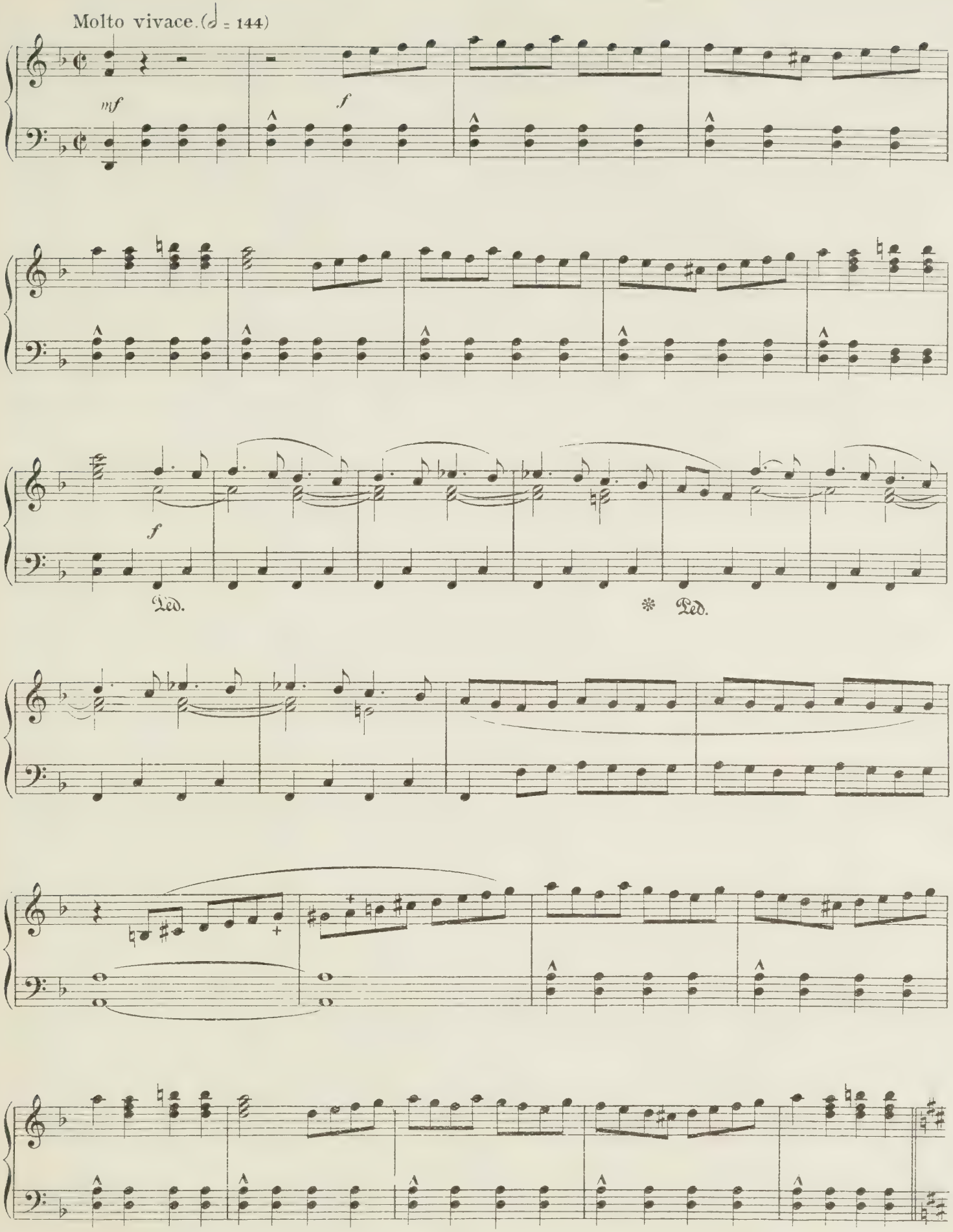
f Mu-sic-al maid-ens are they (So they say) And pro-vide us with in-no-cent pleasure!

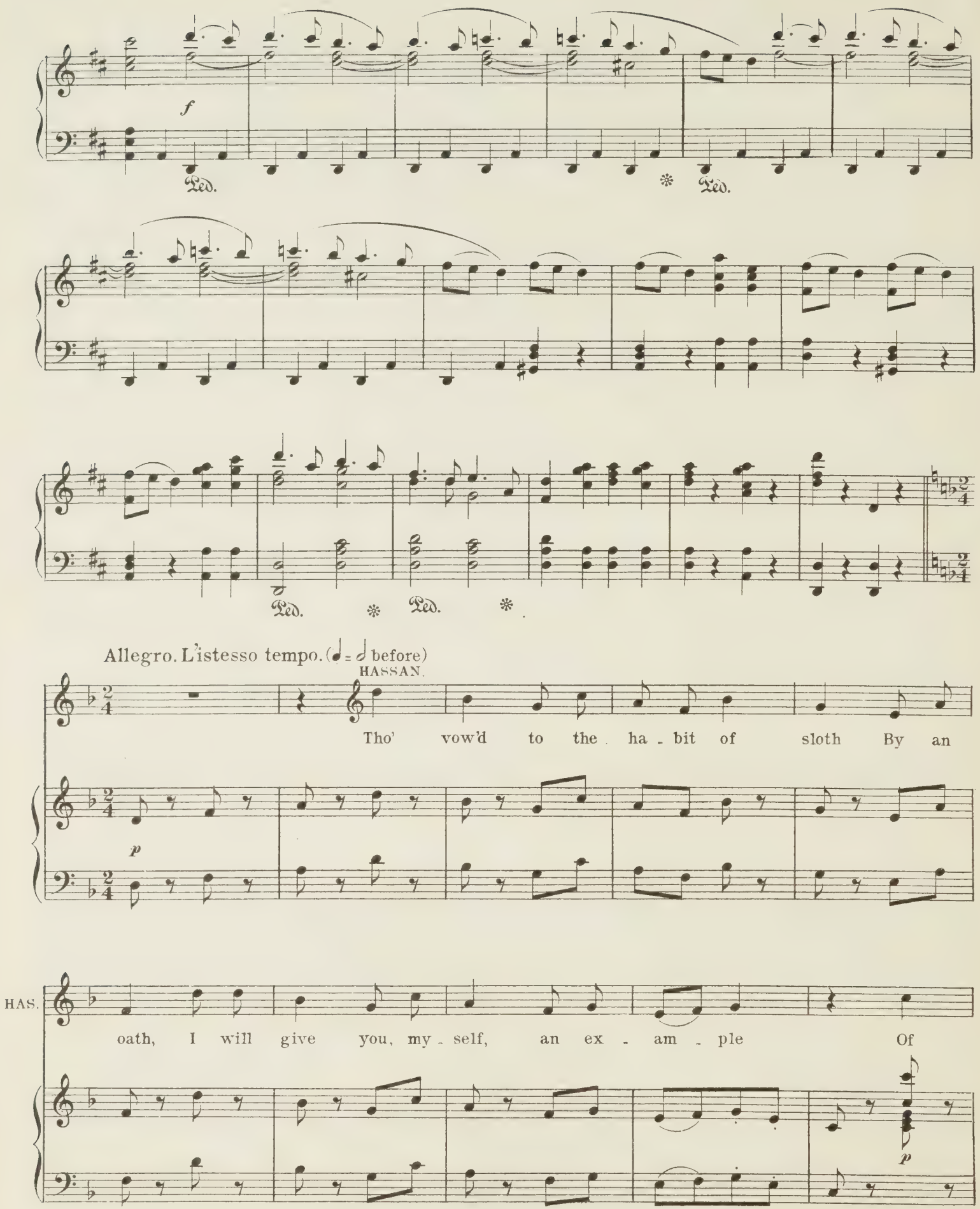
f

Ped. * Ped. * Ped. *


E
HONEY-OF-LIFE.
That our voi - ces are clear as a bell— You can tell; But of
dancing we'll give you a sam - ple. I'll trip for you, Skip for you—
Twirl on toe - tip for you— Pray look at— this for ex - am - ple!
Pray look at this for ex - am - ple!
H of L.
cres:
p
f
Ped.


f
p
f
p


Molto vivace. (𝅗𝅥 = 144)
mf
f
f
Ped.
Ped.


f
Ped.
Ped.
Ped.
Ped.
Allegro. L'istesso tempo. (♩ = 𝅗𝅥 before)
HASSAN.
Tho' vow'd to the ha - bit of sloth By an
p
HAS.
oath, I will give you, my - self, an ex - am - ple Of
p

HAS.

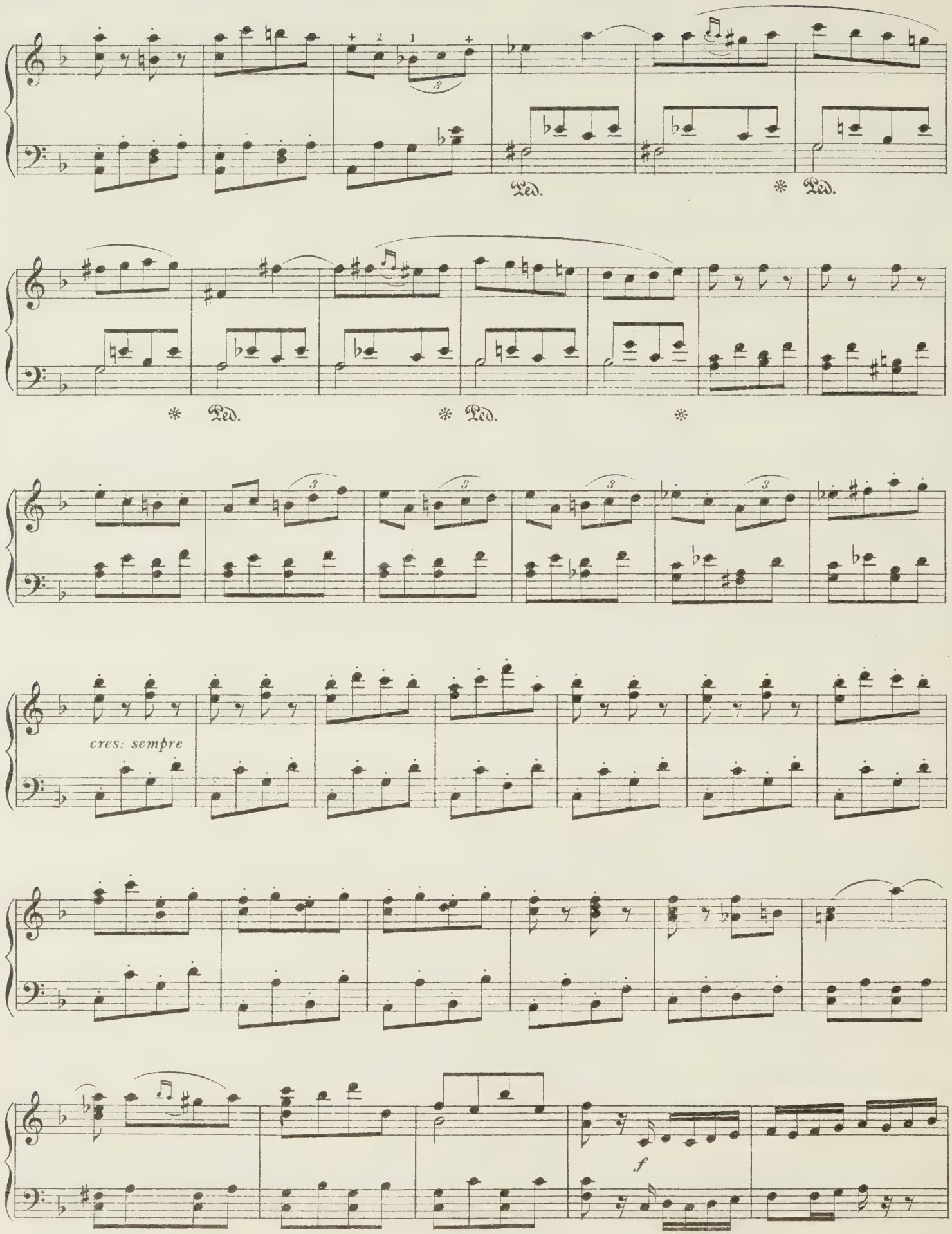
Pe - ri— like Fai - ry — like Steps light and air - y — like—

HAS.

Pray look at this for ex - am - ple!

This phrase of two notes is carried through every bar to the end.

Allegro con brio. (♩=144)


Ped.
Ped.
Ped.
Ped.
cres: sempre
f

SOP. ALTO. Dance and song To joys of life be - long! Song and

TEN. Al - lah! al - lah! al - lah! al - lah! al - lah!

BASS. *f* Al - lah! al - lah! al - lah! al - lah! al - lah!

f

SOP. ALTO. dance A life of joy en - hance! Both are

TEN. al - lah! al - lah! al - lah! Al - lah!

BASS. al - lah! al - lah! al - lah! Al - lah!

SOP. ALTO. fair which way you will! So go, dull

TEN. al - lah! al - lah! al - lah! al - lah!

BASS. al - lah! al - lah! al - lah! al - lah!

SOP. ALTO. care. So go, dull care, a - way! Both are fair!

TEN. al - lan! al - lah! al - lah! al - lah!

BASS. al - lah! al - lah! al - lah! al - lah!

SOP. ALTO. Dance and Song! Song! Dance and

TEN. al - lah! al - lah! al - lah! al - lah!

BASS. al - lah! al - lah! al - lah! al - lah!

SOP. ALTO. Song! Dance and Song!

TEN. al - lah - lah!

BASS. al - lah - lah!

Ped.

No 11. SONG.-(Abdallah with Hassan) and CHORUS.

Moderato.

Abdallah. *ad lib.* Peace be up_on this house! To

Chorus. *ad lib.* And on you Peace!

ad lib. And on you Peace!

Piano. *f*

ABD. *p* stop your wild ca_rouse I bring Po_lice! From Mah_moud, Ru_ler of the

CHO. *f* He brings Po_lice!

f He brings Po_lice!

p *f* *p*

ABD. Na_tion, I bring a Roy_al Pro_cla_ma_tion; So

ABD. re - a - lize the pro - verb old - en, That Speech is sil - ver, Si lence

ABD. gold - en! And

CHO. Speech is sil - ver, Si - lence gold - en!

Speech is sil - ver, Si - lence gold - en!

ABD. hold your peace — HASSAN. Be - hold, Po - lice! ABDALLAH. A gold - en peace — HASSAN. A

HAS. R gold - en piece. ABDALLAH. And, while I - read my man - u - script, O, At

HASSAN.

pp sotto voce

ABD. - tend on Ex - pect - a - tion's tip - toe! Now, while he reads his man - u

pp

HAS. - script. O! Let ev - 'ry one creep out on tip - toe!

f

Allegretto non troppo e pesante. (♩ = 92)

ABDALLAH.

p

We have

f *p*

Ped. ✻

ABD. come to in - vade And raid Your do - mi - cile; If you ob - ject, I

ABD. an - swer, "Pooh," Say that it's cool, Poor fool, I prom - ise I'll

S

ABD. Make it suf - fi - cient - ly warm for you!

HASSAN. Warm for me?

ABDALLAH. Warm for you! I'll make it suf - fi - cient - ly—— warm for you!

ABD. When I made my re - port At Court, His Ma - jes - ty Wouldn't be - lieve my news was true — If a beg - gar you meet In the street, He cad - ges tea,

ABD. Din - ner and sup - per, and break - fast too!

HASSAN. Sup - per —

ABDALLAH. Tea —

HASSAN. Break - fast —

ABDALLAH. Too! These

T

ABD. crip - ples you claim Are lame Of___ leg, are men Who I be - lieve im -

ABD. - pose on___ you; By com - mand of the King, I'll bring Those beg - gar - men

ABD. Now to the Pal - ace for him to view!

HASSAN. Him to___ see

ABDALLAH. Him to___ view! I'll bring them all for___ him to___ view! To

U

ABD. prove that I don't And won't Ex - ag - ge - rate, This is the course I

ABD.

now pur - sue— As a type of a guest Ar - rest a cad - ger eight,

ABD.

Ten, or a doz - en, Or— all the crew!

HASSAN.

All there be?

ABDALLAH.

All the— crew!

Both.

As a type of a guest Ar - rest Six, sev - en, eight,

cres:

cres:

Both.

Ten, or a doz - en— In— fact, the crew!

f

Both.

Ped.

No. 12. OCTET.

(Sultana, Scent-of-Lilies, Heart's Desire, Honey-of-Life, Dancing Sunbeam, Hassan, Yussuf, and Abdallah.)

Vivace e leggiero. (♩. = 144)

Dan. Sunbeam.

Piano.

f

Ped. * Ped. *

DANCING SUNBEAM.

p

The Sul-tan's Ex-e-cu-tion-er, The

dim:

p

Ped.

Dan S.

Roy-al Re-tri-bu-tion-er, Will of course dispose of you Without the small-est fuss: You will,

Dan S.

p'raps be led To a pub-lic-place By the hair of your head, As a

Dan S

mark of disgrace: A - ny - how, you'll be dead In a

Dan S

A

ve - ry short space, A - ny-how, you'll be dead in a ve - ry short space, But

SULTANA.

SCENT-OF-LILIES.

Yes, what will be-come of *them?* No,

HONEY-OF-LIFE.

HEART'S DESIRE.

Yes, what will be-come of *them?* No,

Dan. S.

what will be-come of *us?* No,

HASSAN.

No, what will be-come of *me?*

YUSSUF.

Yes, what will be-come of them? No,

ABDALLAH.

Yes, what will be-come of them? No,

Ped. * Ped.

S. S of L.: what will be_come of *them?* of *them?* of *them?* of *them?* of

H of L. Hts D.: what will be_come of *them?* of *them?* of *them?* of *them?* of

Dan S.: what will be_come of *us?* of *them?* of *them?* of *them?* of

HAS.: No, what will be_come of *me?* of *me?* of *me?* of

YUS.: what will be_come of *them?* of *them?* of *them?* of *them?* of

ABD.: what will be_come of *them?* of *them?* of *them?* of *them?* of

A

B

S. S of L.: *them?* of *them?* of *them?* For the Sul_tan's Ex_e_cu_tion_er, The

H of L. Hts D.: *them?* of *them?* of *them?* For the Sul_tan's Ex_e_cu_tion_er, The

Dan S.: *them?* of *them?* of *them?* For the Sul_tan's Ex_e_cu_tion_er, The

HAS.: *me?* of *me?* of *me?* For the Sul_tan's Ex_e_cu_tion_er, The

YUS.: *them?* of *them?* of *them?* For the Sul_tan's Ex_e_cu_tion_er, The

ABD.: *them?* of *them?* of *them?* For the Sul_tan's Ex_e_cu_tion_er, The

Ped.

S. S of L.

Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -

H of L. Hts D.

Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -

Dan S.

Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -

HAS.

Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -

YUS.

Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -

ABD.

Roy - al Re - tri - bu - tion - er, Will of course know what to do, He acts with a -

Ped. *

S. S of L.

- ma - zing phlegm: You will p'raps be led To a pub - lic place By the

cres:

H of L. Hts D.

- ma - zing phlegm: You will p'raps be led To a pub - lic place By the

cres:

Dan S.

- ma - zing phlegm: You will p'raps be led To a pub - lic place By the

cres:

HAS.

- ma - zing phlegm:

YUS.

- ma - zing phlegm: You will p'raps be led To a pub - lic place By the

cres:

ABD.

- ma - zing phlegm: You will p'raps be led To a pub - lic place By the

cres:

cres:

S. S of L.
hair of your head, As a mark of dis_grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -

H of L. Hts D.
hair of your head, As a mark of dis_grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -

Dan S.
hair of your head, As a mark of dis_grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -

HAS.

YUS.
hair of your head, As a mark of dis_grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -

ABD.
hair of your head, As a mark of dis_grace: A - ny - how, you'll be dead In a ve - ry short space, A - ny -

S. S of L.
- how, you'll be dead In a ve - ry short space, But *f* what will be - come of *them?*

H of L. Hts D.
- how, you'll be dead In a ve - ry short space, But *f* what will be - come of *them?*

Dan S.
- how, you'll be dead In a ve - ry short space, But *f* what will be - come of *them?*

HAS.
p No,

YUS.
- how, you'll be dead In a ve - ry short space, But *f* what will be - come of *them?*

ABD.
- how, you'll be dead In a ve - ry short space, But *f* what will be - come of *them?*

f *p*

S. S of L.
No, what will be - come of *them?*

H of L. Hts D.
No, what will be - come of *them?*

Dan S.
No, what will be - come of *them?*

HAS.
what will be - come of *me?* *p* No,

YUS.
No, what will be - come of *them?*

ABD.
No, what will be - come of *them?*

f *p*

C

S. S of L.
f of *them?* of *them?* of *them?*

H of L. Hts D.
f of *them?* of *them?* of *them?*

Dan S.
f of *them?* of *them?* of *them?* When the

HAS.
what will be - come of *me?* *me?* of *me?* of *me?* of *me?*

YUS.
f of *them?* of *them?* of *them?*

ABD.
f of *them?* of *them?* of *them?*

f *dim:*

Dan S.

p

Roy - al Long - Life - Lim - it - er Has sharp - en'd up his scim - i - tar, You'll

Dan S.

ve - ry like - ly ride in a sort of a pri - vate bus: By a

Dan S.

vul - gar throng To be round - ly hissed; But it won't be for long, (So I

Dan S.

would - n't re - sist;) At the sound of a gong You will

D

Dan S.

cease to ex - ist! At the sound of a gong You will cease to ex - ist! But,

S of L.

Yes, what will become of *them?* No,

H of L.
Hts D.

Yes, what will become of *them?* No,

Dan S.

what will be-come of *us?* No,

HAS.

No, what will become of *me?*

YUS.

Yes, what will become of *them?* No,

ABD.

Yes, what will become of *them?* No,

S.
S of L.

what will become of *them?* of *them?* of *them?* of *them?* of

H of L.
Hts D.

what will become of *them?* of *them?* of *them?* of *them?* of

Dan S.

what will become of *us?* of *us?* of *us?* of *us?* of

HAS.

No, what will become of *me?* of *me?* of *me?* of

YUS.

what will become of *them?* of *them?* of *them?* of *them?* of

ABD.

what will become of *them?* of *them?* of *them?* of *them?* of

E

S. S of L.: *them? of them? of them?* When the Roy - al Long - Life - Lim - it - er Has

H of L. Hts D.: *them? of them? of them?* When the Roy - al Long - Life - Lim - it - er Has

Dan S.: *us? of us? of us?* When the Roy - al Long - Life - Lim - it - er Has

HAS.: *me? of me? of me?* When the Roy - al Long - Life - Lim - it - er Has

YUS.: *them? of them? of them?* When the Roy al Long - Life - Lim - it - er Has

ABD.: *them? of them? of them?* When the Roy - al Long - Life - Lim - it - er Has

S. S of L.: sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will

H of L. Hts D.: sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will

Dan S.: sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will

HAS.: sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will

YUS.: sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will

ABD.: sharp - en'd up his sci - mi - tar, Mis - for - tune's an - gry tide Too late you will

S. S of L.

be to stem: By a vul - gar throng you'll be round - ly hissed; But it

H of L. Hts D.

be to stem: By a vul - gar throng you'll be round - ly hissed; But it

Dan S.

be to stem: By a vul - gar throng you'll be round - ly hissed; But it

HAS.

be to stem:

YUS.

be to stem: By a vul - gar throng you'll be round - ly hissed; But it

ABD.

be to stem: By a vul - gar throng you'll be round - ly hissed; But it

S. S of L.

won't be for long (So I wouldn't re - sist:) At the sound of a gong you will cease to ex - ist! At the

H of L. Hts D.

won't be for long (So I wouldn't re - sist:) At the sound of a gong you will cease to ex - ist! At the

Dan S.

won't be for long (So I wouldn't re - sist:) At the sound of a gong you will cease to ex - ist! At the

HAS.

YUS.

won't be for long (So I wouldn't re - sist:) At the sound of a gong you will cease to ex - ist! At the

ABD.

won't be for long (So I wouldn't re - sist:) At the sound of a gong you will cease to ex - ist! At the

F

S. S of L.: sound of a gong you will cease to ex - ist! But what will be - come of *us?*

H of L. Hts D.: sound of a gong you will cease to ex - ist! But what will be - come of *us?*

Dan S.: sound of a gong you will cease to ex - ist! But what will be - come of *us?*

HAS.: No,

YUS.: sound of a gong you will cease to ex - ist! But what will be - come of *them?*

ABD.: sound of a gong you will cease to ex - ist! But what will be - come of *them?*

S. S of L.: Yes, what will become - of *us?* of

H of L. Hts D.: Yes, what will become - of *us?* of

Dan S.: Yes, what will become of *us?* of

HAS.: what will become of *me?* No what will become of *me?* *me?*

YUS.: Yes, what will become of *them?* of

ABD.: Yes, what will become of *them?* of

S. S of L.

us? us? us? us? us? us?

H of L. Hts D.

us? us? us? us? us? us?

Dan S.

us? them? them? them? them? them?

HAS.

me? me? me? me? me?

YUS.

them? them? them? them? them? them?

ABD.

them? them? them? them? them? them?

Ped. Ped.

S. S of L.

what will become of us, us, us, us, us, us, us, us, us, us, us, us, us?

H of L. Hts D.

what will become of us, us, us, us, us, us, us, us, us, us, us, us, us?

Dan S.

what will become of us, us, us, us, us, us, us, us, us, us, us, us, us?

HAS.

what will become of us, us, us, us, us, us, us, us, us, us, us, us, us?

YUS.

what will become of us, us, us, us, us, us, us, us, us, us, us, us, us?

ABD.

what will become of us, us, us, us, us, us, us, us, us, us, us, us, us?

№ 13. QUARTET and DANCE.

(Sultan, Vizier, Physician, and Executioner.)

Allegro non troppo vivace. (♩= 84.)

Piano.

p *staccato*

Ped. ✻ Ped. ✻

Ped. ✻

A VIZIER.

p

I'm the Sul - tan's

Z.

vi - gi - lant Vi - zier Who let the Sul - tan know the coast is clear, When he (the Sul - tan)

VZ.

takes a pri - vate stroll, As - sum - ing such an un - as - sum - ing rôle As

VIZ

Der - - - vish:

B

PHYSICIAN.

I, the Sul - tan's Chief Phy - si - cian, lug the Sul - tan's pri - vate

un poco cres:

PHY

chest of dose and drug. And fol - low his (the Sul - tan's) Grand Vi - zier, Who

PHY.

lets the Sul - tan know the coast is clear, When he (the Sul - tan)

PHY.

takes a pri - vate stroll, As - sum - ing such an un - as - sum - ing rôle As

HY.

Der - - - - - vish:

C ROYAL EXECUTIONER.

I, the Sul - tan's Ex - e - cu - tion - er, Come just be - hind His

p un poco piu cres:

KE.

Ma - jes - ty of Per - sia's Chief Phy - si - cian, who (the lat - ter) lugs His

KE.

(that's the Sul - tan's) pri - vate chest of drugs, And fol - lows his (the

EE.

Sul - tan's) Grand Vi - zier, Who lets the Sul - tan know the coast is clear, When

EXE. he (the Sul - tan) takes a pri - vate stroll As - sum - ing such an

EXE. un - as - sum - ing rôle As Der - - vish!

D SULTAN. I'm the Per - sian Sul - tan So - and - so, En - gaged in walk - ing

SUL. out *in - cog - ni - to,* With my (the Sul - tan's) Ex - e - cu - tion - er; He

SUL. walks be - hind My Ma - jes - ty of Per - sia's Chief Phy - si - cian, who (the lat - ter) lugs My

SUL. (Sul - tan's) chest of My (the Sul - tan's) drugs, And fol - lows his - - my -

SUL. (Sul - tan's) Grand Vi - zier, Who lets the Sul - tan know the coast is clear, When

SUL. I (the Sul - tan) take a pri - vate stroll, As - sum - ing some such

E

VIZIER.

SUL. un - as - sum - ing rôle As Der - - vish! Dan - cing

cres.

PHYSICIAN. ROYAL EXECUTIONER.

VIZ. Der - vish! Ho - ly Dan - cing Der - vish; Low - ly ho - ly, Dan - cing

SULTAN.

EXE. Der - vish; Sim - ple sou - ly low - ly ho - ly Der - vish;

PHY. Twir - ling whir - - ling sim - ple sou - ly low - -

SUL. Tee - to - tum - my rum - my slum - my quaint - ly cur - ling Twir - ling whir - ling sim - ple

VIZ. Sim - - ple sou - - ly low - - ly

EXE. Quaint - ly cur - ling Twir - ling whir - ling ' Twir - ling whir - ling

cre - - - - - - - *cen* - - -

Ped. * Ped. * Ped. *

PHY. - ly Ho - ly Dog of a Dan - cing Der - - -

SUL. sou - ly low - ly Ho - ly Dog of a Dan - cing Der - - -

VIZ. Ho - - ly Dog of a Dan - cing Der - - -

EXE. Sim - ple sou - ly Dog of a Dan - cing Der - - -

- *do* - - - - - - - -

Ped. * Ped. * Ped. * Ped. *

F *f*

PHY. - vish! Ah! Ah!

SUL. - vish! Ah! Ah!

VIZ. - vish! Ah! Ah!

EXE. - vish! Ah! Ah!

Ped. * Ped.

PHY. Ah! Joy - - - ful

SUL. Ah! Joy - ful gy - rate High - rate

VIZ. Ah! Joy - ful gy - rate High - rate

EXE. Ah! Joy - - - ful

Ped.

PHY. gy - rate High - rate my - rate un - - - ro - - man - tic, fran - tic an - tic

SUL. my - - - rate un - ro - man - tic, fran - tic an - - - tic

VIZ. my - - - rate un - ro - man - tic, fran - tic an - - - tic

EXE. gy - rate High - rate my - rate un - - - ro - - man - tic, fran - tic an - tic

PHY. Tee - - to tum - my, rum - my, slum - my, Quaint - - ly

SUL. Tee - to - tum - my, rum - my, slum - - my, Quaint - ly curl - ing, twirl - ing,

VIZ. Tee - to - tum - my, rum - my, slum - - my, Quaint - ly curl - ing twirl - ing,

EXE. Tee - - to tum - my, rum - my, slum - my, Quaint - - ly

PHY. curl - ing, twirl - ing, whirl - ing, Ho - ly, Dan - cing Der - vish;

SUL. whirl - - ing Ho - ly, Dan - cing Der - vish;

VIZ. whirl - - ing Ho - ly, Dan - cing Der - vish;

EXE. curl - ing, twirl - ing, whirl - ing, Ho - ly, Dan - cing Der - vish;

PHY. low - ly, Ho - ly, Dog of Dan - cing Der - - -

SUL. low - ly, Ho - ly, Dog of Dan - cing Der - - -

VIZ. low - ly, Ho - ly, Dog of Dan - cing Der - - -

EXE. low - ly, Ho - ly, Dog of Dan - cing Der - - -

PHY.

vish!

SUL.

vish!

VIZ.

vish!

EXE.

vish!

ff

tr

tr

tr

tr

№ 14. FINALE – ACT I.

Allegro agitato. (♩=136.)

Chorus.

Piano.

f

Ped. * Ped. * Ped. * Ped. *

CHORUS OF GIRLS.

O luck - less hour! O dread - ful

CHO.

day! Oh, quake and cow'r! Oh, grief dis - play! Let

CHO.

tears be shed! Oh, weep and wail! Throw dust on head, And rend each veil! Let

Ped. * Ped. * Ped. *

CHO.

tears be shed! Oh, weep and wail! Throw dust on head, And rend each veil! And

CHO.

f

rend each veil!

A

DANCING SUNBEAM.

Oh,

f

dim.

Dan. S.

beat the breast! Oh, slap the face! Grief so ex-press'd Is

p

Dan. S.

BLUSH-OF-MORN.

full of grace! O luck-less hour!

DAN. SUNBEAM.

O dread-ful day!

BLUSH-OF-MORN.

O

p

DAN. SUNBEAM. BLUSH OF MORN. BOTH.

B of M. luck - less hour! O dread - ful day! O luck - less hour! O

CHORUS.

O luck - less hour! O

Ped. *

B

SULTAN.

B of M. Dan S dread - ful day! O dread - - ful day! O la - dies,

dread - ful day! O dread - - ful day!

Ped. * Ped. * Ped. *

BLUSH-OF-MORN. DAN. SUNBEAM.

SUL. what as - sails you? 'Tis our hus - band! He has gone mad! Our

p

SULTAN. DAN. SUNBEAM.

Dan S. luck - less hus - band Has - san! Nay, nay! Yea, yea! He

f p

C

Dan S. swears he is the Sul - tan!

SULTAN

Dost thou for -

p

SUL. - get the say - ing of the pro - phet—

"Sound sense has

p

SUL. of - - ten sense - less - sound,"

And "Truth than fic - tion

D

SUL. stran - ger may be found?"

DAN SUNBEAM.

What mean you?

SULTAN.

That, per -

DAN. SUNBEAM.

SUL. - chance, he is the Sul - tan! Our hus - band is the

Dan S. Sul - tan! How? Oh, list - en!

SULTAN.

Ped. *

E Allegretto con moto. (♩ = 136) SULTAN.

1. You'll un - der - stand, That, now and then, Ec - cen - tric
2. Thro' - out the day (When you would guess, He was a -

f *dim.* *p*

SUL. and pe - cu - liar men, Tho' un - de - tect - ed by their wives, Have led re -
- way at bu - si - ness) His pal - ace he per - haps has sought! His na - ture

F

B of M.

We've heard of men, Who, now and then Have led dis -
His bu - si - ness He mentioned less Than quite an

Dan S.

We've heard of men, Who, now and then Have led dis -
His bu - si - ness He mentioned less Than quite an

SUL.

- spect-ed dou - ble lives!
deep - er Than you thought!

B of M.

- grace - ful dou - ble lives! We've heard of men Who, now and then Have led dis -
hon - est hus - band ought! His bu - si - ness He mentioned less Than quite an

Dan S.

- grace - ful dou - ble lives! We've heard of men Who, now and then Have led dis -
hon - est hus - band ought! His bu - si - ness He mentioned less Than quite an

SUL.

Who, now and then Have led dis -
He mentioned less Than quite an

B of M.

1. G 2.

- grace - ful dou - ble lives! ought!
hon - est hus - band

Dan S.

- grace - ful dou - ble lives! ought!
hon - est hus - band

SUL.

f

- grace - ful dou - ble lives! ought! A - las! that
hon - est hus - band

f *dim:* *f*

B of M. A - las! that men Should lead

Dan. S. *f* A - las! that men Should lead dou - - - ble

SUL men Should now and then Lead

B of M. dou - ble lives! A - las! that *dim:* men Should now and then Lead un - sus -

Dan. S. dou - ble lives! A - las! that *dim:* men Should now and then Lead un - sus -

SUL. dou - ble lives! A - las! that *dim:* men Should now and then Lead un - sus -

B of M. - pect - ed dou - ble *p* lives!

Dan. S. - pect - ed dou - ble *p* lives!

SUL. - pect - ed dou - ble *p* lives!

p

H Allegro moderato alla marcia. (♩ = 120)

pp (side drum)

p

BLUSH-OF-MORN.

p

Hark! the dis_tant roll of drums!

DANCING SUNBEAM.

p

Hark! the dis_tant roll of drums!

SULTAN.

Near_er, near_er!

p

B. of M.

'Tis the Sul_tan's guard that comes!

Dan. S.

'Tis the Sul_tan's guard that comes!

SUL.

near_er! Noth_ing could be clear_er!

B of M. March - ing quick - ly down the street, Fast - er, fast - er, fast - er!

Dan.S. March - ing quick - ly down the street, Fast - er, fast - er, fast - er!

SUL.

B of M.

Dan.S.

SUL. Doubt - less they have come to meet Has - san— their Roy - al Mas - ter!

J

B of M. Hark! the dis - - tant roll of drums!

Dan.S. Hark! the dis - - tant roll of drums!

SUL. Hark! the dis - tant roll of drums! Ah!

CHORUS OF GIRLS.

Hark! the dis - tant roll of drums! Near - er, near - er, near - er!

B of M. Near - - - er, near - - - er, near - - - - er!

Dan.S. Near - - - er, near - - - er, near - - - - er!

SUL. 'Tis the Sul - tan's guard that comes! Now

CHO. 'Tis the Sul - tan's guard that comes! Noth - ing could be clear - er!

B of M. 'Tis the Sul - - - tan's guard that comes!

Dan.S. 'Tis the Sul - - - tan's guard that comes!

SUL. march - - ing quick - - ly down the street Ah!

CHO. March - ing quick - ly down the street, Fast - er, fast - er, fast - er!

Ped. * Ped. *

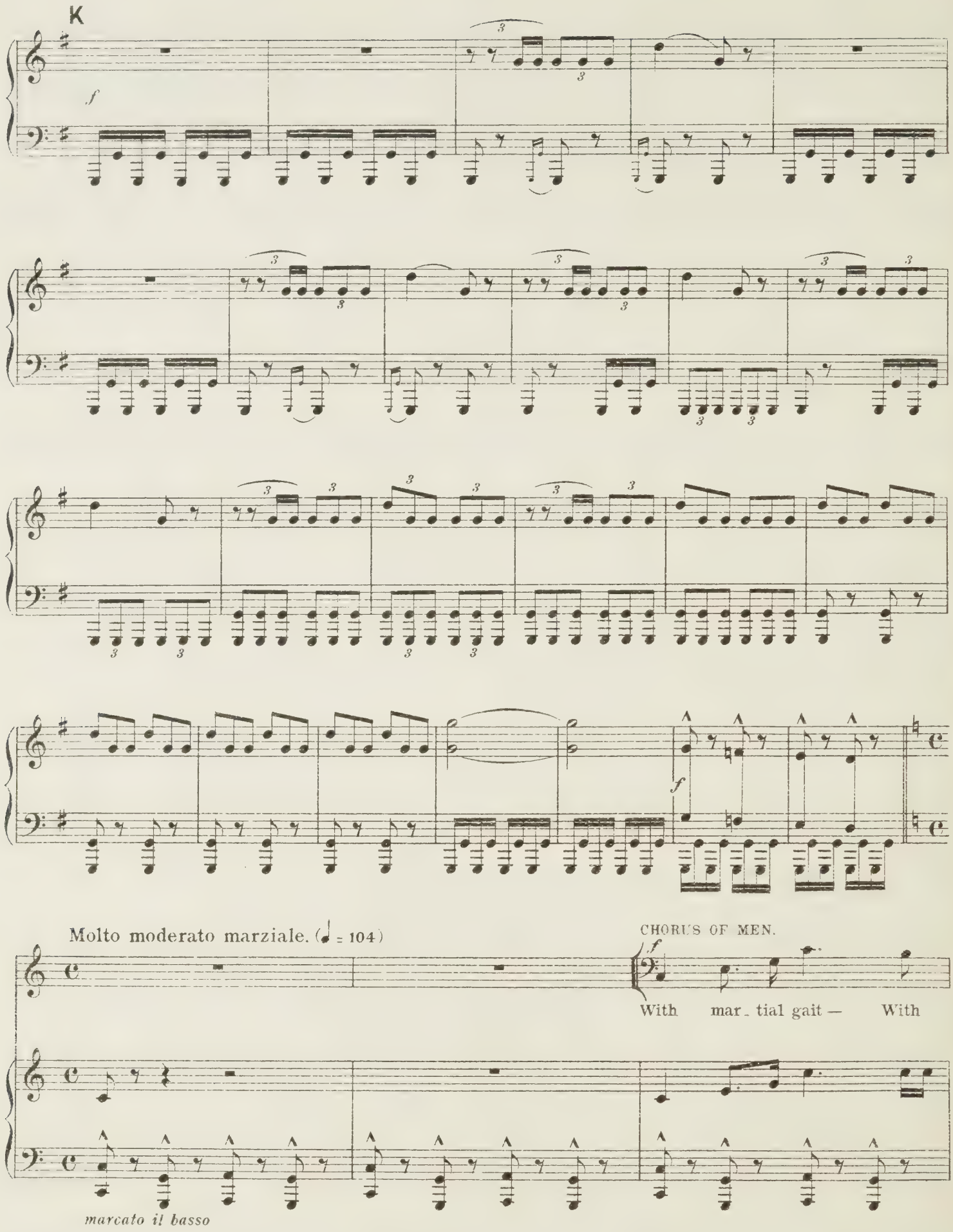
B of M. Doubt - less they have come to meet Has - san— their Roy - al Mas - ter!

Dan.S. Doubt - less they have come to meet Has - san— their Roy - al Mas - ter!

SUL. Doubt - less they have come to meet Has - san— their Roy - al Mas - ter!

CHO. Doubt - less they have come to meet Has - san— their Roy - al Mas - ter!

 Ped. * Ped. * Ped. *


K
f
Molto moderato marziale. (♩ = 104)
CHORUS OF MEN.
f
With mar - tial gait — With
marcato il basso

CHO.

ket - tle-drums-(Met - al drums) All com - plete — We've march'd in state While

CHO.

boys sil - ly Nois - i - ly Dogg'd our feet! Gal - lant com - pa - ny Sworn to thump a - ny

CHO.

Lack of Loy - al - ty In the street! Guards of Roy - al - ty! Keen to kill a - ny

CHO.

Dog of vil - lain - y in the street! With mar - tial gait-- With

CHO.

Ket - tle-drums-(Met - al drums)-All com - plete— Gal - lant com - pa - ny Sworn to thump a - ny

CHO.

Lack of Loy - al - ty in the street! Ket - tledrums,(Met - al - drums,)Rat - tle - tunes,(Bat - tle - tunes,)

CHO.

Boys sil - ly, nois - i - ly fol - low - ing, Hol - loa - ing, down the street!

TEN.

With mar - tial gait — We've march'd in state!

CHO.

BASS.

With mar - tial gait — We've march'd in state!

M

1. GRAND VIZIER.
2. PHYSICIAN-IN-CHIEF.
~~3. ROYAL EXECUTIONER.~~

A. 3.

At —

dim.

A. 3.

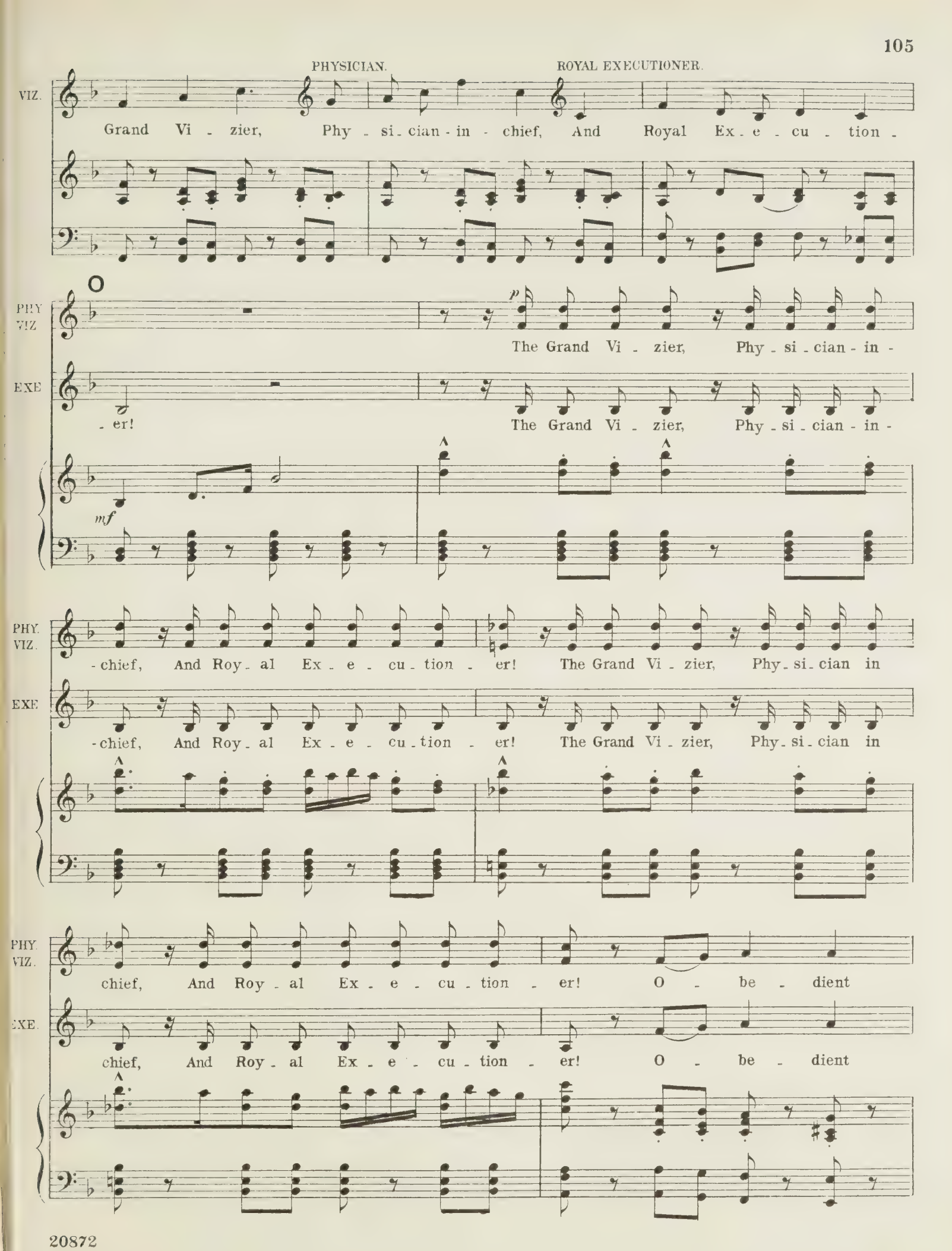
p

- tend - ed by these pal - ace war - ders, Each of us now ar - rives, —

GRAND VIZIER.

The

p


PHYSICIAN.
ROYAL EXECUTIONER.
VIZ.
Grand Vi - zier, Phy - si - cian - in - chief, And Royal Ex - e - cu - tion -
PHY VIZ
The Grand Vi - zier, Phy - si - cian - in -
EXE
- er!
The Grand Vi - zier, Phy - si - cian - in -
mf
p
PHY. VIZ.
- chief, And Roy - al Ex - e - cu - tion - er! The Grand Vi - zier, Phy - si - cian in
EXE
- chief, And Roy - al Ex - e - cu - tion - er! The Grand Vi - zier, Phy - si - cian in
PHY. VIZ.
chief, And Roy - al Ex - e - cu - tion - er! O - be - dient
EXE.
chief, And Roy - al Ex - e - cu - tion - er! O - be - dient

PHY VIZ.

to the Sul-tan's or - ders, Car - ry-ing to his wives Some news, we fear, Be -

EXE.

to the Sul-tans or - ders, Car - ry-ing to his wives Some news, we fear, Be -

PHY VIZ.

- yond their be - lief, At - tend to what we now a - ver!

R

CHORUS.

Some

EXE.

- yond their be - lief, At - tend to what we now a - ver!

Some

CHO.

news they fear Be - yond our be - lief, At - tend to what they now a -

news they fear Be - yond our be - lief, At - tend to what they now a -

CHO.

- ver!

- ver!

Ped.

Q

Allegretto un poco agitato. (♩ = 88)

GRAND-VIZIER

He whom you call Has - san, (Pre - pare for great sur - prise) Is quite an - o - ther man, The

SUNBEAM

BLUSH - - OF-MORN.

Sul - tan in dis - guise! Our hus - band, our Has - san, The

FULL CHORUS.

Sul-tan in dis-guise! The Su - tan in dis - guise! The Sul-tan in dis - guise!

The Su - tan in dis - guise! The Sul-tan in dis - guise!

PHYSICIAN.

En - dea - vour, if you can, . This

p

PHY.

fact to re - a - lise; The Sul - tan is Has - san, And *vi - ce -*

PHY.

SUNBEAM. BLUSH-OF-MORN. CHORUS.

- ver - sa - wise! The Sul - tan is Has - san, And *vi - ce - ver - sa* - wise! The

The

CHO.

Sul - tan is Has - san, And *vi - ce - ver - sa - wise!*

Sul - tan is Has - san, And *vi - ce - ver - sa - wise!*

ROYAL EXECUTIONER.

Each

EXE.

is an - o - ther man, That is, *id est*, or *Viz!* The

DAN. SUNBEAM.

EXE.

Sul - tan is Has - san, Has - san the Sul - tan is! The

BLUSH-OF-MORN.

CHORUS.

f

Dan.S.

Sul - tan is Has - san! Has - san the Sul - tan is! The

f

f

CHO.

Sul - tan is Has - san! Has - san the Sul - tan is!

Sul - tan is Has - san! Has - san the Sul - tan is!

SULTAN

Dis - - tin - guish, if you can, Their

SUL.

mix'd i - den - ti - ties: The Sul - tan is Has - san, Has - san the Sul - tan is! The

DAN. SUNBEAM.

Dan. S.

cresc.

Sul - tan is Has - san, Has - san the Sul - tan is!

BLUSH-OF-MORN

CHORUS.

f

The

The

cresc.

f

CHO.

Sul - tan is Has - san, Has - san the Sul - tan is! The Sul - tan is Has -

cresc.

Sul - tan is Has - san, Has - san the Sul - tan is _____ The

cresc.

Ped. *

CHO.

- san, the Sul - tan is Has - san, Has - san the Sul - tan is! Has - san the

Sul - tan is Has - san, Has - san the Sul - tan is! Has - san, Has - san, Has - san the

ff

CHO.

Sul - tan is! ___

Sul - tan is! ___

sempre ff

Ped. *

U

Moderato.

DAN. SUNBEAM.

See, here he comes! Oh, re-col-lect to gro-vel on the floor! Nor

p

Ped.

DAN. S.

high-flown com-pli-ments neg-lect: Wrapped— up— in— me-ta-phor!

Ped. * Ped. *

V

Andante non troppo lento. (♩ = 88)

A. 2. & ALTI.

SOP.

Oh,

p

Ped. * Ped.

dolce

SOP.

fit the ar-rows of re-spect To bows of me-ta-phor; And

* Ped. *

SOP.

flights of flat-ter-y di-rect At him whom we a-dore! To

Ped. * Ped. *

SOP. load the ca - mel of good taste With bales of wel - come haste! In

Ped. * Ped. * Ped. *

SOP. - vite the Sul - tan to the tent Of Eastern com - pli - ment!

CHORUS. Let

Let

cres. f

Ped. * Ped. * Ped. * Ped. Ped.

CHO. f ad - u - la - tion's plea - sant breeze His Roy - al nos - trils reach, Per -

f ad - u - la - tion's plea - sant breeze His Roy - al nos - trils reach, Per -

Ped. * Ped.

CHO. - fum'd with spice of si - mi - les And fra - grant flow'rs of speech! Let

- fum'd with spice of si - mi - les And fra - grant flow'rs of speech! Let

Ped. * Ped. * Ped. * Ped. *

CHO

dull and lead - en colour'd clouds Of or - din - ar - y crowds Be - fore the Sun of Roy - al Pride Re -

cres - - cen - - do

dull and lead - en colour'd clouds Of or - din - ar - y crowds Be - fore the Sun of Roy - al Pride Re -

cres - - cen - - do

Ped. * Ped. * Ped. *

CHO.

ff

- spect - ful - ly di - vide! Sun of Roy - - al Pride!

ff

- spect - ful - ly di - vide! Sun of Roy - - al Pride!

ff

Ped. * Ped. * Ped. *

CHO.

W

Sun of Roy - - al Pride!

Sun of Roy - - al Pride!

Ped. * Ped.

HASSAN. *Recit.* *ad lib.*

HAS. I am the Sul - tan, and I now Shall in - tro - duce to you The fair Sul -

p

HAS. - ta - na, and al - low Her face to be on view!

Allegro molto vivace. (♩ = 88)

f

DAN. SUNBEAM. *Recit.* *a tempo*

O hus - band dear!

p

HASSAN. BLUSH-OF-MORN.

Dan. S. A - vaunt! a - vaunt! O wo - man grey and gaunt! I am Sul -

tr. *cres:*

HASSAN. X

B of M - ta - na! Go a - way! O wo - man gaunt and grey!

dim:

HAS.

Veild so thick - ly, Roy - al La - dy, How can I your

p

HAS.

pre - sence prove? There - fore quick - ly, O, Zu - bey - deh,

HAS.

If you please that veil re - move!

CHORUS.
WIVES AND GIRLS

f

Fate is prick - ly!

SULTAN AND MEN.

f

Think - ing thick - ly

f

CHO.

In the ney - day Of suc - cess he doth re - move

Sin - ger sha - dy My Sul - ta - na will he prove!

CHO.

p

Fa - vours quick - ly To a sha - dy Girl of low - est

p

Tru - ly quick - ly Made a la - dy, Mate for King in

p

CHO.

cres:

so - cial groove! Fa - vours quick - ly To a sha - - dy

sin - gle move! Tru - ly quick - ly Made a la - - dy,

cres:

CHO.

f

Ah!

Girl of low - est so - cial groove, To a

f

Mate for King in sin - gle move, Mate for

f

CHO.

Ah

sha - - - dy Girl, Girl of low - est so - cial

King in sin - - gle move, in sin - gle

C 10

groove! Fate is prick - ly. Fate is prick - ly, in The hey - day, in the

f

move! Think - ing thick - ly, Sin - ger

p *f* *p* *f*

suc - cess he doth re - move, Hey - - day of

CHO.

hey - day Of suc - - cess he doth re - - move, in hey - day of suc -

sha - dy his my Sul - - ta - na will he prove! yes, his my Sul - ta - - na

CHO

- cess re - move, doth re - move, doth re - move!

will he prove, will he prove, will he prove!

Ped. ✻

p *dim.*

Ped. ✻ Ped. ✻ Ped.

Andante con espressione. (♩= 96)

1

ROSE-IN-BLOOM.

R in B

Has - san! Thy pi - ty I en - treat And at thy

p

R in B.

feet A sup - pliant, lo! I kneel Re - spect my maid -

Ped.

R in B

- - en mod - es - ty I beg of thee! Turn not from my ap - peal!

2

R in B.

Thine O - ri - en - tal et - i - quette Dost

un poco cres:

Ped.

R in B.

thou for - get? To force a maid to raise her veil Be -

Ped.

R in B.

fore a male? Has_san! Thy pi_ty I en_treat And at thy feet a suppliant

CHO.

Turn not, turn not, Has_san!

Turn not, turn not, Has_san!

Ped. * Ped. *

R in B.

lo! I_ kneel! Ah! Ah!

dim: al fine

CHO.

Turn not,

Turn not,

dim: al fine

Ped.

R in B.

_ Ah! Ah!

SCENT-OF-LILIES.
HEARTS DESIRE.

Turn not!

CHO.

_ Turn not!

_ Turn not!

* Ped. *

Allegro agitato. (♩ = 92)

HASSAN.

O la - dy, do not

f *dim:* *p*

HAS.

fail Your life or death - to choose! Re - move your mod - est

HAS.

veil At once, or — I re - fuse!

ROSE-IN-BLOOM.

HASSAN.

Then,

HAS.

Ex - e - cu - tion - er, With sci - mi - tar a - wait:

HAS.

Per - haps you'll kind - ly her At once de -

3 SLAVES. SCENT OF L. HONEY OF L. HEARTS D. YUSSUF. ROSE-IN-BLOOM.

HAS. - cap - i - tate! Mistress! I will speak! Nay, nay! 'Tis fate— it

CHORUS. *f* O hor - ror!

f O hor - ror!

f *p*

R in B. hath been writ - ten! ABDALLAH. Shall I slay her?

ABD. SULTAN. Yes! o - bey in all things, ABDALLAH. I o -

tr *p*

ABD. - bey! HASSAN. The

p *pp*

Ped. ✻Ped. *trem:*

Recit. *a tempo* CHORUS. *p*

HAS. signal take from me; It will be very brief; I'll say, "one," "two," "three," Then drop my handkerchief!

Just

p

Just

trem:

colla voce *pp* *a tempo*

HAS. *spoken*

One!

CHO. "one" and "two" and "three," Then drop his hand-ker-chief!

"one" and "two" and "three," Then drop his hand-ker-chief!

pp

3 SLAVES.

Can nought be done?

HASSAN. (*spoken*)

Two!

p

ROSE-IN-BLOOM.

What can ye do?

CHORUS.

p

Like a

p

Like a

p

leaf he shakes with pal - - sy! Hand-ker-

CHO

leaf he shakes with pal - - sy! Hand-ker-

Ped. * Ped. *

CHO.

-chief will ne - - ver fall, see! He him-

chief will ne - - ver fall, see! He him-

Ped. * Ped. *

cres:

CHO.

-self will fall in - stead! He has fal-len— fal-len

cres:

-self will fall in - stead! He has fal-len— fal-len

cres:

Ped. * Ped. *

ROSE-IN-BLOOM. 3 SLAVES.

CHO.

dead! O, sweet re-prieve! Oh, loud - ly grieve! Has -

dead!

mf

SULTAN. PHYSICIAN
VIZIER. AND EXECUTIONER.

- san is dead! Ho! ho! ho! ho! ho! ho! The

CHO.

The Sul - tan dead! dead!

The Sul - tan dead! dead!

Ped. * Ped. *

3 SLAVES.

The Sul - - tan's dead!

SUL.
PHY.
VIZ.
EXE.

Sul - - tan's dead! Ho! ho! ho! ho! ho! ho! The Sul - - tan's dead!

CHO.

The Sul - - tan's dead!

The Sul - tan's dead!

PHYSICIAN.

Not so! He will be bet_ter soon! (aside) It is the drug! It is a

3 SLAVES AND SOP. AND ALTO CHORUS.

PHY. swoon! It is a swoon! O joy! O joy!

SULTAN.

Conduct him to the

Allegretto maestoso.

SUL. Pal_ace!

CHORUS OF MEN.

With mar_tial gait, With

pesante

ROSE-IN-BLOOM SCENT-OF-LILIES.
HEART'S DESIRE HONEY-OF-LIFE.

Ho_mi_ci_dal was his mad_ness!

Su_i_ci_dal was our sad_ness

CHO. kettledrums metaldrums all complete With martial gait With kettledrums metaldrums all complete

For - tune ti - - dal

R in B.
S of L.
ts D.
of L.

For - tune ti - - - dal Turns to glad - - ness!

For - - tune ti - dal

CHO.

For - tune ti - - - dal Turns to glad - - ness!

Gal - lant com - pa - ny Sworn to thump a - ny Lack of loy - al - ty in the street

Roy - al

R in B.
S of L.
Hts D.
H of L.

safe the Roy - al la - dies now! Con -

Roy al

Più animato

ff

CHO.

We are Roy - al la - dies now! Con -

ff

Ket - tle-drums (metal drums) Rattle tunes (battle tunes) Hol - loa - ing down the street, Con -

ff Più animato

ROSE-IN-BLOOM & etc. with CHORUS.

CHO.

- duct him to the Pa - - lace, And to mark well mark his com - ing, Com -

- duct him to the Pa - - lace, And to mark well mark his com - ing, Com -

Ped. *

CHO.

- mence, O loy - al Roy - al Band O loy - al Roy - al Band, O loy - al

- mence, O loy - al Roy - al Band O loy - al Roy - al Band, O loy - al

CHO.

band Your (me - tal) ket - tle drum - ming! O loy - - - al

band Your (me - tal) ket - tle drum - ming! O loy - - - al

Ped. * Ped. * Ped. *

CHO.

band: Com - mence, O band, O loy - al, roy - al

band: Com - mence, O band, O loy - - al, roy - al

pesante

CHO.

band!

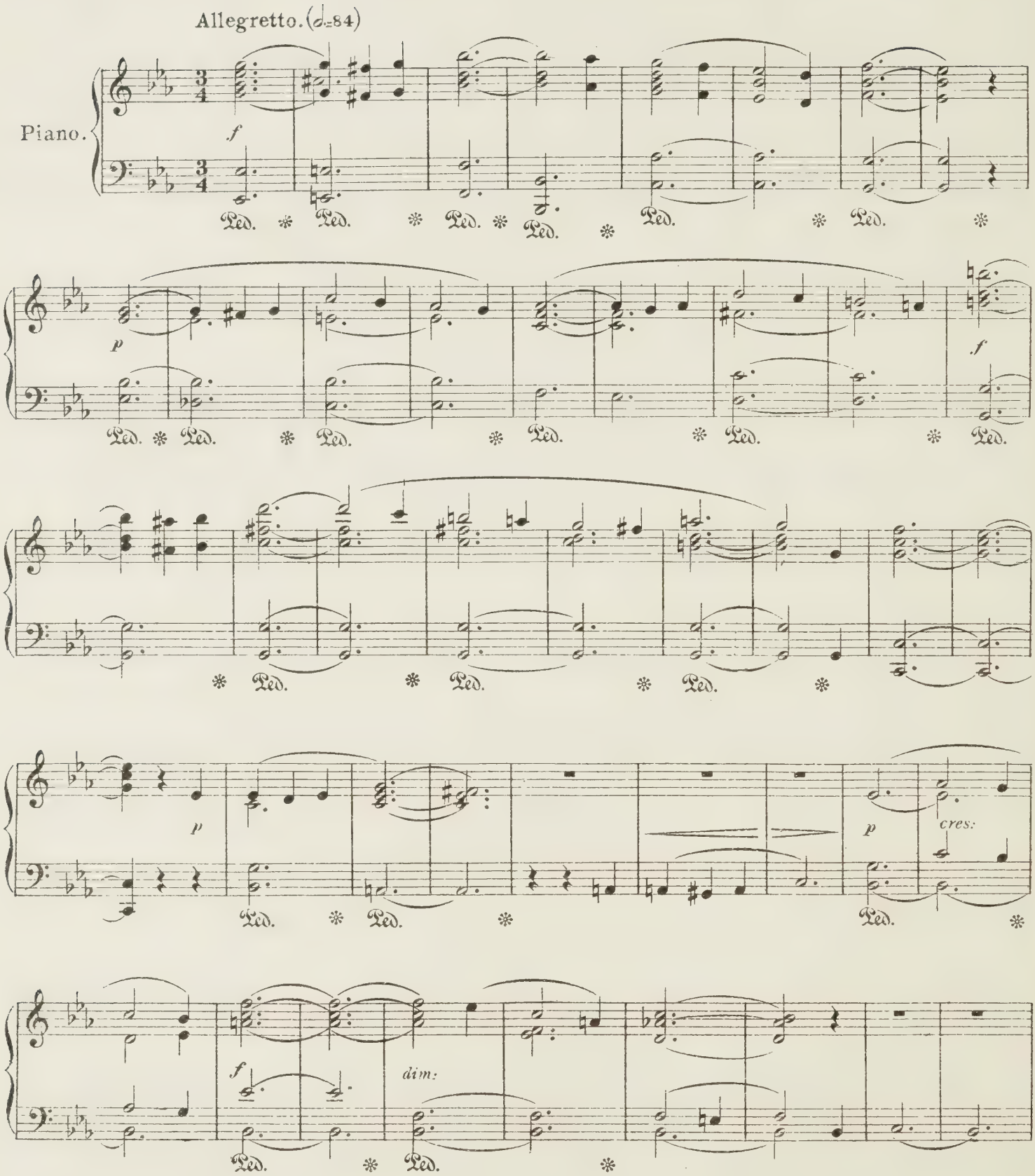
band!

Ped. *

Act II.

№ 15.

DUET.- (Heart's Desire and Yussuf.)



Oh, what is

p

Hts. D.

love? A song from heart to heart;

Hts. D.

When each doth com - ple - ment It's coun -

Hts. D.

- ter part. Oh, where is love?

Hts. D.

'Tis ev - er near at hand; Where

Hts. D.

un poco rall:

Earth and Heav - en, Earth and Heav - en meet In fair - - y -

colla voce

Hts. D.

cres:

- land. Oh, why is love? It

a tempo

p

cres:

Hts. D.

più f

mak - eth us to see That Heav'n may be reach'd By you or

più f

Hts. D.

me; By bond or free! The Song

p

Hts. D.

of self Is but a me - lo - dy;

Ped. *

ritard:

Hts. D. Ah!

YUSSUF. *(without)* Ah! Love lends of sym - pa -

a tempo *espressivo*

ritard: *a tempo*

Ped. Ped.

C

Hts. D. And life be -

Y. - thy A coun - - - ter theme! And life be -

Ped.

Hts. D. - comes a dream, Life be - comes a dream, And

cres:

Y. - comes a dream, Life be - comes a dream, And

cres:

f con anima *dim:*

Hts. D. life be - comes a dream of Heav - en's har - - - mo - ny.

f con anima *dim:*

Y. life be - comes a dream of Heav - en's har - - - mo - ny.

f *dim:* *p*

Ped.

poco tranquillo

Hts.D. The Song of self is but

poco tranquillo

The Song of self is but

p

f

Hts.D. a me - lo - dy; And life be - comes a dream Of

f

Y. a me - lo - dy; And life be - comes a dream Of

più f

Hts.D. Heav - en's har - mo - ny, Of har - mo -

Y. Heav - en's har - mo - ny, Of har - mo -

dim:

Hts.D. - ny.

Y. - ny.

sf

Ped. Ped. *

Nº 16.

QUARTET.

(Scent-of-Lilies, Honey-of-Life, Heart's Desire, & Yussuf.)

Allegretto grazioso. ♩=100.

S. of Lilies. — If

H. of Life. — If

Hts. D. — If

Yussuf.

Piano. — *mf*

S of L. — you or I should tell the truth... We all shall be ex - e - cu - ted, So

H of L. — you or I should tell the truth... We all shall be ex - e - cu - ted, So

H. D. — you or I should tell the truth... We all shall be ex - e - cu - ted, So

YUSS.

This number should be sung half a tone lower, in G flat.

S of L. won't you try, O no-ble-mind-ed youth, To tell the

H of L. won't you try, O no-ble-mind-ed youth, To tell the

H.D. won't you try, O no-ble-mind-ed youth, To tell the

YUSS.

Ped. *

A

S of L. truth di-lu-ted? As we all shall be thrown down a

H of L. truth di-lu-ted? As we all shall be thrown down a

H.D. truth di-lu-ted? As we all shall be thrown down a

YUSS.

Ped. * Ped. *

S of L. well, Pell-mell, If the truth we tell, (You and I as well), In a

H of L. well, Pell-mell, If the truth we tell, (You and I as well), In a

H.D. well, Pell-mell, If the truth we tell, (You and I as well), In a

YUSS.

S of L. heap down a deep, dark well!

H of L. heap down a deep, dark well!

H.D. heap down a deep, dark well!

YUSS. Well; well! We'll tell the..... truth di -

B

S of L. As I'm

H of L. As I'm

H.D. As I'm

YUSS. - lu - ted! di - lu - ted! di - lu - - - ted! As I'm

S of L. loth that we both Take a leap in a heap, Down a steep and a deep, dark...

H of L. loth that we both Take a leap in a heap, Down a steep and a deep, dark...

H.D. loth that we both Take a leap in a heap, Down a steep and a deep, dark...

YUSS. loth that we both Take a leap in a heap, Down a steep and a deep, dark...

S of L. well, We'll tell the truth di - lu - ted! We'll tell the truth di -

H of L. well, We'll tell the truth di - lu - ted! We'll tell the truth di -

H.D. well, We'll tell the truth di - lu - ted! We'll tell the truth di -

YUSS. well, well, well? We'll tell the truth di - lu - ted! We'll tell the truth di -

S of L. - lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a

H of L. - lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a

H.D. - lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a

YUSS. - lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a

S of L. lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!

H of L. lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!

H.D. lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!

YUSS. lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!

SOLO YUSSUF.

YUSS. As you and I, the

YUSS. truth to tell,..... Have naught but the truth to dread, dear! We'll let truth lie at the

YUSS. bot - tom of a well, Or *we* shall ... be .... there, in -

Ped. * Ped. *

YUSS. - stead, dear! As we both shall be cast down a well, Pell - mell, If the

Ped. *

YUSS. truth we tell, (You and I as well), ve - ry fast down a nas - ty

S of L. Well, well, we'll tell a..... fib in - stead, dear, In - stead dear! In -

H of L. Well, well, A fib! in - stead!

H. D. Well, well, A fib! in - stead!

YUSS. well!

D

S of L. - stead!..... As I'm loth that we both At the

H of L. in - stead!..... As I'm loth that we both At the

H. D. in - stead! As I'm loth that we both At the

YUSS. As I'm loth that we both At the

S of L. last shall be cast Ve - ry fast down a nas - ty..... well, well, well, We'll

H of L. last shall be cast Ve - ry fast down a nas - ty..... well, well, well, We'll

H. D. last shall be cast Ve - ry fast down a nas - ty..... well, We'll

YUSS. last shall be cast Ve - ry fast down a nas - ty..... well, We'll

S of L. tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a

H of L. tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a

H.D. tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a

YUSS tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a

S of L. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a lit - tle ta - ra - did - dle i - dyll

H of L. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a lit - tle ta - ra - did - dle i - dyll

H.D. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a lit - tle ta - ra - did - dle i - dyll

YUSS lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a lit - tle ta - ra - did - dle i - dyll

E

S of L. ta - ra - did - dle i - dyll in - stead!

H of L. ta - ra - did - dle i - dyll in - stead!

H.D. ta ra - did - dle i - dyll in - stead!

YUSS ta - ra - did - dle i - dyll in - stead! As I'm loth that we

S of L. Just a lit - tle ta - ra did - dle i - dyll fib in - stead, dear!

H of L. Just a lit - tle ta - ra did - dle i - dyll fib in - stead, dear!

H.D. Just a lit - tle ta - ra did - dle i - dyll fib in - stead, dear!

YUSS. both should be cast down a well, Ve - ry

Ped. *

S of L. Just a lit - tle ta - ra - did - dle i - dyll fib in -

H of L. Just a lit - tle ta - ra - did - dle i - dyll fib in -

H.D. Just a lit - tle ta - ra - did - dle i - dyll fib in -

YUSS. fast down a nas - ty well, We'll tell a fib in -

Ped. * Ped. *

S of L. *p* - stead, dear! A lit - tle ta - ra - did - dle i - dyll fib in - stead! *f* A

H of L. *p* - stead, dear! A lit - tle ta - ra - did - dle i - dyll fib in - stead! *f* A

H.D. *p* - stead, dear! A lit - tle ta ra - did - dle i - dyll fib in - stead! *f* A

YUSS. *p* - stead, dear! A lit - tle ta - ra - did - dle i - dyll fib in - stead! *f* A

p *f*

accel.

S. of L. lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,

H. of L. lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,

H. D. lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,

YUSS. lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,

accel.

Tempo I°

S. of L. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!

H. of L. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!

H. D. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!

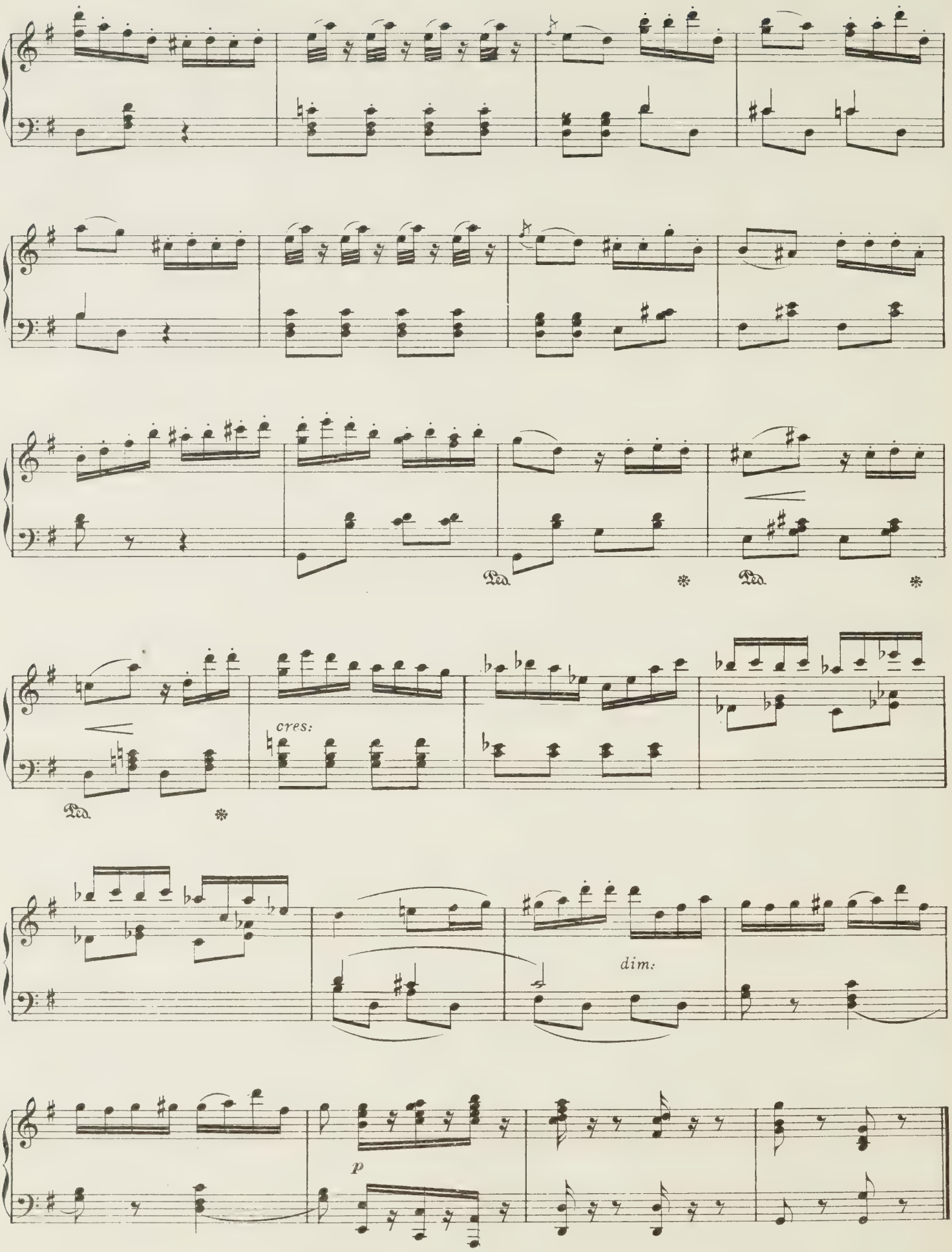
YUSS. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!

DANCE.

p *delicatissimo.*

Ped. * Ped. *

Ped. * Ped. *


Ped.
Ped.
Ped.
cres:
dim:
p

№ 17.

CHORUS and SOLOS.
(Physician, Grand Vizier, and Royal Executioner.)

Allegro vivace alla marcia. (♩. = 112)

Piano.

A

CHORUS.

From

From

CHO.

Morn - ing Pray'r The Sul - tan of Per - sia comes! Let

Morn - ing Pray'r The Sul - tan of Per - sia comes! Let

Ped. Ped.

CHO.

trum - pets blare And loud - ly at - tack the drums! The

trum - pets blare And loud - ly at - tack the drums! The

Ped. *

CHO.

flutes as well, In - clu - ding the quaint bas - soon; And let them bold - ly blow An

flutes as well, In - clu - ding the quaint bas - soon; And let them bold - ly blow An

CHO.

à - pro - pos And pop - u - lar Per - sian tune! Your

à - pro - pos And pop - u - lar Per - sian tune! Your

Ped. *

CHO.

bo - dies bend! Your pop - u - lar Sul - tan comes! Your

bo - dies bend! Your pop - u - lar Sul - tan comes! Your

Ped. *

CHO.

hands ex - tend! Re - spect - ful - ly cross your thumbs! And

hands ex - tend! Re - spect - ful - ly cross your thumbs! And

Ped. *

CHO.

with sa - laam En - dea - vour to sing (or croon,) In key that's quite cor - rect (as

with sa - laam En - dea - vour to sing (or croon,) In key that's quite cor - rect (as

CHO.

he'll ex - pect) A pop - u - lar Per - sian tune!

B

he'll ex - pect) A pop - u - lar Per - sian tune!

Ped. *

GRAND VIZIER.

p

Out - side a mob Of peo - ple ex - pect - ant

p

VIZ

hums: Their pul - ses throb Their pop - u - lar Sul - tan

VIZ.

comes! And when they see Their pop - u - lar Sul - tan

VIZ.

soon, They'll all break out and sing (or shout) This pop - u lar,

VIZ.

C

pop - u - lar Per - sian tune!

PHYSICIAN.

Good news we bring Your pop - u - lar Sul - tan comes!

EXECUTIONER.

Good news we bring Your pop - u - lar Sul - tan comes!

Ped. * Ped. *

PHY.

Up - on him fling Se - lect - ed en - co - mi - ums! Ad -

EXE.

Up - on him fling Se - lect - ed en - co - mi - ums!

Ped. * Ped. *

PHY.

- dress him as The Sun or the Ris - ing Moon, the Ris - ing Moon; And

EXE.

Ad - dress him as The Sun or the Ris - ing Moon; And

tr

PHY.

don't for - get Your praise to set To a pop - u - lar Per - sian tune!

EXE.

don't for - get Your praise to set To a pop - u - lar Per - sian tune!

1.

2.

PHY.

tune!

EXE.

tune!

f

D

CHORUS.

From

From

CHO.

Morn - ing Pray'r The Sul - tan of Per - sia comes! Let

Morn - ing Pray'r The Sul - tan of Per - sia comes! Let

Ped. * Ped.

CHO.

trum - pets blare And loud - ly at - tack the drums! The

trum - pets blare And loud - ly at - tack the drums! The

Ped. Ped. *

CHO.

flutes as well, in - clud - ing the quaint bas - soon; And let them bold - ly blow An

flutes as well, in - clud - ing the quaint bas - soon; And let them bold - ly blow An

CHO.

à - pro - pos And pop - u - lar Per - sian tune! Your

à - pro - pos And pop - u - lar Per - sian tune! Your

Ped. *

CHO.

bo - dies bend! Your pop - u - lar Sul - tan comes! Your

bo - dies bend! Your pop - u - lar Sul - tan comes! Your

Ped. *

CHO.

hands ex - tend! Re - spect - ful - ly cross your thumbs! And

hands ex - tend! Re - spect - ful - ly cross your thumbs! And

Ped. *

CHO.

with Sa - laam En - dea - vour to sing (or croon) In key that's quite cor - rect (As

with Sa - laam En - dea - vour to sing (or croon) In key that's quite cor - rect (As

CHO.

he'll ex - pect) A pop - u - lar Per - sian tune! Your bo - dies bend! your hands ex -

he'll ex - pect) A pop - u - lar Per - sian tune! Your bo - dies bend! your hands ex -

CHO.

- tend, Il - la - lah! And with Sa - laam In key cor - rect, (As he'll ex -

- tend, Il - la - lah! And with Sa - laam In key cor - rect, (As he'll ex -

CHO.

- pect,) Il - la - lah! (As he'll ex - pect!) Bo - dies bend! Hands ex

- pect,) Il - la - lah! (As he'll ex - pect!) Bo - dies bend! Hands ex -

CHO.

-tend With Sa-laam en-dea-vour To sing a Per-sian

-tend With Sa-laam en-dea-vour To sing a Per-sian

CHO.

tune! A pop-u-lar Per-sian tune! A pop-u-lar Per-sian

tune! A pop-u-lar Per-sian tune! A pop-u-lar Per-sian

CHO.

tune! A pop-u-lar, pop-u-lar Per-sian tune!

tune! A pop-u-lar, pop-u-lar Per-sian tune!

No 18. SONG.-(Sultan) with CHORUS.

Allegretto. (♩ = 108)

Sultan.

Piano.

f *p*

SUL.

1. Let a sa - ti - rist e - nu - mer - ate a cat - a - logue of crimes, Tho' he
- los - o - phy may frown up - on the fol - lies of the froth, Where

SUL.

la - bel them the out - come of our shal - low mod - ern times; Yet a Per - sian Pun - ch's
bounce has beat - en brains, and vul - gar shod - dy's coun - ted cloth. Where sen - ti - ment is

SUL.

pen - cil in a pre - his - tor - ic peep, Would show us hu - man
"sil - ly" and po - lite - ness "out of date," And hearts, in - stead of

SUL.

na - ture just as shal - low, or as deep. It is mon - ey more than
gold - en, are a cheap e - lec - tro plate: But a wo - man is a

SUL.

man - ners now - a - days that makes a man; And the man may make his mon - ey in such
wo - man, and a man is but a man, And the froth has al - ways float - ed ev - er

SUL.

man - ner as he can; And the more he makes of it the more his friends will make of
since the world be - gan; And the froth of hu - man na - ture is the fee - ble-mind - ed

un poco rit.

SUL.

him, That has al - ways been the way since hu - man sharks be - gan to swim! And
mob, Of an - i - ma - ted fash - ion-plates That make the ge - nus "snob!" And

colla voce

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a tempo

SUL.

cyn-ics may com-plain that So-ci-e-ty is mixed; But I gath-er in the
cyn-ics may com-plain that So-ci-e-ty is mixed; I am rea-dy to main-

SUL.

f

main its in-gre-di-ents are fixed; And So-ci-e-ty has
-tain its in-gre-di-ents are fixed; And the world of men and

f

SUL.

al-ways been a sort of "gin-ger-pop." The dregs are at the bot-tom and the
wo-men is a so-cial "gin-ger-pop." The dregs are at the bot-tom and the

p

CHORUS.

SUL.

froth is at the top!
froth is at the top!

And So-ci-e-ty has al-ways been a
And the world of men and wo-men is a

And So-ci-e-ty has al-ways been a
And the world of men and wo-men is a

f

CHO.

sort of "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the
so-cial "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the

sort of "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the
so-cial "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the

CHO.

1. top! top!

SULTAN.

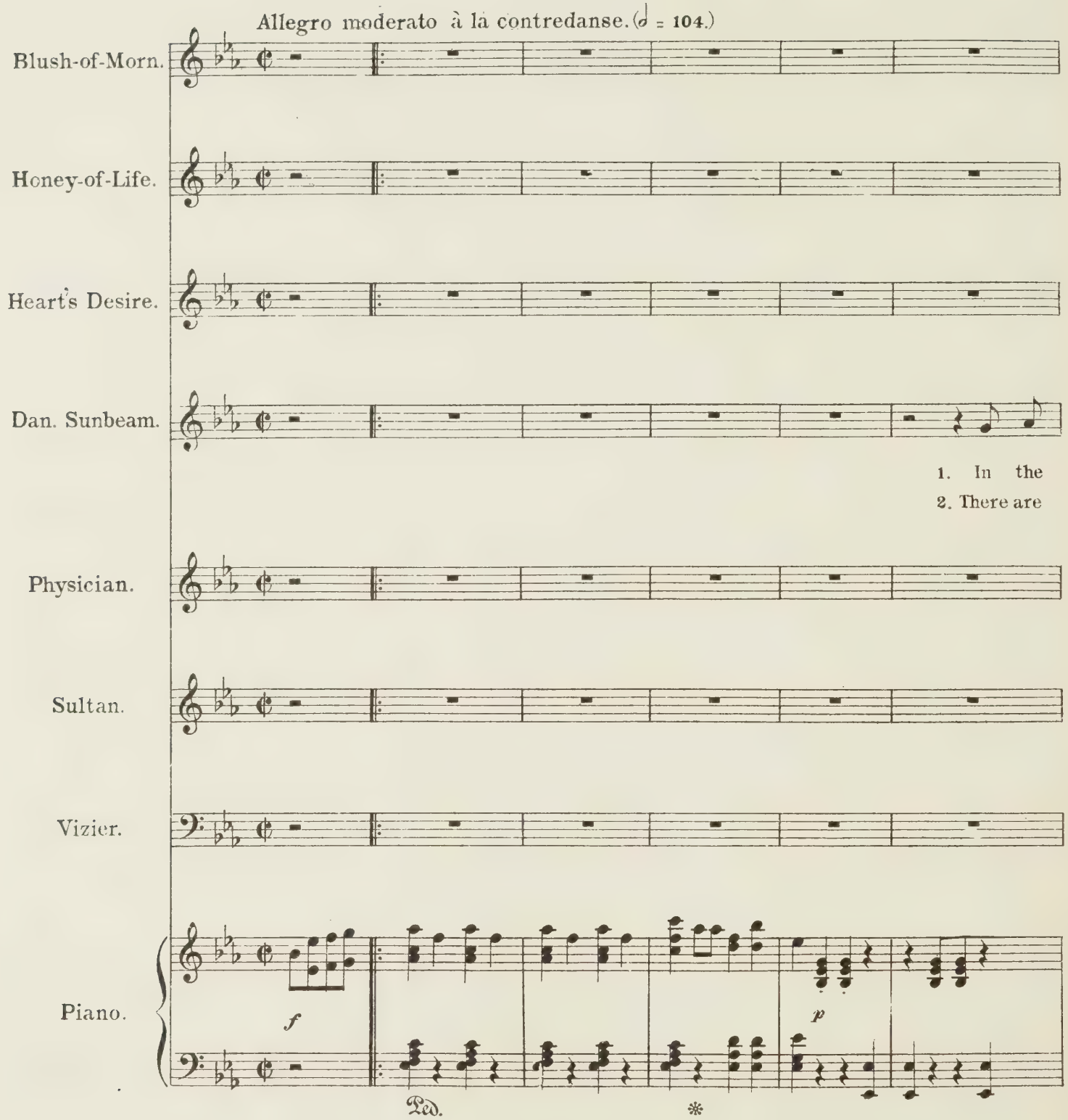
2. Now phi - top!

2. top!

p staccato

f

№ 19. (SONG.- Dancing Sunbeam, with others.)



B of M.

She's al-ways known
She can't for-get?

H of L.

She's al-ways known
She can't for-get?

Hts D.

She's al-ways known
She can't for-get?

Dan. S.

heart of my hearts I've al-ways known, I've al-ways known I should
wo-men I've known, and I sha'n't for-get, I sha'n't for-get Who were

PHY.

She's al-ways known
She can't for-get?

SUL.

She's al-ways known
She can't for-get?

VIZ.

She's al-ways known
She can't for-get?

M of M.

A so-cial throne she'd grace,
A far in - fe - rior race,

H of L.

A so-cial throne she'd grace,
A far in - fe - rior race,

His D.

A so-cial throne she'd grace,
A far in - fe - rior race,

Dan. S.

one day grace a so-cial throne, I dreamed at the age of
Queens in my sub - ur-ban set; They'll learn there's a wi - der

PHY.

A so-cial throne she'd grace,
A far in - fe - rior race,

SUL.

A so-cial throne she'd grace,
A far in - fe - rior race,

VIZ.

A so-cial throne she'd grace,
A far in - fe - rior race,

B of M.

Far dim fif_teen, And
A gap be_tween, You'll

H of L.

Far dim fif_teen, And
A gap be_tween, You'll

Hts D.

Far dim fif_teen, And
A gap be_tween, You'll

Dan. S.

slim fif_teen, Of slim fif_teen I should be what you see, A Social Queen!
gap be_tween, A gulf be_tween them and me (you'll see) Now I'm a Queen!

PHY.

Far dim fif_teen, And
A gap be_tween, You'll

SUL.

Far dim fif_teen, And
A gap be_tween, You'll

VIZ.

Far dim fif_teen, And
A gap be_tween, You'll

B of M

take your pro-per place *you* would be What we see, A— So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a— Queen, Now you're a

H of L.

take your pro-per place *you* would be What we see, A— So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a— Queen, Now you're a

Hts D.

take your pro-per place *you* would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a

Dan. S.

Ah!
Ah!

PHY

take your pro-per place *you* would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a

SUL.

take your pro-per place *you* would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a

VIZ.

take your pro-per place *you* would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a

B of M.

dim: A

Queen and take your pro - per place! —
Queen you'll put them in their place! —

H of L.

dim:

Queen and take your pro - per place! —
Queen you'll put them in their place! —

Hts D.

dim:

Queen and take your pro - per place! —
Queen you'll put them in their place! —

Dan. S.

Ah! — ah! — For to stand at the top Of a wide stair-case, Till you're
Ah! — ah! — For to turn up your nose At the peo - ple who Are pre -

PHY.

dim:

Queen and take your pro - per place! —
Queen you'll put them in their place! —

SUL.

dim:

Queen and take your pro - per place! —
Queen you'll put them in their place! —

VIZ.

dim:

Queen and take your pro - per place! —
Queen you'll put them in their place! —

dim: *p*

B of M.

That is meant for a smile Of en - joy - ment keen,) Is the
And to patronize them Or to cut them clean Is the

H of L.

That is meant for a smile Of en - joy - ment keen,) Is the
And to patronize them Or to cut them clean Is the

Hts D.

That is me[illegible] for a smile Of en - joy - ment keen,) Is the
And to patronize them Or to cut them clean Is the

Dan. S.

fit to drop. With a fix'd grimace
- cise - ly those Who have once snubb'd you —

PHY.

That is meant for a smile Of en - joy - ment keen,) Is the
And to patronize them Or to cut them clean Is the

SUL.

That is meant for a smile Of en - joy - ment keen,) Is the
And to patronize them Or to cut them clean Is the

VIZ.

That is meant for a smile Of en - joy - ment keen,) Is the
And to patronize them Or to cut them clean Is the

B of M.

way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per

H of L.

way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per

Hts D.

way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per

Dan. S.

PHY.

way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per

SUL.

way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per

VIZ.

way to be gay As a So - cial Queen! And that's your pro - per, pro - per
height of de-light To a So - cial Queen! And that's your pro - per, pro - per

B of M.

p *f*

place! 'Tis the way to be gay as a so-cial Queen! And that's your pro-per place! Ah! _____

place! 'Tis the height of de-light To a so-cial Queen! And that's your pro-per place! Ah! _____

H of L.

p *f*

place! 'Tis the way to be gay as a so-cial Queen! And that's your pro-per place! Ah! _____

place! 'Tis the height of de-light To a so-cial Queen! And that's your pro-per place! Ah! _____

Hts D

p *f*

place! 'Tis the way to be gay as a so-cial Queen! And that's your pro-per place! Ah! _____

place! 'Tis the height of de-light To a so-cial Queen! And that's your pro-per place! Ah! _____

Dan S.

f

Ah! _____ Ah! _____

Ah! _____ Ah! _____

PHY.

p *f*

place! 'Tis the way to be gay as a so-cial Queen! And that's your pro-per place! Ah! _____

place! 'Tis the height of de-light To a so-cial Queen! And that's your pro-per place! Ah! _____

SUL.

p *f*

place! 'Tis the way to be gay as a so-cial Queen! And that's your pro-per place! Ah! _____

place! 'Tis the height of de-light To a so-cial Queen! And that's your pro-per place! Ah! _____

VIZ.

p *f*

place! 'Tis the way to be gay as a so-cial Queen! And that's your pro-per place! Ah! _____

place! 'Tis the height of de-light To a so-cial Queen! And that's your pro-per place! Ah! _____

p *f*

B of M.

1.

That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

H of L.

That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

Hts D.

That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

Dan. D.

That's my pro - per, pro - - per place!
That's my pro - per, pro - - per place!

PHY.

That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

SUL.

That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

VIZ.

That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

1.

f

2.

B of M.

pro - per place!

H of L.

pro - per place!

Hts D.

pro - per place!

Dan. S.

pro - per place!

PHY.

pro - per place!

SUL.

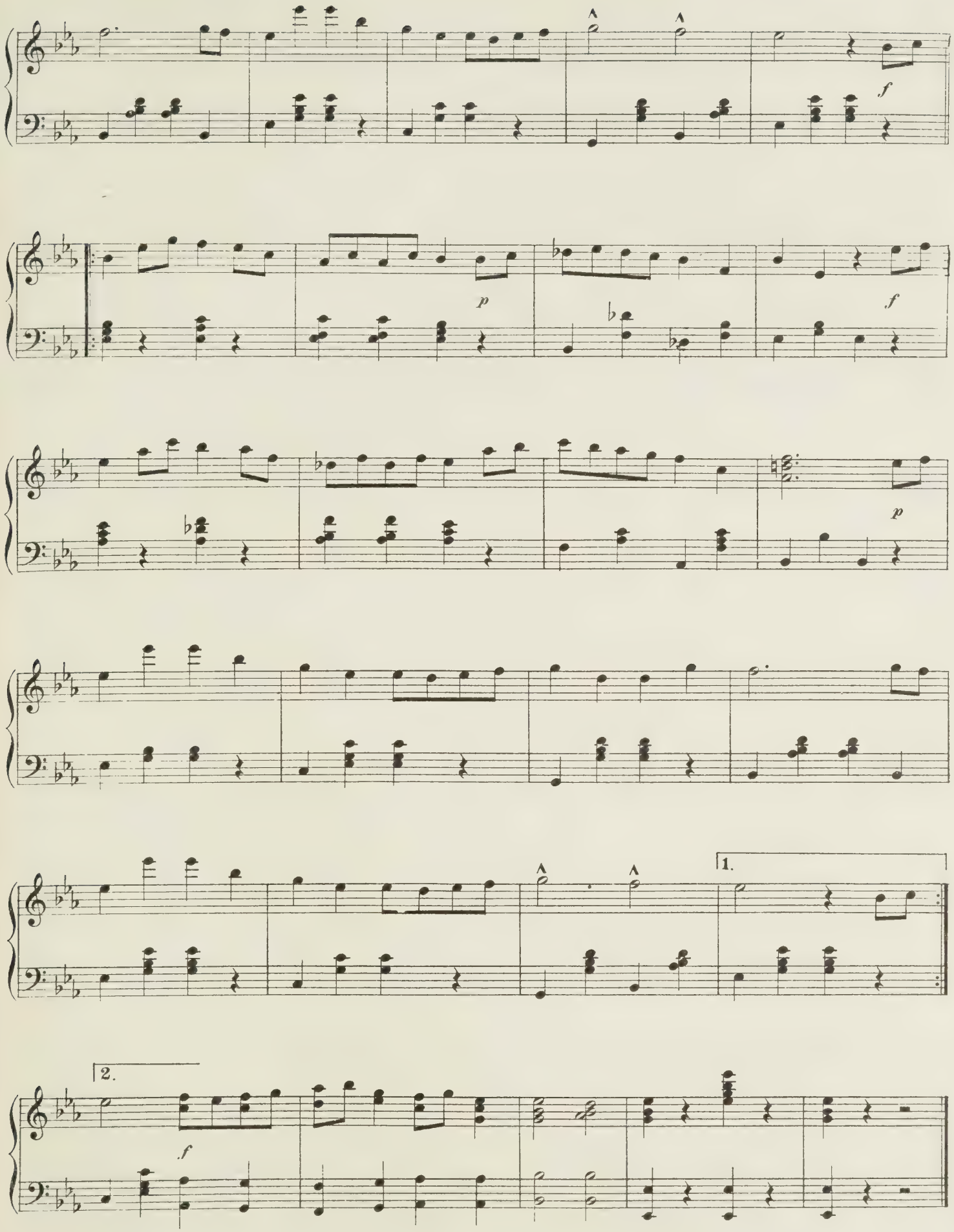
pro - per place!

VIZ.

pro - per place!

DANCE.

p


f
p
f
p
1.
2.
f

No 20. DUET- Sultana (Rose-in-Bloom) and Sultan.

Andante con moto. (♪ = 120)

Sultana. (Rose-in-Bloom.)

Piano.

Sup - pose, I say, sup - pose, That your sil - ly ick - le wife Just for once in all her life Were to fool - ish - ly for - get Or - i - ent - al et - i - quette' And in - fringe a reg - u - la - tion Formed for per - sons of her sta - tion, Would oo blame oo ick - le wi - fie? Would oo

S. (R in B.)

pun - ish wi - fie - pi - fie? Would she meet a dread - ful

mf

A

SULTAN.

S. (R in B.)

doom? Sup - pose my love - ly Rose, My

p *cres:*

SUL.

Roy - al Rose - in - Bloom, My Roy - al Spouse Zu - bey - deh Could for -

p

SUL.

- get she is a la - dy, Then my sil - ly ick - le wi - fie, oo would

SUL.

lose oo ick - le li - fie, oo would lose oo ick - le

un poco rit:

un poco rit:

B

ROSE-in-BLOOM.

a tempo

R in B. (S.)

For Queens must not for - - get Their "set," They

SUL.

li - fie! For Queens must not for - - get, My pet, They

a tempo

dolce

R in B. (S.)

owe to Et - i - quette a debt; And Roy - al - ty must

f

SUL.

owe to Et - i - quette a debt; And Roy - al - ty must

f

f

R in B. (S.)

ev - er be Up - held in per - - fect dig - - ni -

dim:

SUL.

ev - er be Up - held in per - - fect dig - - ni -

dim:

dim:

R in B. (S.)

-tee! Sup-

SUL.

-tee!

f *p*

Ped. * Ped. * Ped. *

un poco rall. *a tempo*

S. (R in B.)

-pose, I say, sup-pose— That one night she could-n't sleep, So she

colla voce

Ped.

S. (R in B.)

thought that she would creep Like a si-lent lit-tle mouse, Down the

S. (R in B.)

stairs and out of house, And a-bout the ci-ty trot-ted Would she

S. (R in B.)

have to be gar-rot-ted? Would a nas-ty kni-fie-pi-fie, Put an

D

SULTAN.

S. (R in B)

end to ick - le wi - fie? Or a bow - string be her doom? My

SUL.

wi - fie - pi - fie knows, My Roy - al Rose - in - Bloom, If she

SUL.

did what you re - fer to, Then the Ex - e - cu - tion - er to With his

SUL.

great big kni - fie - pi - fie, I should send my ick - le wi - fie! But,

E

ritard: *a tempo*

R in B. (S.)

But, But as you can't sup - - pose your Rose, For -

SUL.

a tempo

But as I can't sup - - pose my Rose, For -

p *a tempo*

ritard:

R in B. (S.)

- get - ting what she knows she owes, To rig - id Roy - al

SUL.

- get - ting what she knows she owes, To rig - id Roy - al

cres:

f

R in B. (S.)

dim:

Et - i - quette, We will not talk of that, as

SUL.

dim:

Et - i - quette, We will not talk of that, my

dim:

R in B (S.)

yet! We will not talk of it, We will not

SUL.

pet! will not talk of that, We will not talk of

cres:

R in B (S.)

talk of it, We will not talk,— will not talk, not

cres:

SUL.

that, We will not talk of that, not— talk

cres:

f

Ped. *

R in B. (S.)

talk— of— that, as yet!

f

SUL.

of that, my pet!

f

f

№ 21.

CHORUS with SOLOS.

(Hassan, Physician, Vizier, and Executioner.)

Andante con moto. (♩-84)

Piano.

p

cres:

CHORUS.

p

Laugh-ing low! On toe-tip! Fin-ger

p

Laugh-ing low! On toe-tip! Fin-ger

p

CHO.

so- On each lip! Whis-per-ing, (Un-der-tone,) Set the

so- On each lip! Whis-per-ing, (Un-der-tone,) Set the

CHO.

King On the throne! King Has - san, Ho! ho! ho! ho! ho! ho! (Laugh pi -

King On the throne! King Has - san, Ho! ho! ho! ho! ho! ho! (Laugh pi -

sostenuto

an - is - si - mo) Ho! ho! ho! Laugh - ing low, On tip - toe, Laugh - ing

sostenuto

an - is - si - mo) Ho! ho! ho! Laugh - ing low On tip - toe, Laugh - ing

CHO.

low, ho! ho! ho! ho! ho! ho! Hush, hush, hush, hush!

ho! Hush, hush, hush, hush!

low, ho! ho! ho! ho! ho! Ho! ho! ho! ho! ho! ho! Ho! ho! ho! ho! ho! ho! ho!

B

HO.

Hush! hush! hush! hush!
Hush! hush! hush! hush!
Ho!

cres: *f* *dim:*

C

HASSAN. VIZIER.

Where am I! Where? where art thou, where But in thy

p *p*

VIZ.

Pal - ace rich and rare, Where none can say thee nay!

CHORUS.

p Where
p Where

CHO.

cres: f

ev - 'ry one will rush and run, And race to get thy bid - ding done. We

cres: f

ev - 'ry one will rush and run, And race to get thy bid - ding done. We

cres: f

CHO.

dim: p

hear thee and o - bey! We hear thee and o - bey! We

dim: p

hear thee and o - bey! We hear thee and o - bey! We

dim: p

Ped. * Ped. * Ped. * Ped. * Ped. *

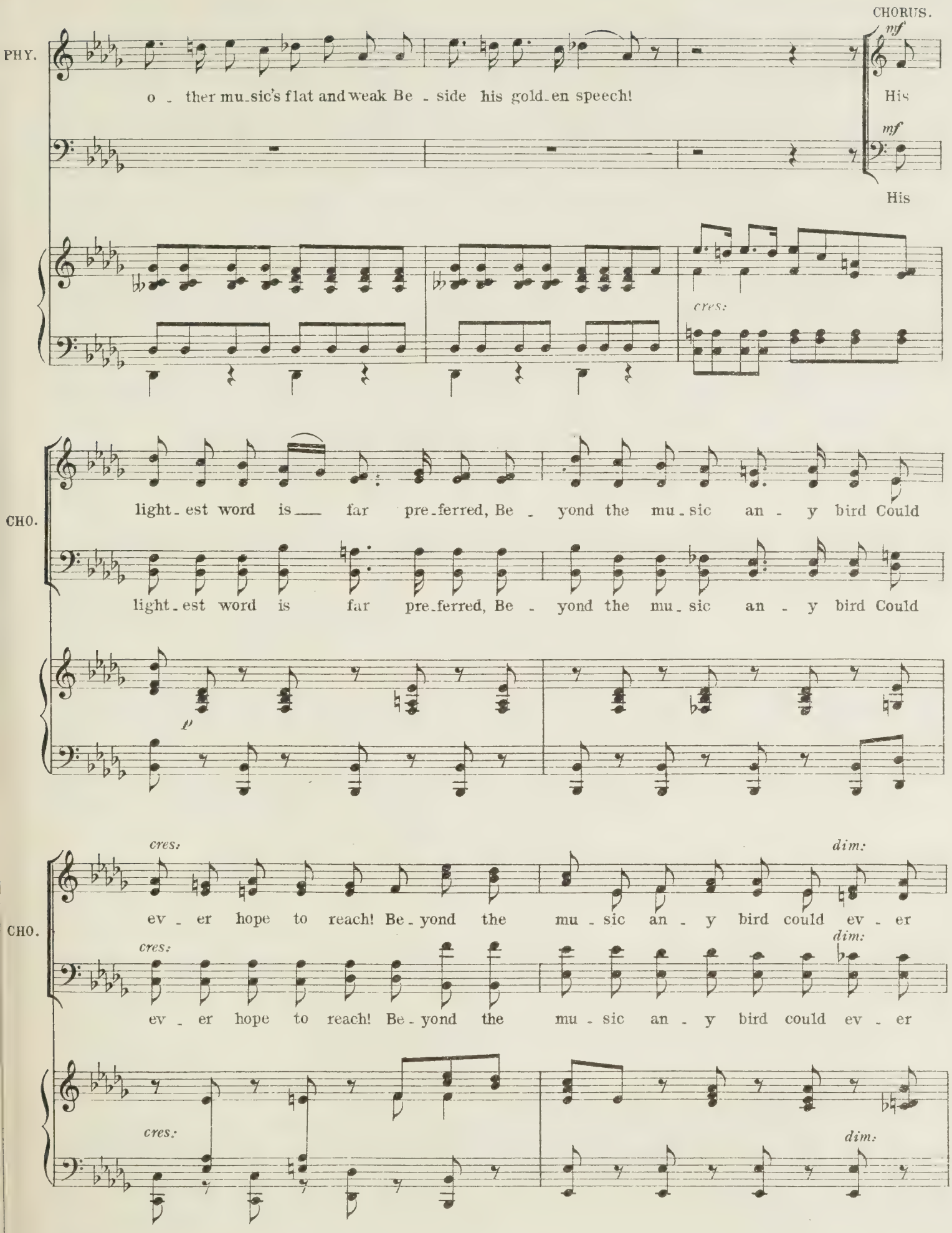
D

HASSAN. PHYSICIAN.

CHO.

hear thee and o - bey! But hear me speak! But hear him speak, And

hear thee and o - bey!


CHORUS.
PHY.
mf
o - ther mu-sic's flat and weak Be - side his gold-en speech!
His
mf
His
cres:
CHO.
light-est word is far pre-ferred, Be - yond the mu-sic an - y bird Could
light-est word is far pre-ferred, Be - yond the mu-sic an - y bird Could
p
cres:
dim:
CHO.
ev - er hope to reach! Be-yond the mu - sic an - y bird could ev - er
cres:
dim:
ev - er hope to reach! Be-yond the mu - sic an - y bird could ev - er
cres:
dim:

to reach!

HASSAN.

CHO. hope to reach! At - tend to me,

EXECUTIONER.

hope to reach! At - tend to

cres:

EXE. him, And bring a gob - let to the brim, With Per - sian sher - bet fill'd!

E

CHORUS.

f

And

f

And

f

And

cres:

f

Ped. ✻

when he dips His Roy - al lips, Let dain - ty da - mask catch the drips, That

CHO. when he dips His Roy - al lips, his

when he dips His Roy - al lips, He dips his

none of them be spill'd! Let dain - ty da - mask, dain - ty da - - - mask

CHO. Roy - al, roy - al lips, Let dain - ty da - mask, dain - ty da - - mask

Roy - al, roy - al lips, Let dain - ty da - mask, dain - ty da - - mask

f *f* *f* *f*

Ped. * Ped. *

sempre f

catch the drips that none are lost!

CHO. catch the drips that none are lost! At -

catch the drips that none are lost! At - tend to him, At -

sempre f *sempre f* *p* *p* *dim:*

Ped. * Ped. * Ped. *

p

At - tend, at - tend!

CHO. - tend, at - tend!

- tend, at - tend, at - tend!

Ped. *

№ 22. QUINTET and CHORUS.

(Scent-of-Lilies, Heart's Desire, Yussuf, Hassan & Executioner.)

Allegro con moto. (♩ = 120.)

SCENT-OF-LILIES. (*to* EXE.)

Scent-of-Lilies.

It's a

Piano.

f *p*

Ped. ✻

S of L.

bu-sy, bu-sy, bu-sy, bu-sy day for thee! Ve-ry bu-sy, bu-sy, bu-sy must a morn-ing be, For—

S of L.

EXECUTIONER.

a-ny man Who has to plan, For a wed-ding and be-head-ing. For the

EXE.

marriage or-der car-riages at half-past two: And the block at two o'clock, but that-'ll be for *you!* And,

CHORUS.

And,

EXE.

bless my heart, It's time to start, Or I shall be late for the wedding! And,

CHO.

bless my heart, it's time to start, Or we shall be late for the wed-ding!

bless my heart, it's time to start, Or we shall be late for the wed-ding!

A

YUSSUF.

Of o - ver - pow-'ring high de-gree Th'ex

YUS

- alt - - ed dame who mar - ries me! But we must part, my

allargando *ritard:* SCENT-OF-LILIES

YUS

own _____ sweet - heart, must part my___ true sweet-heart! It's a

colla voce

S of L

mi - se - mi - se - mi - se - ra - ble day for thee! Ah! mi - se - mi - se - ra - ble will your

HEART'S DESIRE.

S of L

mar - riage be! I'll plot and plan, And, if I can, Up -

Hts D.

set the fate you're dread-ing! Up - set the Fate you're

f

HASSAN.

Hts D.

dread-ing! At your marriage, Tho' the car-ria-ges ob-struct the view, It's the

p

HAS.

block at two o'clock that I shall not get through! And bless my heart, It's time to start, Or

CHORUS.

HAS.

I shall be late for be-head-ing!

f

Or I shall be late for the wedding!

f

Or I shall be late for the wedding!

f

dim:

B

S of L.

Of o - ver - pow'r - ing high de - gree, Th'ex -

Hts D.

I'll plot and plan I'll plot and plan!

YUS.

Of o - ver - pow'r - ing high de - gree, Th'ex -

HAS.

It's a busy, busy, busy, busy day for thee: Very busy, busy, busy must a morning be, For

EXE.

It's a busy, busy, busy, busy day for me: Very busy, busy, busy must a morning be, For

CHO.

It's a busy, busy, busy, busy day for thee: Very busy, busy, busy must a morning be, For

It's a busy, busy, busy, busy day for thee: Very busy, busy, busy must a morning be, For

p

S of L.

- alt - - ed dame who— mar - - ries thee, But

Hts D.

I'll plot and plan, And, if I can, Up - set the Fate you're

YUS.

- alt - - ed dame who— mar - - ries me, But

HAS.

a - ny man who has to plan For a wed - ding and be - head - ing! For the

EXE.

a - ny man who has to plan For a wed - ding and be - head - ing! For the

CHO.

a - ny man who has to plan For a wed - ding and be - head - ing! For the

a - ny man who has to plan For a wed - ding and be - head - ing! For the

S of L.

he must part From his own sweet -

Hts D.

dread - ing! I'll plot and plan, I'll

YUS.

we must part, my own sweet -

HAS.

marriage order car-riages at half-past two; And the block at two o'clock, That I shall not get through! But,

EXE.

marriage order car-riages at half-past two; And the block at two o'clock, But that will be for you! And,

CHO.

marriage order car-riages at half-past two; And the block at two o'clock, But that will be for you! And,

marriage order car-riages at half-past two; And the block at two o'clock, But that will be for you! And,

S of L.

heart, must part From his true sweet heart!

Hts D.

plot and plan, and, if I can, Up set the Fate you're dread ing!

YUS.

heart, must part my true sweet heart!

HAS.

bless my heart, It's time to start, Or I shall be late for the wed ding!

EXE.

bless my heart, It's time to start, Or I shall be late for the wed ding!

CHO.

bless my heart, It's time to start, Or I shall be late for the wed ding!

bless my heart, It's time to start, Or I shall be late for the wed ding! Bless my

S of L.

f

Of o - - - ver - pow - 'ring

Hts D.

f

Of o - - - ver - pow - 'ring

YUS.

f

Of o - - - ver - pow - 'ring

HAS.

f

Of o - - - ver - pow - 'ring

EXE

Of o - - - ver - pow - 'ring

CHO.

f

It's a bu - sy, bu - sy, bu - sy, bu - sy day for thee! Ve - ry

f

heart, It's time to start, it's time! It's a bu - sy, bu - sy, bu - sy, bu - sy day for thee! Ve - ry

f

Ped.

*

S of L.

high de - - gree Th'ex - - al - - - ted Rose - in

Hts D.

high de - - gree Th'ex - - al - - - ted Rose - in -

YUS.

high de - - gree Th'ex - - al - - - ted Rose - in -

HAS.

high de - - gree Th'ex - - al - - - ted Rose - in -

EXE.

high de - - gree Th'ex - - al - - - ted Rose - in -

CHO.

bu-sy, bu-sy, bu-sy must a morn-ing be, For the marriage order car-ria-ges at half-past two, And the

bu-sy, bu-sy, bu-sy must a morn-ing be, For the marriage order car-ria-ges at half-past two, And the

Ped.

*

S of L.

Bloom may be, But part they must, But

Hts D.

Bloom may be, But part they must, But

YUS.

Bloom may be, But part we must, But

HAS.

Bloom may be, But part they must, But

EXE.

Bloom may be, But part they must, But

CHO.

block at two o' clock, but that'll be for you! And the block at two o' clock, but that'll be for you! And

block at two o' clock, but that'll be for you! And the block at two o' clock, but that'll be for you! And,

S of L.

bless my heart,— It's time to start, Or else be late,— for the

Hts D.

bless my heart,— It's time to start, Or else be late, for the

YUS.

bless my heart,— It's time to start, Or else be late, for the

HAS.

bless my heart,— It's time to start, Or else be late, for the

EXE.

bless my heart,— It's time to start, Or else be late, for the

CHO.

bless my heart,— It's time to start, Or I shall be late for the

bless my heart,— It's time to start, Or I shall be late for the

S of L.

wed - ding!

Hts D.

wed - ding!

VUS.

wed - ding!

HAS.

wed - ding!

EXE.

wed - ding!

CHO.

wed - ding!

wed - ding!

f

staccato sempre

No 23. SONG.- (Yussuf.)

Allegretto con tenerezza. (♩.=78)

Yussuf.

Piano.

f *p*

Y. Our tale is told, And now is grow - ing

Y. old! For Fate, who holds the book of child - hood, youth, and

Ped. *

Y. age, Her fin - ger now doth crook To turn an - o - - - ther

cres: *mf*

cres: *mf*

Ped. * Ped. *

Y.

p

page. Try to for - get, Al - though a soft re -

p

Y.

- gret, Like some poor fa - ded rose - leaf lie, (To

Ped. ✻

Y.

cres: *più f*

mark the place) With - in the book where thou and I Have

più f

Ped. ✻ Ped. ✻

f *slentando*

read one pas - sage full of grace! Where thou and I have

f

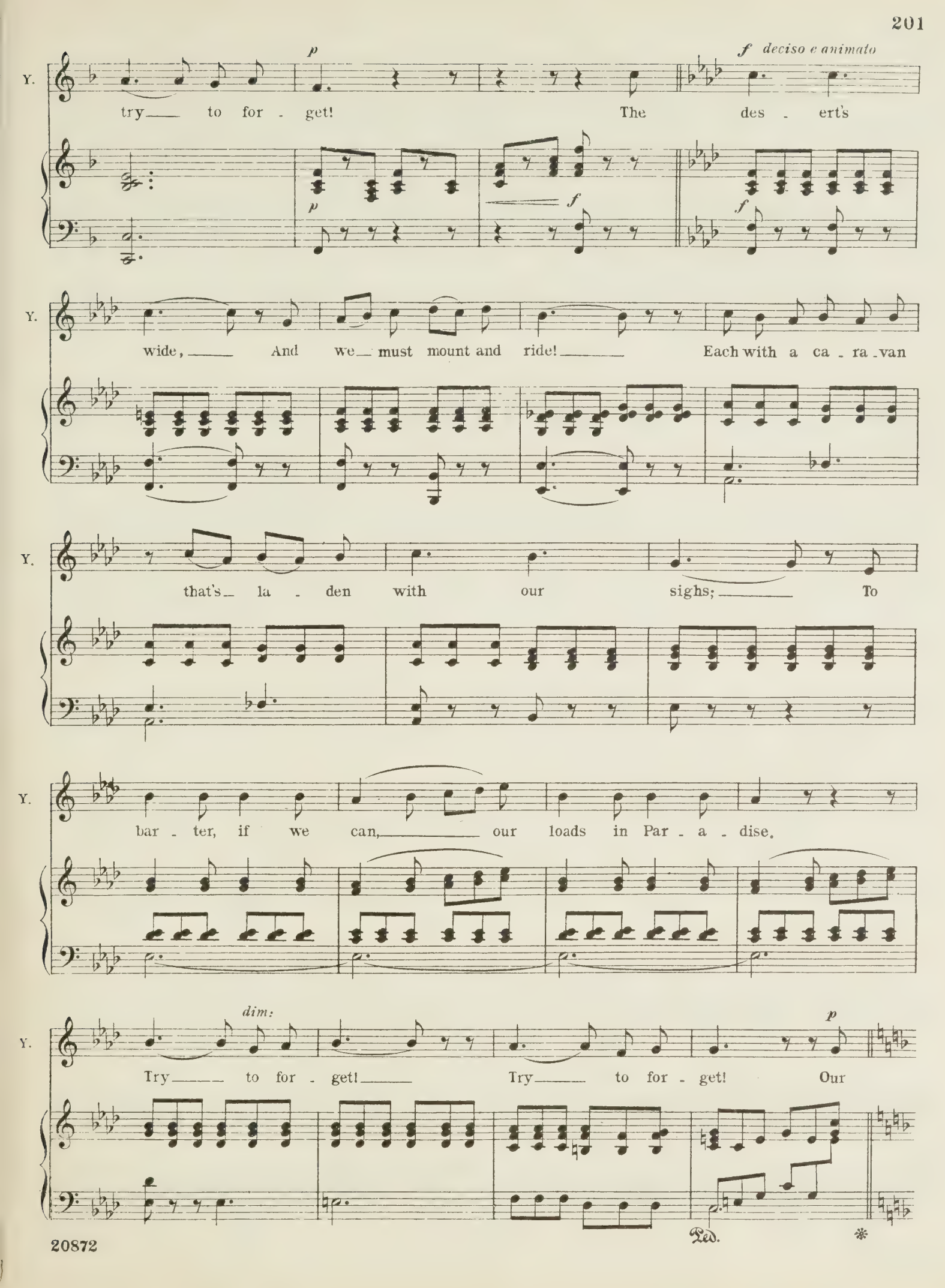
Ped. ✻

Y.

dim.

read one pas - - - sage full of grace! Oh, try,

dim.


p
f deciso e animato
Y.
try to for - get! The des - ert's
f
wide, And we must mount and ride! Each with a ca - ra - van
that's la - den with our sighs; To
bar - ter, if we can, our loads in Par - a - dise.
dim:
p
Try to for - get! Try to for - get! Our
Ped.
*

con tenerezza

Y. ca - ra - vans have met A - mid the burn - ing

p

un poco rall: *a tempo*

Y. des - ert space, Ah! where thou and I, where

colla voce *p* *a tempo*

Ped. *

Y. thou and I Have rest - ed in a sha - dy place A

Ped. * Ped. *

sempre cres:

Y. lit - - - tle while, and then passed by, and

sempre cres:

Ped. * Ped. *

Y.

con passione cres:

then passed by! Where thou and I, where

cres:

Ped. * Ped. *

Y.

dim:

thou and I have now passed by!

f colla voce

dim:

p

Ped. * Ped. * Ped. *

Y.

p

Try to for - get!

p

Try to for -

pp

Ped. * Ped. *

Y.

pp morendo

- get!

No 24.

RECIT. and MADRIGAL.

(Blush-of-Morning, Dancing Sunbeam, Yussuf, and a Royal Guard)

Allegro con brio.

B of M. — What does it mean? What does it

Dan. S. — What does it mean? What does it

Yussuf. — What does it

A Royal Guard.

Piano.

B of M. — mean?

D. S. — mean? One

Y. — mean? Up-on what hid - den trap have I now stum-bled?

A.R.G.

B of M.

And I lie

D.S.

mo - ment Queen. Then comes a thun - der clap And I lie

Y.

And I lie

A.R.G.

B of M.

hum - bled!

D.S.

hum - bled!

Y.

hum - bled! So sure - ly swings the pen - du - lum of Fate That

A.R.G.

Allegretto comodo non troppo vivace. (♩ = 144)

B of M.

D.S.

Y.

rall:

mak - eth joy and sor - row al - ter - nate!

A.R.G.

colla voce.

B of M.

f

Joy and sor - row Al - ter - nate

D.S.

f

Joy and sor - row Al - ter - nate

Y.

f

Joy and sor - row Al - ter - nate

A.R.G.

f

Joy and sor - row Al - ter - nate

N. B. Accompaniment only to be used at rehearsals.

B of M.

Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -

cres:

D.S.

Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -

cres:

Y.

Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -

cres:

A.R.G.

Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -

cres:

B of M.

- dain you laugh or..... cry! Till to - mor-row Fic-kle Fate May or - dain,.....

f

D.S.

- dain you laugh or cry! Till to - mor-row Fic-kle Fate May or - dain,.....

f

Y.

- dain you laugh or cry! Till to - mor-row Fic-kle Fate May or - dain,.....

f

A.R.G.

- dain you laugh or cry! Till to - mor-row Fic-kle Fate..... May or - dain,.....

f

f

B of M.

D.S.

Y.

A.R.G.

dim: 1. 2. mf

..... or - - dain..... you laugh or cry! cry! So the

..... or - dain you laugh or cry! cry! So the

..... or - dain you laugh or cry! cry! So the

..... or - dain you laugh or cry! cry! So the

cres: f

clock that strikes the time Rings at first a..... mer - ry chime; Then, to mock the

clock that strikes the time Rings at first a..... mer - ry chime; Then, to mock the mar - riage

clock that strikes the time Rings at first a..... mer - ry chime; Then, to mock the mar - riage

clock that strikes the time Rings at first a mer - ry chime; Then, to mock the

B of M. — *dim:*

mar - riage bell,..... Tolls a me - lan - cho - ly knell! Tolls..... a me - lan -

D.S. — *dim:*

bell, Tolls a me - lan - cho - ly knell, a me - - lan -

Y. — *dim.*

bell, Tolls a me - lan - cho - ly knell, a me - - lan -

A.R.G. — *dim:*

mar - riage bell, Tolls a me - lan - cho - ly, me - lan -

dim:

A

B of M. — *p*

- cho - ly knell! Or the me - lan - cho - ly gong Tolls a

D.S. — *p*

- cho - ly knell! Or the me - lan - cho - ly gong Tolls a

Y. — *p*

- cho - ly knell! Or the me - lan - cho - ly gong Tolls a

A.R.G. — *p*

- cho - ly knell! Or the me - lan - cho - ly gong Tolls a

p

B of M.

so - li - ta - ry "Dong," a dong, dong,

D.S.

so - li - ta - ry "Dong," a dong, dong,

Y.

so - li - ta - ry "Dong," a dong, dong,

A.R.G.

so - li - ta - ry "Dong," a dong, dong,

B of M.

f

dong! ..... Then you hear the joy - bell ring. Ring - a - ding - a -

D.S.

f

dong! ..... Then you hear the joy - bell ring. Ring - a - ding - a -

Y.

f

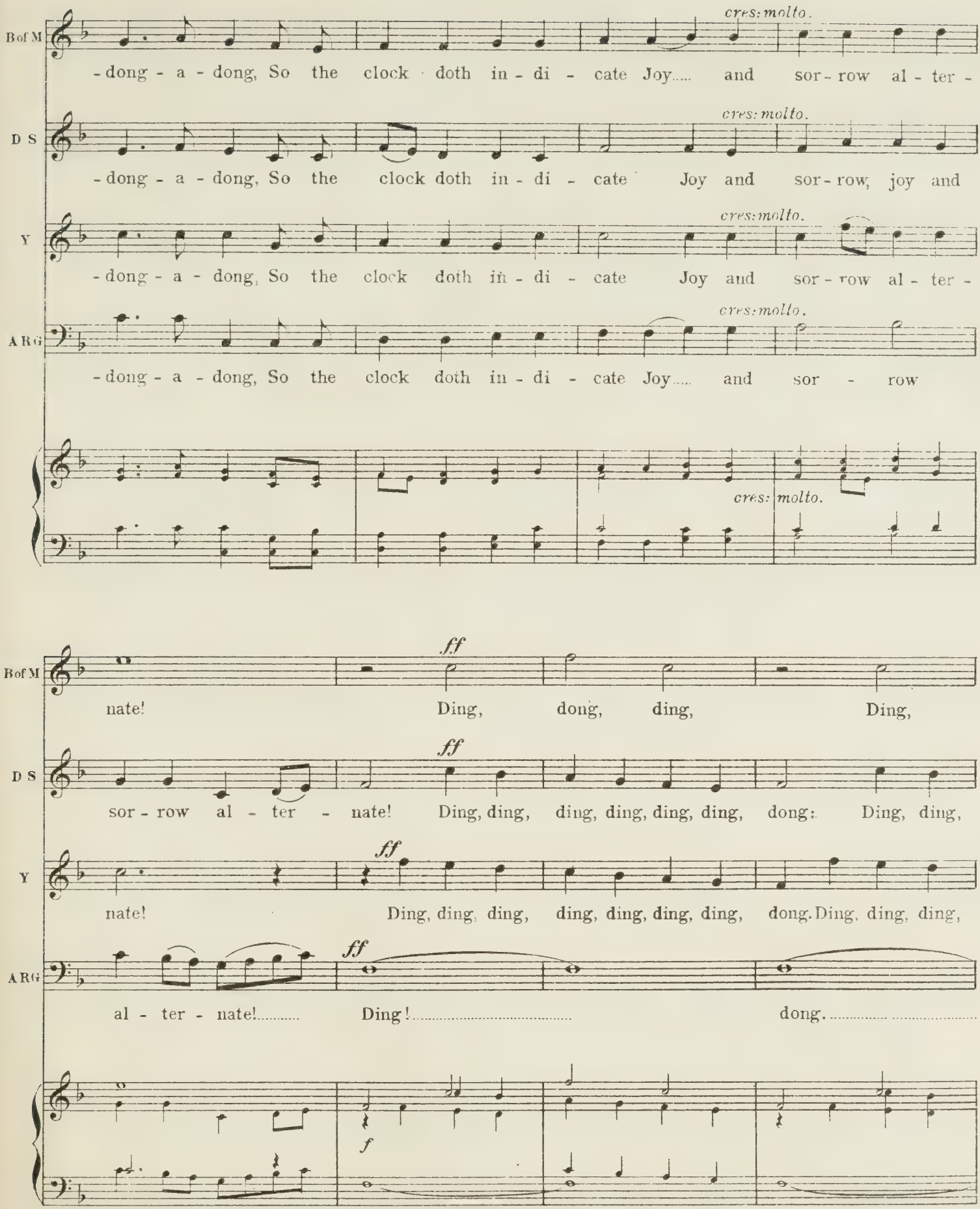
dong! ..... Then you hear the joy - bell ring. Ring - a - ding - a -

A.R.G.

f

dong! ..... Then you hear the joy - bell ring. Ring - a - ding - a -

f


B of M
cres: molto.
-dong - a - dong, So the clock doth in - di - cate Joy..... and sor - row al - ter -
D S
cres: molto.
-dong - a - dong, So the clock doth in - di - cate Joy and sor - row, joy and
Y
cres: molto.
-dong - a - dong, So the clock doth in - di - cate Joy and sor - row al - ter -
A R G
cres: molto.
-dong - a - dong, So the clock doth in - di - cate Joy..... and sor - row
cres: molto.
B of M
ff
nate! Ding, dong, ding, Ding,
D S
ff
sor - row al - ter - nate! Ding, ding, ding, ding, ding, ding, dong: Ding, ding,
Y
ff
nate! Ding, ding, ding, ding, ding, ding, ding, dong. Ding, ding, ding,
A R G
ff
al - ter - nate!..... Ding!..... dong.....
f

B of M

dong, ding! So the clock doth in - di - cate Joy and sor-row al - ter-nate. The

D S

ding, ding, ding, ding! So the clock doth in - di - cate Joy and sor-row al - ter-nate.

Y

ding, ding, ding, ding dong! The clock doth in - di - cate Joy and sor-row al - ter-nate.

ARG

So the clock doth in - di - cate Joy and sor-row al - ter-nate.

B of M

dim: *morendo.*

clock doth in - di - cate,.... joy and sor - row, joy and sor - row, joy and sor - row

D S

dim: *morendo.*

The clock doth in - di - cate,.... joy ..... and sor - - row

Y

dim: *morendo.*

doth in - di - cate, joy ..... and sor - - row

ARG

dim: *morendo.*

The clock doth in - di - cate, joy ..... and sor - - row

dim:

ritard: al fine. *p*

B of M: al - ter - nate. Ding dong, joy and

D S: al - ter - nate. Ding dong, joy and

Y: al - ter - nate. Ding, ding, ding, ding, ding, ding, ding dong, Ding, ding, ding,

ARG: al - ter - nate. Ding dong, joy and

ritard: al fine. *p*

B of M: sor - - - row, Joy or sor - - - row.

D S: sor - - row, Joy or sor - - - row.

Y: ding, ding, ding, ding dong. Joy or sor - - - row.

ARG: sor - - - row, Joy or sor - - - row.

pp

No. 25. SEPTET.

(Scent-of-Lilies, Honey-of-Life, Heart's Desire, Dancing Sunbeam, Yussuf, Hassan, and Abdaliah.)

Allegretto non troppo. ♩=80.

Sunbeam.

Piano.

f

DANCING SUNBEAM.

It has reach'd me a la - dy named

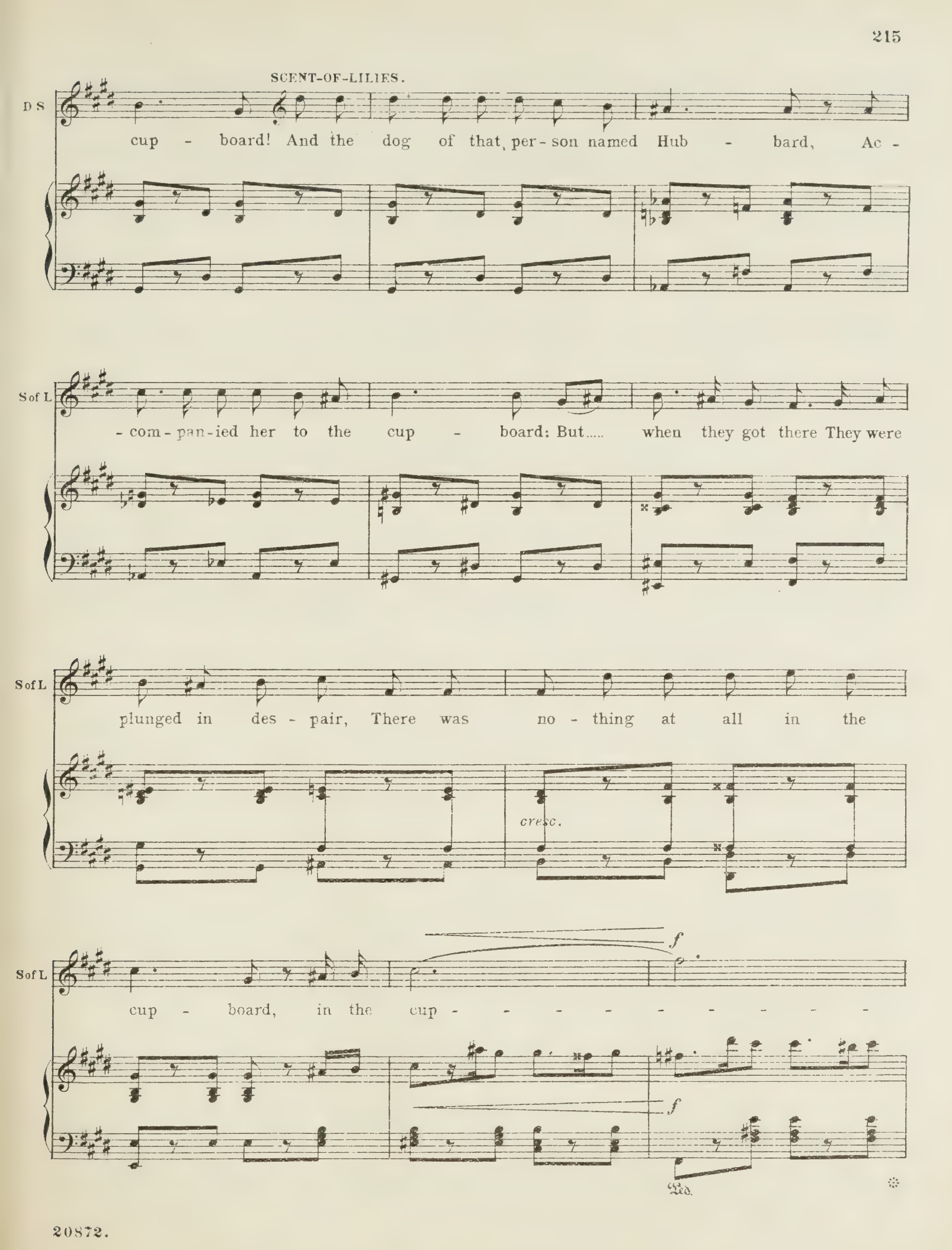
p

D.S.

Hub - bard, Pro - ceed - ed one day to her cup - board, And

D.S.

o - pen-ly went with in - tent to pre-sent Her poor dog with a bone from her


SCENT-OF-LILIES.
D S
cup - board! And the dog of that per-son named Hub - bard, Ac -
S of L
- com-pan-ied her to the cup - board: But..... when they got there They were
S of L
plunged in des - pair, There was no - thing at all in the
cresc.
S of L
cup - board, in the cup - - - - - - - - -
f
f

S of L

- board!

H of L

p

There was no - thing what - e - ver at all in the

H D

p

There was no - thing what - e - ver at all in the

D S

p

There was no - thing what - e - ver at all in the

Yus

p

There was no - thing what - e - ver at all in the

Hass

p

There was no - thing what - e - ver at all in the

Abd

p

There was no - thing what - e - ver at all in the

p

S of L

Have you heard of that har - row - ing sto - ry?

H of L

cup - board! I

H D

cup - board!

D S

cup - board!

Yus

cup - board!

Hass

cup - board!

Abd

cup - board!

Ped. *

S of L

H of L

have, it's in my cat - e - go - - ry!

H D

D S

Yus

And....

Hass

Abd

Ped.

*

S of L

It's a

H of L

H D

So have I,

It's a

D S

It's a

Yus

I,

It's a

Hass

So have I, It's a

Abd

So have I, It's a

cresc:

S of L. hor - ri - bly har - row - ing sto - ry! So *that* won't do for the

H of L. So *that* won't do for the

H. D. hor - ri - bly har - row - ing sto - ry! So *that* won't do for the

D. S. hor - ri - bly har - row - ing sto - ry! So *that* won't do for the

Yus. hor - ri - bly har - row - ing sto - ry! So *that* won't do for the

Hass. hor - ri - bly har - row - ing sto - ry! So *that* won't do for the

Abd. hor - ri - bly har - row - ing sto - ry! So *that* won't do for the

S of L. Sul - tan To make him re - joice and ex - ult! An un -

H of L. Sul - tan To make him re - joice and ex - ult! An un -

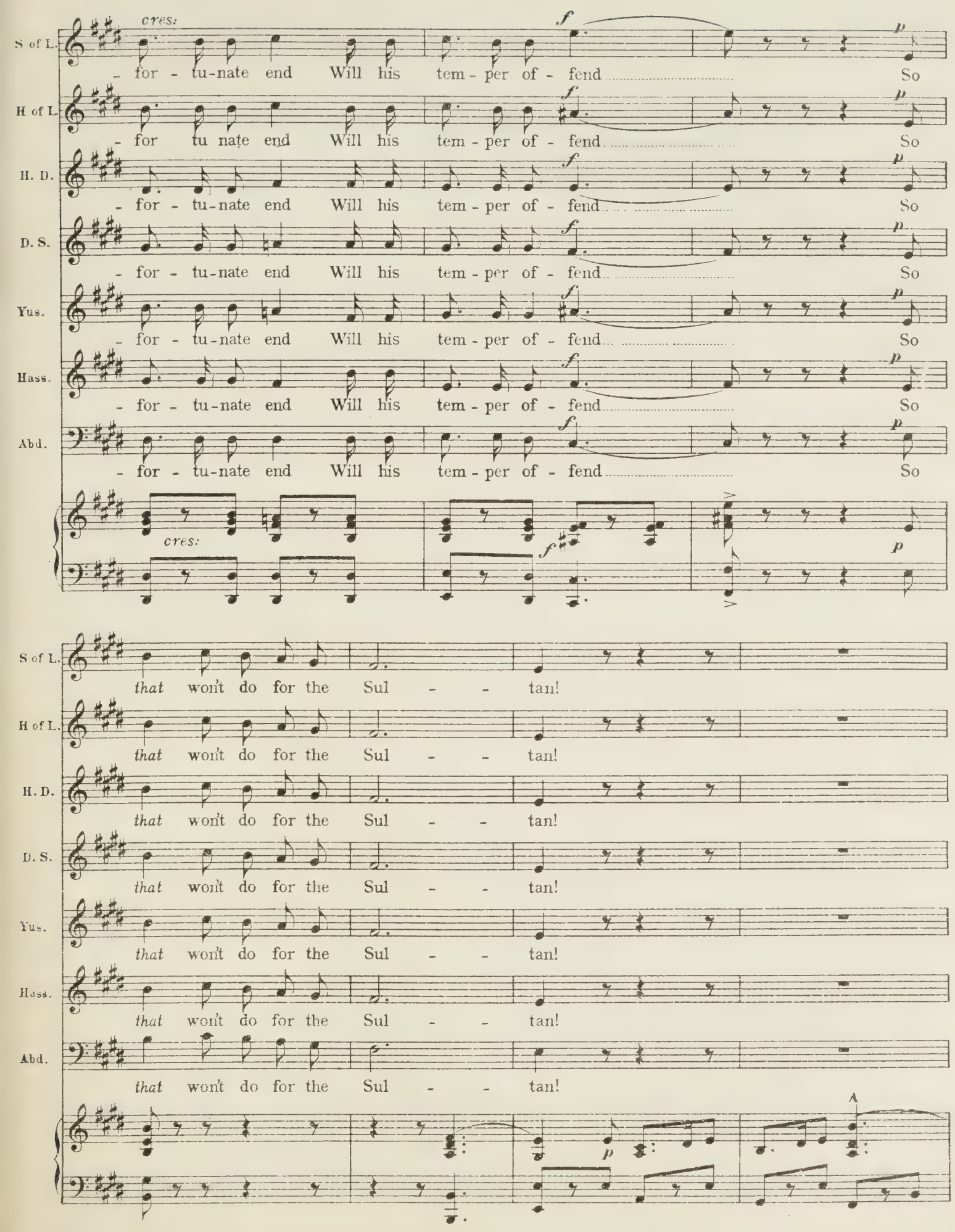
H. D. Sul - tan To make him re - joice and ex - ult! An un -

D. S. Sul - tan To make him re - joice and ex - ult! An un -

Yus. Sul - tan To make him re - joice and ex - ult! An un -

Hass. Sul - tan To make him re - joice and ex - ult! An un -

Abd. Sul - tan To make him re - joice and ex - ult! An un -


cres:
S of L.
- for - tu-nate end Will his tem - per of - fend So
H of L.
- for tu nate end Will his tem - per of - fend So
H. D.
- for - tu-nate end Will his tem - per of - fend So
D. S.
- for - tu-nate end Will his tem - per of - fend So
Yus.
- for - tu-nate end Will his tem - per of - fend So
Hass.
- for - tu-nate end Will his tem - per of - fend So
Abd.
- for - tu-nate end Will his tem - per of - fend So
that won't do for the Sul - - tan!
that won't do for the Sul - - tan!
that won't do for the Sul - - tan!
that won't do for the Sul - - tan!
that won't do for the Sul - - tan!
that won't do for the Sul - - tan!
that won't do for the Sul - - tan!
that won't do for the Sul - - tan!

HEART'S DESIRE.

It is said a young la - dy nam'd Muf - fet, (Se -
Have you heard of the "Hey-did - dle did - dle," That

p

H. D.

- lect - ing a seat on a tuf - fet,) Was break - ing her fast With a
quaint Zo - o - lo - gi - cal rid - dle? The Cat they ac - cuse of in -

HONEY-OF-LIFE.

H. D.

mod - est re - past, When she sud - den - ly fled from the tuf - fet! She
- vok - ing her "Mews" on a string'd in - stru - ment call'd a fid - dle? At the

H of L

spied a she - spi - der be - side her! The spi - der be - side her es -
cow, which was not an in - ert one, The lit - tle dog laugh'd (what a

H of L

- pied her! Be - side her - self she Would un - doubt - ed - ly be, Hav - ing
pert one!) But..... oh, it is fear'd That the Dish dis - ap - pear'd With the

H. of L.

cres: *f*

spied a big spi-der be - side her, be - side.....
Ta-ble-spoon or the Des - sert one, Des - sert.....

cres: *f*

S. of L.

p

Hav - ing spied a big spi - der a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

H. of L.

her!
one!

H. D.

p

Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

D. S.

p

Hav - ing spied a big spi - der, a spi - der be - side her! Have you
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

Yus.

p

Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

Hass.

p

Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

Abd.

p

Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

p

H. D.

I have, it's in my ca - te -

D. S.

heard of that hor - ri - ble sto - ry?

S of L. — So have I, It's a

H of L.

H. D. — go - ry! It's a

D. S. — It's a

Yus. — And I, It's a

Hass. — So have I, It's a

Abd. — So have I, It's a

cres:

S of L. — hor - ri - bly har - row - ing sto - ry! So *that* won't do for the Sul - tan To

H of L. — So *that* won't do for the Sul - tan To

H. D. — hor - ri - bly har - row - ing sto - ry! So *that* won't do for the Sul - tan To

D. S. — hor - ri - bly har - row - ing sto - ry! So *that* won't do for the Sul - tan To

Yus. — hor - ri - bly har - row - ing sto - ry! So *that* won't do for the Sul - tan To

Hass. — hor - ri - bly har - row - ing sto - ry! So *that* won't do for the Sul - tan To

Abd. — hor - ri - bly har - row - ing sto - ry! So *that* won't do for the Sul - tan To

S of L. make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend

H of L. make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend

H. D. make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend

D. S. make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend

Yus. make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend

Hass. make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend

Abd. make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend

cres.

S of L. H of L. H. D. *p* unis. So *that* won't do for the Sul - - tan!

D. S. Yus. Hass. *p* unis. So *that* won't do for the Sul - - tan!

Abd. *p* So *that* won't do for the Sul - - tan!

Nº 26. SCENA (Tutti.)

Allegretto moderato.

Vizier.

VIZIER.

Has -

Piano.

f

dim:

VIZ.

- san, the Sul - tan with his Court ap-proach - es! All look-ing for-ward to your

p

VIZ.

PHYSICIAN.

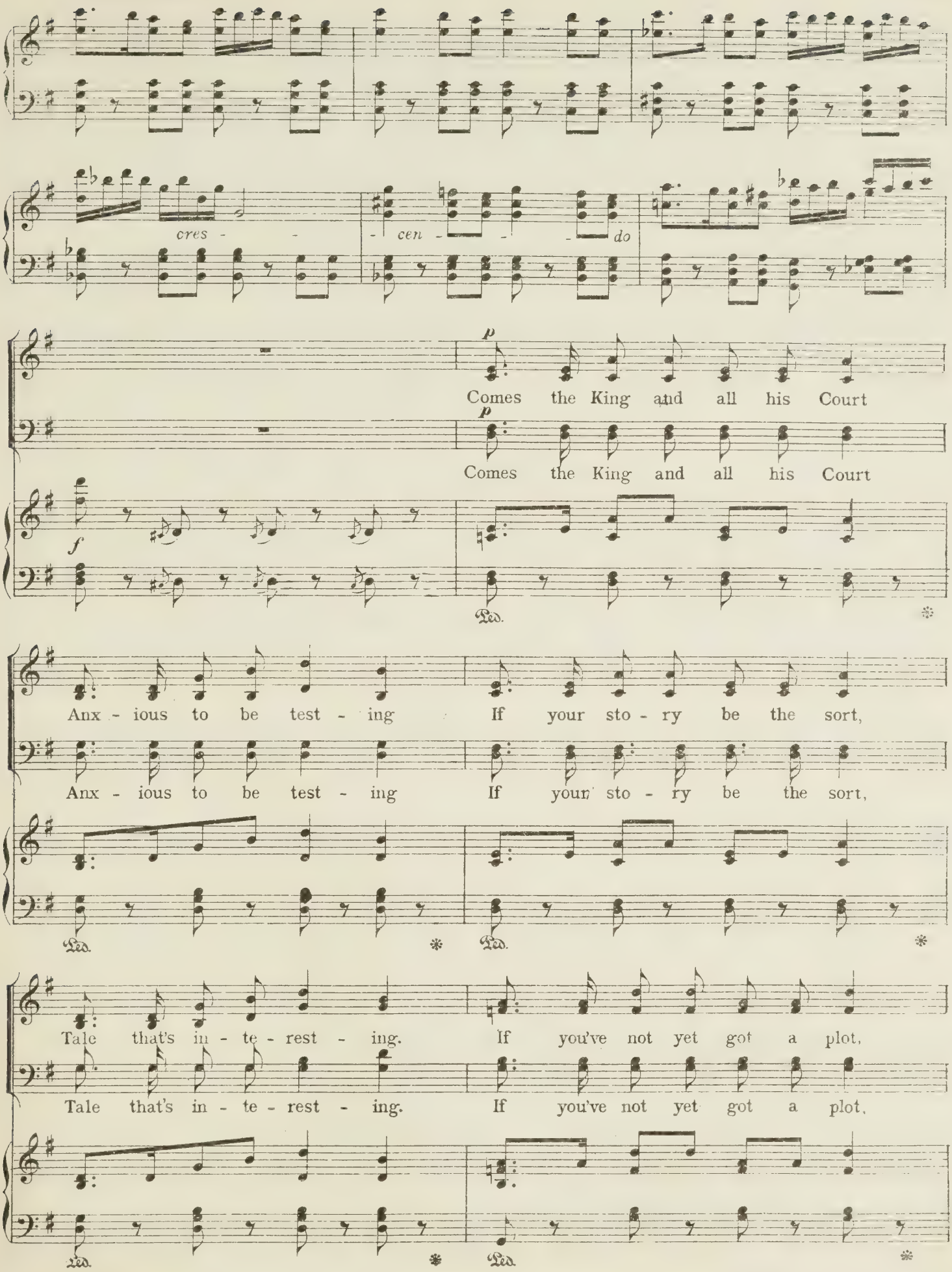
EXECUTIONER.

sto - ry! I trust the Sul - tan won't be dis - ap-point-ed, For

Exec.

that means your ex - e - - cut - ion!

ENTER CHORUS.



He won't think you're jest - ing, You will per - ish on the spot. Now isn't it in-te-rest - ing!

Ped. * Ped. * Ped. * Ped. * Ped. *

ENTER SULTAN.

ff *f*

VIZIER. *p* *poco piu lento.*

The Roy - al Rose-in-Bloom un-veil'd ap-

p

- proach - es! Let all men turn re-spect-ful backs up - on her!

Recit.

SULTAN.

Now, Hassan, We are rea-dy for your

tranquillo.

sto - ry! Re-mem-ber, tho' the plot may not al - low it, I do com-

-mand it have a hap - py end - ing, Be - gin!

f

HASSAN. SULTAN. HASSAN.

Be-gin! Ahem! Com-mence! I am im-pa-tient! A-

p *p*

SULTAN. HASSAN. *(aside)*

-hem! Go on! A - hem! Ah! hap-py thought I'll try it!

Attacca.

No. 27. SONG. (Hassan) with Chorus.

Allegretto moderato. (♩=84.)

Piano.

HASSAN.

1. There was once a small Street Ar - ab, And per - haps his lit - tle name was Tom; And he liv'd in Gut - ter - Per - sia Where street ar - abs right - ly all come from; And like
2. - mong the bricks and mor - tar, Did his wretch - ed lit - tle life - time pass; He had ne - ver seen a flow - er Or a sin - gle sim - ple blade of grass; But one
3. Sul - tan grave - ly thank'd him, Say - ing "Would that, would that I were wise E - nough to take a dai - sy For a love - ly flow'r from Par - a - dise! But I

lit - tle Gut - ter - Per - sians (Ev - 'ry one and one and all,) His young
day he found a dai - sy, And he thought the sim - ple thing Was a
will not now re - ward thee, Or ex - change thy sim - ple lot, For great

spi - rits were e - las - tic As an in - dia rub - ber ball!
won - drous flow - er from Heav'n, And he took it to the king.
rich - es would but rob thee Of a wealth that I have not!"

pp

His young
And he
Would but

pp

pp

And all day long He
He meant no wrong, And
So all day long He

spi - rits were e - las - tic as a ball!
took the sim - ple dai - sy to the king!
rob thee of a wealth that I have not!"

sang a song, A mer - ry lit - tle dit - ty as he danc'd a cel - lar - flap: "The
thro' the throng He struggled to the Sul - tan, and then laid it on his lap – (That
sang his song, A mer - ry lit - tle dit - ty as he danc'd a cel - lar - flap; "The

f

life I lead is all I need, I know no bet - ter – the
sim - ple weed – he did, in - deed, He knew no bet - ter – the
life I lead is all I need," He knew no bet - ter – the

f

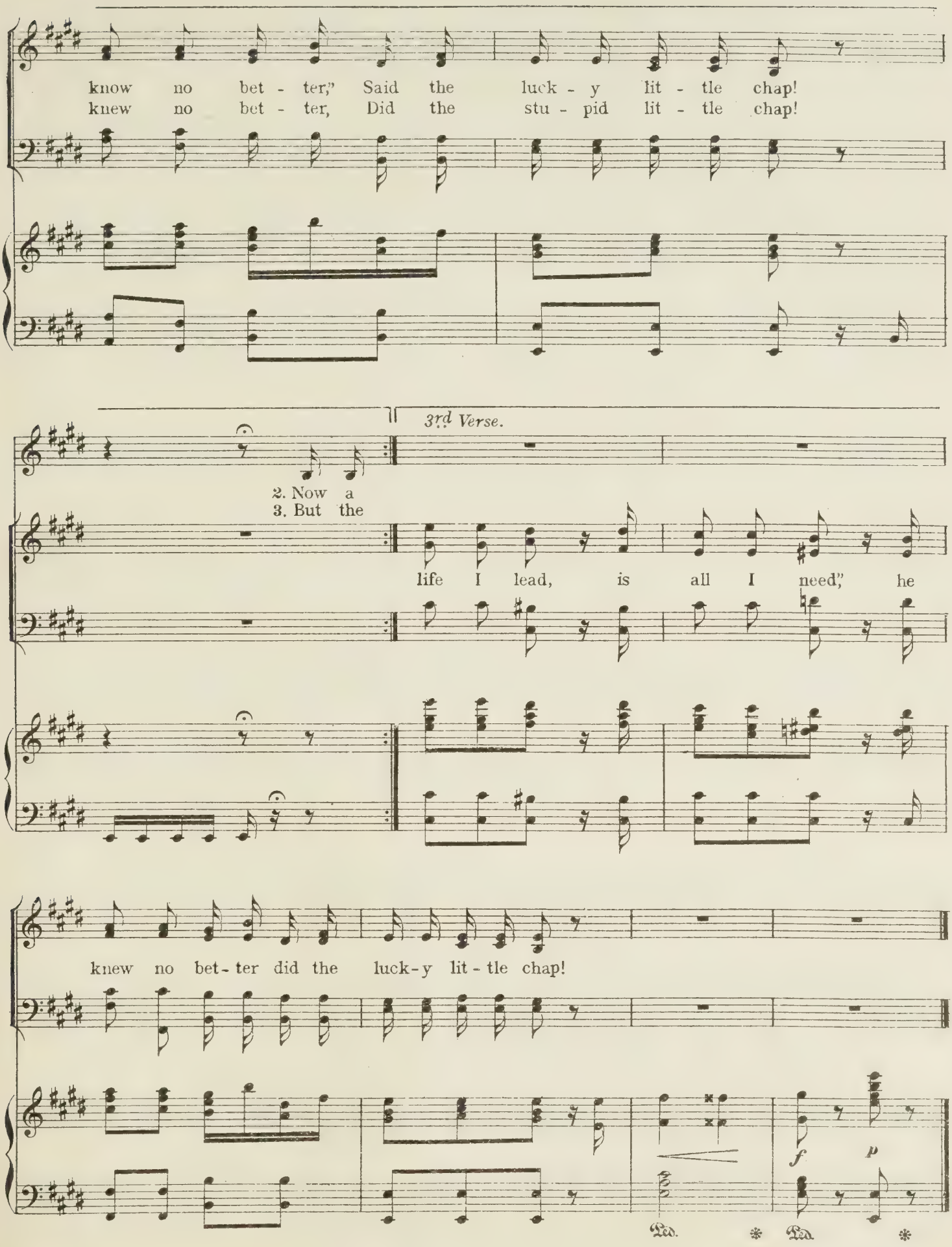
1st & 2nd Verse.

luck - y lit - tle chap!
stu - pid lit - tle chap!
luck - y lit - tle chap!

f

1. "The life I lead is all I need, I
2. (That sim - ple weed – he did, in - deed,) He
3. "The

f


know no bet - ter," Said the luck - y lit - tle chap!
knew no bet - ter, Did the stu - pid lit - tle chap!
3rd Verse.
2. Now a
3. But the
life I lead, is all I need," he
knew no bet-ter did the luck-y lit-tle chap!
f
p
Ped.
Ped.

№ 28. FINALE.– ACT II.

Allegro vivace e marziale.

Piano.

ff

CHORUS.

f

A

f

A

f

CHO.

brid - al march The fun - er - al dirge be - comes! Let

brid - al march The fun - er - al dirge be - comes! Let

Ped. ✻ Ped. ✻

CHO. Heav - en's arch Re - ech - o the band o' drums! O

Heav - en's arch Re - ech - o the band o' drums! O

Ped. * Ped. *

CHO. hap - py pairs U - ni - ted this af - ter - noon, We'll greet you one and all, Both

hap - py pairs U - ni - ted this af - ter - noon, We'll greet you one and all, Both

CHO. great and small, With a pop - u - lar Per - sian tune. Oh,

great and small, With a pop - u - lar Per - sian tune. Oh,

Ped. *

CHO. raise your voice in ep - i - tha - la - mi - ums! O

raise your voice in ep - i - tha - la - mi - ums! O

Ped. *

CHO. King re - joice! And tale-tel - ler of the slums! To

King re - joice! And tale-tel - ler of the slums! To

Ped. *

CHO. high or low True Love is an e - qual boon; There's no one here too base To

high or low True Love is an e - qual boon; There's no one here too base To

CHO.

find a place In pop - u - lar Per - sian tune! O! raise your voice, let all re -

find a place In pop - u - lar Per - sian tune! O! raise your voice, let all re -

CHO.

- joice, Il - la - lah! Il - la - la - lah! There's none too base To find a

- joice, Il - la - lah! Il - la la - lah! There's none too base To find a

CHO.

place, Il - la - lah! Il - la - la - lah! Raise your voice. All re -

place, Il - la - lah! Il - la - la - lah! Raise your voice. All re -

CHO.

joice, Raise your voice, En - deav - our to sing a Per - sian

joice, Raise your voice, En - deav - our to sing a Per - sian

CHO.

tune! A pop - u - lar Per - sian tune, A pop - u - lar Per - sian

tune! A pop - u - lar Per - sian tune, A pop - u - lar Per - sian

CHO.

tune, A pop - u - lar, pop - u - lar Per - sian tune, A pop - u - lar Per -

tune, A pop - u - lar, pop - u - lar Per - sian tune, A pop - u - lar Per -

ff

Ped.

CHO.

- - sian tune! Il - la - lah! Il - la - lah!

- - sian tune! Il - la - lah! Il - la - lah!

Ped. *

CHO.

la - - - lah!

la - - - lah!

Ped. * Ped. *

CHO.

Ped. *

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" "'Tis the hour of Farewell"

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" "A song of love and June"
" "Wait"
" "Were I with you"
" "Roses of Forgiveness"

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" "My Castles"
" "In Exile"
" "Thank God for a garden"
" "The Reason"

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ETHEL BARNS ... ... "A Talisman"
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" "Soul of mine"

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HAMISH MACCUNN ... "One lone star"
" "Lie there, my lute"

ALEC WILSON ... ... "Day and night"
" "Steppin' down along the road"

JACK THOMPSON ... ... "Your eyes have taught me to love you"

ARTHUR BAYNON ... "A Prayer at Dawn"

GRAHAM PEEL ... ... "Soldier, I wish you well"
" "In Summertime on Bredon"
" "The Early Morning"

EDWARD GERMAN ... "All friends round the Wrekin"

HERMANN LOHR ... "If Love had wings"
" "In Love"
" "Over the hills of heart's content"
" "The Village Band"
" "When the world's a garden again"
" "Any place is Heaven if you are near me"
" "Voices of Eventide"

SAMUEL LIDDLE ... ... "Because of you"
" "When Snowdrops sing"

ROBERT CONINGSBY CLARKE "Down along in Cloverland"
" "For England"
" "The Blind Ploughman"
" "Red Devon by the Sea"

HAYDN WOOD ... ... "Love goes gathering roses"
" "Roses of Picardy"
" "When you are lonely"
" "It is only a tiny garden"
" "Love's Garden of Roses"

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" "Sing, joyous bird"
" "Hush'd is my lute"

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